

UNDERGRADUATE PROGRAM ADVISORY COMMITTEE (UPAC) MEETING

Friday, November 27, 2009 9:30 a.m. – Room A225 Abbotsford Campus

AGENDA

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## 1. APPROVAL OF UPAC AGENDA

| 2. | APPROVAL OF UPAC MINUTES  2.1. UPAC draft minutes: October 30, 2009 Exhibit 2.1 (p.1) |                                                                                                      |                                                                          |                    |                      |
|----|---------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|--------------------|----------------------|
|    | 2.1.                                                                                  | OI AO                                                                                                | drait minutes. October 50, 2005                                          |                    | Ελιιιδία 2.1 (β.1)   |
| 3. | UPAC BUSINESS                                                                         |                                                                                                      |                                                                          |                    |                      |
|    | 3.1.                                                                                  | S.1. Social, Cultural, and Media Studies  Change to courses: Cross-listing SCMS courses  E. Spalding |                                                                          | Exhibit #3.1 (p.4) |                      |
|    |                                                                                       | Ondrig                                                                                               | o to courses. Gross listing Colvic courses                               |                    |                      |
|    | 3.2.                                                                                  | 3.2. Bachelor of Fine Arts  T. Anzai/P.Funk                                                          |                                                                          | Exhibit #3.2 (p.6) |                      |
|    |                                                                                       | 3.2.1.                                                                                               | New programs: Art History and Visual Studies minor and e                 | extended minor     | Exhibit #3.3 (p.31)  |
|    |                                                                                       | 3.2.2.                                                                                               | 3.2.2. New programs: Graphic and Digital Design minor and extended minor |                    | Exhibit #3.4 (p.36)  |
|    |                                                                                       | 3.2.3.                                                                                               | 3.2.3. New program: Media and Communication Studies extended minor       |                    | Exhibit #3.5 (p.41)  |
|    |                                                                                       | 3.2.4.                                                                                               | New programs: Creative Writing minor and extended minor                  | or                 | Exhibit #3.6 (p.46)  |
|    |                                                                                       | 3.2.5.                                                                                               | New programs: Fashion minor and extended minor                           |                    | Exhibit #3.7 (p.51)  |
|    |                                                                                       | 3.2.6.                                                                                               | Change to program: Entrance requirements                                 |                    | Exhibit #3.8 (p.56)  |
|    |                                                                                       | 3.2.7.                                                                                               | Change to program: Probation/academic warning                            |                    | Exhibit #3.9 (p.58)  |
|    |                                                                                       | 3.2.8.                                                                                               | Change to program: Program regulations                                   |                    | Exhibit #3.10 (p.60) |
|    |                                                                                       | 3.2.9.                                                                                               | Change to program: Program requirements                                  |                    | Exhibit #3.11 (p.61) |

3.2.10. Change to program: Requirement to withdraw

Exhibit #3.12 (p.66)

3.2.11. Change to program: Standing required for continuance

Exhibit #3.13 (p.67)

## 3.3. Department heads' access to Pre-UPAC discussion

B. Cooke Exhibit #3.14 (p.68)

### 4. COURSE OUTLINES

The following courses are ready for publication following UPAC approval. Official course outlines are available online at <a href="http://www.ufv.ca/calendar/courseoutlines/upac/">http://www.ufv.ca/calendar/courseoutlines/upac/</a>.

## 4.1. Continuing Studies

New course: HLTH NC12, Medical Imaging New course: TESL 304, Teaching Oral Skills

New course: TESL 305, Teaching English Pronunciation

## 4.2. English

Revisions: ENGL 240

Revisions and change to course title: ENGL 099 New cross-listed course: ENGL 373/JRNL 373

### 4.3. Journalism

New cross-listed course: ENGL 373/JRNL 373

## 4.4. History

New course: HIST 460, State Terror, Human Rights, and the Politics of Memory in Latin America

### 4.5. Theatre

New course: THEA 250, Introduction to Storytelling

### 5. ADJOURNMENT