

Portfolios: A Comparison

Portfolio Type	Goal Statement	Audience	Focus	Learning Statements	Documented Evidence of Learning
Academic Credit Assigned or Unassigned	<p>To present a convincing case that what I have learned is what students in a specific UCFV course are expected to know</p> <p>To present a convincing case that what I have learned is worthy of postsecondary-level credit but for which there is no equivalent UCFV course</p>	UCFV Assessor(s)	The UCFV course that I am challenging or my learning that is identified as an “area” of study (e.g. business, music, history)	<p>The goals/objectives/learning outcomes (or whatever term is used) identified in the UCFV course outline</p> <p>I have to identify the major themes myself, usually sub-categories of the general academic “area” (e.g. marketing of Canadian services in a global context: principles & practices)</p>	Documented evidence of learning that demonstrates or attests to the depth and breadth of my knowledge, skills and abilities relevant to the goals, objectives, and/or learning outcomes of the UCFV course
Career / Employment	To provide a comprehensive compilation of my experiences and achievements as they relate to my career or employment goals	Employers and prospective employers	An aspect of my professional or educational background	I determine what the various themes are in this portfolio; I may choose to cluster these around my achievements, my skills, my goals, etc.	Direct and indirect evidence of my accomplishments
Professional	To summarize my reflections on a particular aspect of my professional/career life	Self and/or Others	I choose the focus of the portfolio, perhaps selecting an area in which I particularly seek self-assessment	I select the pieces that I choose to include; I may cluster these around particular experiences, my goals, my growth as a professional in my field	Any materials that serve the purpose of this portfolio.
Showcase	To provide a summary of my reflections on what has been significant about what I have learned, and or provide annotated samples of my work	Myself and or others	I choose examples of my accomplishments, often choosing ones which show my development	I select the specific themes that guide this portfolio; I may choose to cluster these around particular experiences, my goals, my personal growth, etc.	Any materials that serve the purpose of this portfolio