

Guidelines for receiving Aboriginal/ Indigenous art/artefacts (donations/gifts)

University of the Fraser Valley

June 22, 2018

PURPOSE

To ensure that appropriate attention and cultural significance is properly considered regarding Aboriginal/ Indigenous art/artefacts (donations/gifts) and/or donations/gifts from Aboriginal people / organizations, adhering to UFV's gift acceptance policy. See Board Policy Direction: Philanthropy and Gift Management (BPD-210).

SCOPE

To apply to all departments or individuals who are accepting donations/gifts on behalf of the university or negotiating with donor prospects regarding potential gifts.

PRINCIPLES

Consideration of acceptance of donation/gift will include the ability to:

1. Identify the on-going funding to respectfully / appropriately safeguard and display the accepted donation/gift. This would include any ceremonies or ceremonial practices attached to the art/artefact/item of cultural significance.
2. Ensure the capacity to adhere to the cultural protocols/teachings required to care for the art/artefact/item of cultural significance.
3. Develop the capacity to educate the UFV community with its origins, significance and or the cultural teachings and protocols encompassed in the art/artefact/item of cultural significance.

PROCESS

For receiving Aboriginal/ Indigenous art/artefacts (donations/gifts)

1. UFV employees, departments, and / or units in discussions to receive or are in receipt of donation/gift that is identifiable as indigenous art, artefact, items of cultural significance or are a representation of such art, artefacts of cultural significance will consult, as soon as possible, with University Advancement or University Relations.
2. The Indigenous Affairs Office will work closely with the Executive Director, Advancement or University Relations to identify gifts of Indigenous origin and when donors may be suggesting that a gift is imminent
3. Once identified the Indigenous Affairs Office will collect cultural knowledge through work with cultural advisors (including donor) to determine cultural significance, cultural

protocols and teachings in caring for and displaying art/artefact/item of cultural significance.

4. The Indigenous Affairs Office will work closely with the Associate Director of Operations to ensure that Facilities staff have the knowledge and skills to ensure all gifts that are accepted, receive appropriate attention and that cultural significance is properly considered in the on-going care of the accepted gifts.
5. The Indigenous Affairs Office is engaged in ensuring stewardship (e.g. protocols and ceremonial brushings) when a donation is housed. This includes working with the area where the art/artefact/item of cultural significance will reside.