

# Portfolio Package Requirements

## Bachelor of Fine Arts (BFA) Degree Program

Creative Arts programs at UFV welcome everyone who wants to learn about art, media, and design practices and who is committed to creative growth. Our goal is to create an inspiring community where students are encouraged to be curious; feel supported by each other, faculty, and staff; and value equity, diversity, and inclusivity.

Students who are successful in our programs are:

- curious about creative practices
- open to receiving feedback and growing as an artist, writer, performer, animator, and/or designer
- motivated to be part of a creative community

## What is a Portfolio Package?

Your portfolio package includes a personal statement and your “creative portfolio”, or work samples of your current creative practice. It is optional to submit a narrative explaining your creative portfolio.

## Portfolio Package Submission Checklist:

- Apply to UFV [www.ufv.ca/admissions/apply/](http://www.ufv.ca/admissions/apply/). Deadlines:
  - Winter intake (January start):  
Application deadline: September 30  
Recommended international application deadline: September 1
  - Fall intake (September start):  
Application deadline: April 30  
Recommended international application deadline: April 1
- Submit your Portfolio Package digitally, through the SlideRoom portal on the UFV website: <https://www.ufv.ca/creative-arts/how-to-apply/submit-your-portfolio/privacy/>. Your portfolio package must be submitted by the application deadlines listed above.
  - Personal statement
  - Creative portfolio
  - Optional narrative

## Portfolio Assessment:

We will assess your application based on the following:

- Have you shown us that you are already engaged in one or more forms of creative practice?
- Have you explained why you believe the program is right for you?
- Have you told us what you hope to learn from the program you are applying for?
- Have you shown us that you are curious, open to growth, and able to participate in a creative community?

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<p>Personal Statement:</p>	<p>Please tell us what program you are applying for, why you are applying, and what you hope to gain from the program. Other topics you may wish to cover:</p> <ul style="list-style-type: none"> <li>• how your life experiences have led you to apply to the program</li> <li>• any supports you might need in order to succeed in a post-secondary creative program.</li> <li>• areas of creative practice you are most interested in learning about (e.g. visual art, creative writing, graphic design, performance, film production, animation, gaming, etc).</li> </ul> <p>Submit your personal statement one of two ways:</p> <ul style="list-style-type: none"> <li>• one-page written document</li> <li>• video or audio recording (max. 3 minutes).</li> </ul>
<p>Creative Portfolio:</p> <p>Note: Applicants who have completed a diploma from the Vancouver Film School do not need to submit a portfolio.</p>	<p>Show us work from your current creative practice in your creative portfolio. Portfolios can include a maximum of:</p> <ul style="list-style-type: none"> <li>• 8 visual pieces</li> <li>• 3 minutes of video/audio</li> <li>• 6 pages of writing.</li> </ul> <p>Combining types of work? You may include up to 50% of the maximum in any of these categories</p> <p>Examples of what a portfolio could include:</p> <ul style="list-style-type: none"> <li>• Digital images of 2D or 3D pieces (e.g. paintings, drawings, sculpture, collage, print, photography)</li> <li>• Documentation of creative process (experimentation, exploration, sketching, storyboarding)</li> <li>• Short pieces of creative writing or samples from longer pieces of creative writing</li> <li>• Video monologues</li> <li>• Videos of storytelling, dance, or physical performance</li> <li>• Digital media</li> <li>• Film</li> <li>• Audio recordings</li> <li>• Examples of animation or game design</li> </ul>
<p>Narrative About Portfolio Submission (Optional):</p>	<p>You are welcome to tell us the stories behind the examples you included in your portfolio or provide any explanation you think will help us understand your creative practice. Submit the narrative as a one-page written document or as a video or audio recording (max. 3 minutes).</p>