

**MINUTES  
COLLEGE OF ARTS COUNCIL**

January 28, 2022  
1-3 pm via Zoom

**1. WELCOME from the CHAIR**

Sylvie opened the meeting by thanking everyone for their attendance and invited Marcella LaFever from the communications department to offer a territorial acknowledgement. Marcella offered a territorial acknowledgement and expressed her appreciation for the ability to learn about the lands we reside on. Each class Marcella identifies a place name and she shares this with her students. She thanked everyone for the work they do.

**2. GUESTS**

**2.1. James Mandigo, Provost and VP Academic to provide an update on SEM**

Dr. James Mandigo attended faculty council to speak to the Strategic Enrolment Management (SEM) plan. His PowerPoint presentation was pre-circulated to Council members. He explained a successful strategic plan is developed from and guided by the institutional strategic plan and influenced by the 7 themes identified: Indigenization & reconciliation, applied research, lifelong learning, student experience & success, EDI, personal & professional development and engagement with community.

The SEM plan framework outlines the key institutional enrolment strategies to assist academic programs in successful long-term enrolment planning that is aligned with the integrated strategic plan.

Dr. Mandigo reviewed the feedback received so far about elements that the SEM framework should prioritize and how these will be balanced against our current context.

**Next steps:** Open focus groups and surveys will be completed in February with the goal of being published in April for public comment. The draft SEM plan will be presented to APPC on April 13th and there will be time in May-June for Faculties to discuss the framework. The final plan will be presented to Senate and the Board in early Fall.

**3. FOR APPROVAL**

**3.1. Adopt the College of Arts Council Agenda for January 28th, 2022**

**THAT** CAC adopt the agenda for 28 January 2022 as presented.

R. Mammadov / A. Cameron

CARRIED

**3.2. Approve the College of Arts Council minutes of November 26th, 2021**

**THAT** CAC adopt the minutes of 26 November 2021 as presented

J. Orr / M. Batu

CARRIED

#### 4. CHAIR & VICE-CHAIR'S REPORT

S. Murray (Chair) - The chair and co-chairs have decided to host CAC meetings via Zoom for the remainder of the year. We will look into booking a space for people to meet on campus.

The Anti-racism Commitment Team (AACT) attended department heads in December, asking departments to bring the discussion on anti-racism work to regular department meetings. The group is working on a website to share information and the work that is being done across the College. A proposal has been put forward for a presentation on this work to PD Day in May

Budget - Drafts of the 2022 budget are moving through the formal approval process. We anticipate a few modest increases, specifically in terms of B faculty positions (1 in PSYC, 1 in PHIL, and 1 in an area to be determined). There have been some additional increases in existing positions, including increases in department support in MOLA and School of Social Justice and Global Stewardship. The budget will be formally approved by Senate Budget Committee and the Board of Governors in February-March.

K. Wallis (Co-chair) - Following the small group work in November on the orientation process of new faculty, some main trends were identified. The need for organization of institutional information, questions about funding and general administrative questions need to be incorporated. In general, a more holistic approach to onboarding would be beneficial.

#### 5. SENATE SUBCOMMITTEE REPORTS

UEC approved the Communications Major this morning and it will now proceed to Senate for approval in February. Criminology and Communications each had some courses discontinuation, and UEC is working on several policy revisions. There are several vacancies on UEC at the moment if anyone is interested in curriculum work.

#### 6. FOR DECISION

#### 7. FOR DISCUSSION

##### 7.1. Academic Continuity for Winter 2022

The Dean's office has been working closely with department heads and directors to make decisions that work best for your areas. We have also worked one on one with special cases that work with the overall directive to return to campus. People have been finding interesting ways to pivot their students and sharing those experiences. Michael and Hannah were able to connect with a simple laptop on the table in the class for those students that have had to self isolate.

**ACTION:** Email Tetsuomi on what skill you want to share and we'll use time at the next Council meeting to share.

## 7.2 Strategic Imperatives

The group broke into smaller discussion groups to discuss the strategic imperatives. The information shared on JamBoard can be found here:

<https://jamboard.google.com/d/1nnoCAKwjK2BcBJxxraOLeuYsVFae6lr4GNtvAuwah6o/edit?usp=sharing>

## 8. FOR INFORMATION

8.1. The following items were approved at the College of Arts Curriculum Committee:

*Note: Supporting documents can be found at:*

*<http://ufv.ca/arts/committees/college-of-arts-curriculum-committee/meeting-information/>*

IPK Revisions: 101, 102, 201, 202, 275

MEDA Revisions: 110, 210, 270, 280, 330, 370, 380, 385

FILM Revisions: 110, 211, 212, 311, 312, 313, 320

MACS 130 Revisions

BMA Program Changes

SOCA 401 (New Course)

BFA Program Changes (in regard to GDD)

8.2. BCcampus has some upcoming offerings that meet needs some of you have expressed, specifically digital learning, decolonization, alternative assessment and flexible learning delivery. Please forward to anyone you think would be interested:

- Decolonizing Practice – Sponsored through the BCcampus Applied Research program, Vancouver Island University Child and Youth Care faculty will share lessons learned as they engaged in a process to co-create and articulate a decolonial approach to practice within the program. [Register here.](#)
- HyFlex Learning - the successes, challenges, and opportunities for HyFlex programming in B.C. Feb 15th 9:30-3:00 – all online because we had to flex and pivot. [Register here.](#)
- Alternative Assessment – trying to get away from proctored exams and cheating? This one week course can help! May 7th to March 15th (online, asynchronous). [Register here.](#)

There's much more in our [calendar](#). In addition, if you're looking for high quality, openly licensed curriculum, please look at our [course collection](#) and [textbook collection](#).