UNIVERSITY COLLEGE
of the FRASER VALLEY

COURSE IMPLEMENTATION DATE:[September 1995]
COURSE REVISED IMPLEMENTATION DATE:[September 2001]
COURSE TO BE REVIEWED DATE:[September 2005]
(Four years after implementation date)

OFFICIAL COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use.

Shaded headings are subject to change at the discretion of the department and material will vary
- see course syllabus available from instructor

FACULTY/DEPARTMENT: THEATRE
_____

THEA 370   4
_____   _____   _____
COURSE NAME/NUMBER   FORMER COURSE NUMBER   UCFV CREDITS

INTRO TO STAGE DESIGN
_____
COURSE DESCRIPTIVE TITLE

CALENDAR DESCRIPTION:

An introduction to the fundamentals of Theatre Design including a brief history of stage development from ancient Greece to the contemporary period. Theoretical and practical use of theatre design principles in set costume and lighting will be explored and applied.

PREREQUISITES: THEA 121, or equivalent
COREQUISITES: None

SYNONYMOUS COURSE(S)   **SERVICE COURSE TO:**

(a) Replaces: N/A
                        _____   _____
                        (Course #)   *(Department / Program)*
(b) Cannot take   N/A   for further credit
                        _____   _____
                        (Course #)   *(Department / Program)*

TOTAL HOURS PER TERM: **90**   **TRAINING DAY-BASED INSTRUCTION**

STRUCTURE OF HOURS: LENGTH OF COURSE: _____
Lectures: hrs
Seminar: 45   hrs   HOURS PER DAY:
Laboratory: 45   hrs   _____
Field Experience: hrs
Student Directed Learning: hrs
Other (Specify):   hrs
_____

MAXIMUM ENROLMENT: 24

EXPECTED FREQUENCY OF COURSE OFFERING: _____

WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)   **YES** _____   **NO** ____X____

WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)   **YES** _____   **NO** ____X____

TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: **YES** _____   **NO** ____X____

AUTHORIZATION SIGNATURES:

Course designer(s):   Chairperson:
                _____   _____
                A. Beugeling   Joanne Bishop *(Curriculum Committee)*
Department Head: Dean:
                _____   _____
                B. Kirkley   Virginia B. Cooke

PAC Approval in Principle Date: PAC Final Approval Date: December 13, 2000
                _____   _____

THEA 370

_____
COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES/ LEARNING OUTCOMES:

1.   To provide students with an overview of theatre design from its origins to modern day practice.
2.   To provide students with an insight into the process of theatre set, costume and lighting design.
3.   Students will undertake research into specific periods and apply the design principles into practical assignments.

METHODS:

Lecture, seminar format with audio visual supplementation
Practical lab research and assignments
Field trips to theatre productions

PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):

Credit can be awarded for this course through PLAR   YES __X__   NO _____

METHODS OF OBTAINING PLAR:

Through portfolio and interview.

TEXTBOOKS, REFERENCES, MATERIALS:
[Textbook selection varies by instructor. An example of texts for this course might be:]

Gillette, Michael J. <u>Theatrical Design and Production</u> 2nd ed.
Plays produced by the Department in the calendar year.
<u>Playboy of the Western World</u> by John Millington Synge
<u>Terra Nova</u> by Ted Tally
<u>Cabaret</u> by Mastercroff/Kander/Ebb

SUPPLIES / MATERIALS:

STUDENT EVALUATION:
[An example of student evaluation for this course might be:]

Collage	15%
Quiz	10%
Set design	25%
Costume design	25%
Final exam	25%

COURSE CONTENT:
[Course content varies by instructor. An example of course content might be:]

Week   Topic

1   History of scenic development - Greek to Renaissance
2   History of scenic development - Renaissance to contemporary
3   Theatre architecture
4   Colour theory
5   Scene painting
6   Mechanical drafting
7   Set design research
8   Lighting design
9   Costume Design History
10   Costume Design Theory
11   Script Interpretation
12   Costume Coordination
12   Presenting Designs
14   Design Completion
15   Final exam

Reading List:

Stage Design

Iten, Johannes. The Art of Colour, New York: Van Nostrand Reinhold, 1973
Morgan, Harry. Perspective Drawing for the Theatre. Drama Book Specialist, 1979.
Pecktal, Lynn. Designing and Painting for the Theatre, Holt, Rinehart and Winston, 1975.
Nicoll, Allardyce. Theatre and Dramatic Theory, London: Greenwood, 1978

Costume Design

Emery, Joy S. Stage Costume Techniques. Prentice-Hall, 1981.
Ingham, Rosemary, and Elizabeth Covey. The Costumer's Handbook: How to Make all kinds of Costumes.   Prentice-Hall, 1980.
Prisk, Bernice. Stage Costume Handbook. Greenwood, 1979.
Russell, Douglas A. Stage Costume Design: Theory, Technique and Style. 2nd Ed. Prentice-Hall, 1985

Light Design

Parker, W. Oren, Harvey K. Smith, and R. Craig Wolf, Scene Design and Stage Lighting. Holt, Rinehart and Winston, 1985.
Pilbrow, Richard. Stage Lighting. Drama Book Publishing, 1979.
Reid, Francis, The Stage Lighting Handbook. New York: Theatre Arts Books, 1987. 3rd ed.

References

Appia, Adolphe. Adolphe Appia: A Gospel for Modern Stage." Theatre Arts Monthly, August 1932. Entire issue devoted to Appia's influence on present-day scene and lighting design.
Arnold, Richard L. Scene Technology. Prentice-Hall 1985.
Brockett, Oscar G. The Theatre: An Introduction, 5th Ed. New York: Holt, Rinehart and Winston, 1979
Hainaux, Rene (ed). Stage Design Throughout the World, 1970-75. New York: Theatre Arts, 1975.
Boucher, Francois. 20,000 Years of Fashion. New York: Henry N. Adams, Inc., Pub.
Davenport, Millia. The Book of Costume. New York: Crown Pub., (1972 c 1948).
DeMarly, Diana. Costume on the Stage 1600-1940, Barnes & Noble, 1982
Palmer, Richard H. The Lighting Art Englewood Cliffs, N.J.: Prentice-Hall, 1985
Rosenthal, Jean and Wertenbaker, Lael. The Magic of Light. Boston: Little, Brown, 1972
Watson, Lee. Handbook of Lighting Design. New York: McGraw-Hill, 1990