

**PROGRAM ADVISORY COMMITTEE (PAC)
MINUTES**

**October 25, 2000
9:30 a.m. — Room A225
Abbotsford Campus**

PRESENT: Norah Andrew (Chair), Jean Ballard, Paul Burkhardt, Bill Cooke, D'Anne Epp, Sandra Flynn, Elaine Harris, Sheryl Henderson, Barbara Salingre (for Varlene MacLeod), Patti Wilson

GUESTS: Joanne Bishop, Edith Camm, Craig Chamberlin, Paul Franklin, Georgina Marshall, Curtis Magnuson, Don Murray, Tim Segger, Noham Weinberg

Norah Andrew welcomed Paul Burkhardt as a PAC representative for Arts and Applied Arts, and Barbara Salingre who replaced Varlene MacLeod for three months, representing Counselling and Advising on PAC.

1. APPROVAL OF PAC AGENDA

Motion:

S. Henderson / S. Flynn

To approve the 2000-10-25 PAC agenda.

APPROVED

2. APPROVAL OF PAC MINUTES

Correction to page 12.

Motion:

D. Epp / B. Cooke

To approve the 2000-09-27 PAC minutes with correction.

APPROVED

3. NEW BUSINESS

- 3.1 · Deletion of BUS 100, BUS 121, BUS 122, BUS 161 From Calendar
- Course Description Changes: BUS 120, BUS 160, BUS 162
- Prerequisite Change to BUS 202
- Title Change to BUS 349
- Course Addition to BUS 309

These items were deferred to the November PAC meeting.

PAC Agenda: 2000-11-29

3.2 Proposal of General Science Program / Changes to BSc Entrance Requirements

Edith Camm noted that the proposal of General Science Program and changes to the Bsc entrance requirements had been brought to PAC in May, 2000. PAC suggested that proposal be discussed by the departments and suggested some of the wording in

the proposal be reviewed. Edith reviewed the rationale for the changes put forward in the proposal for changes to the entrance requirements to the BSc and the creation of a new General Science category.

The proposal suggested the creation of a General Science category. Incoming students would enroll in the Associate of Science program, or the new General Science category which is analogous to the General Studies category in that it does not consist of a set of program courses. The existence of the General Science category would not affect the functioning of the Associate of Science program.

Advantages to the two proposed changes are: (i) students could enroll as General Science students and then work to achieve the requirements to enter the BSc program. At that point they would also be able to declare major(s) and/or minor(s); (ii) students will be able to explore various disciplines before choosing a program; (iii) students will now have an opportunity to designate themselves as “science” without meeting the admission requirements of the Associate of Science program; (iv) administrators and advisors will be able to track science students; (v) students will be able to ladder into the BSc from the General Science category as well as from the Associate of Science program without any further application charges.

It was noted that this proposal does not prevent people from entering the BSc from General Studies. It is hoped that students will talk to the Science Advisor to plan the best route for the student. It was also noted that a course can be repeated twice to improve their grade. The three routes a student could pursue to ladder into the BSc are: General Science category, Associate of Science, and General Studies.

The proposal suggested that the entrance requirements for the BSc program be changed to

- (a) 28 credits in all university-level courses attempted with a minimum GPA of 2.0, and
- (b) a minimum GPA of 2.33 in four (4) courses from a specific list.

Elaine Harris suggested that a statement be put in the calendar informing students that if they are not accepted into the BSc they have the option of the General Studies, General Science, or Associate of Science route. This and any other changes that the department may make can be brought to PAC in November.

Action: E. Camm

Motion:

B. Cooke / B. Salingre

To approve the creation of the General Science category and the changes to the entrance requirements to the BSc program, with the addition of Elaine Harris’ amendment of “*university-level credits.*”

APPROVED

Under modification to the rules for transfer credit for the BSc degree the department has simplified the rules for transfer of credit from other institutions. All courses are

eligible for transfer credit, and are now eligible for inclusion in the calculation of the grade point average. It was suggested that the statement in the calendar read: “A maximum of 90 transfer and/or course challenge credits may be applied to the BSc degree.”

Motion:

B. Cooke / B. Salingre

To approve the modifications to the rules for transfer credit for the BSc degree with suggested wording changes.

APPROVED

Clarification of calendar entry for Science programs and the advisory of what the students do if they don’t get into the BSc was discussed.

Motion:

B. Cooke / D. Epp

To approve clarification of calendar entry for Science programs with the addition of a comment on the entry into General Science category.

APPROVED

Modification of the rules for graduation with BSc degree were discussed. It was suggested that the words “a minimum” be removed from items 1 and 2.

Motion:

B. Cooke / S. Henderson

To approve modification of rules for graduation with BSc degree with suggested modifications.

APPROVED

Calendar Copy (page 132)(Before Associate of Science degree)

SCIENCE PROGRAMS

Science programs include General Science, Associate of Science, Bachelor of Science, and Engineering Transfer programs.

GENERAL SCIENCE

The General Science is a category designed for students entering UCFV who wish to study science. After one year of studies (28 credits) the General Science students can apply for enrollment into the Bachelor of Science Program (see BSc Entrance Requirements on page 135).

Entrance requirements

- B.C. secondary school graduation or equivalent or minimum of 19 years of age before the first day of classes.
Note: You must meet the prerequisites for your course(s) before you begin classes. Please read the course descriptions to determine which prerequisite courses are needed. If a Composition Placement Test (CPT), Math Placement Test (MPT), or a Computer Skills (CSPT) is required, please make arrangements early in the year to write it.

How to apply
(move from page 135)

Calendar Copy (page 135)

Entrance requirements

~~· B.C. secondary school possible until the student has obtained:~~

In order to be admitted to the BSc program a student has to obtain:

- 1) twenty-eight credits in all university-level courses attempted, with a minimum GPA of 2.0 in all university-level courses attempted, and
- 2) a minimum GPA of 2.33 in four of the following courses or their equivalents:
 - Biology 111
 - Biology 112
 - Chemistry 111
 - Chemistry 112
 - Computing Science 150
 - Computing Science 155
 - Mathematics 111
 - Mathematics 112
 - Physics 111
 - Physics 112
 - Any course numbered 200 or above in biology, chemistry, mathematics, or physics, or any course numbered 175 or higher in computing science.

University transfer

Calendar Copy (page 136)

Program regulations

Courses at other institutions

UCFV BSc page.)

~~Total transfer and course challenge credits may not exceed 90. Within these limits, credits may be transferred for all appropriate courses passed with a minimum grade of C (2.0).~~

~~However, students pursuing a second degree should be aware that a maximum of 50% of the credits for the BSc can be transferred from any previous degree. A maximum of 90 transfer and/or course challenge credits may be applied to the BSc. All requirements for the BSc must be met. Transfer credit is not used in the calculation of the cumulative grade point average.~~

Calendar Copy (page 137)

General BSc requirements

To be eligiblerequirements:

1. ~~A minimum of 120 applicable university-level credits, of which at least 30 must be completed at UCFV with a minimum GPA of 2.0. At least 30 of these university-level credits must be completed at UCFV.~~
2. ~~A minimum of 44 university upper-level credits at least 15 of which must be completed at UCFV in the subject area of the major or double minor. Upper level credits are~~ (credits obtained from courses numbered 300 and above) with a GPA of 2.0. In addition, a GPA of 2.0 is required in the upper-level credits in each major or minor subject. At least 50% of the upper-level credits in each major or minor subject must be completed at UCFV.

3. At least one computing course with a prefix COMP numbered 100 or above.
4. Two courses selected from:
 - any English courses numbered 105 or above.
 - ~~any Communications course numbered 125 or above~~
 - Communications 125
 - ~~any Communications course numbered 200 or above.~~
 - any Communications course numbered 235 or above.
5. ~~Discipline requirement.....~~
 Discipline requirements for either a major or a double minor. The major must be in biology, chemistry, mathematics, or physics. The double minor must be a combination of minors in any two of the above four disciplines.

3.3 Changes to Associate of Arts Degrees, Liberal Arts Diploma, Visual Arts and Theatre Arts Diploma

Joanne Bishop and PAC reviewed the changes proposed.

1. Change from admission to : Liberal Arts Diploma/Associate of Arts degrees to admission to two-year Arts programs. High school students have been confused as to whether they should apply to the Liberal Arts diploma or the Associate of Arts degrees resulting in multiple program changes in their first two years of study. Students goals are clearer once they have completed one year or 30 credits of study. It will also provide an opportunity for the Advisory to record whether the student plans to transfer or ladder into the BA, as well as determining their intended major/minor programs, and help with enrolment management efforts.

Motion:

J. Ballard / E. Harris

To approve the calendar copy change to reflect from “admission of Liberal Arts diploma/Associate of Arts degrees” to “admission to two-year Arts programs.”

APPROVED

2. Changes to the Liberal Arts Diploma

- (A) A change in program requirements: from 60 university-level credits to 60 university-level credits of which 33 credits must be in Arts. The change is in keeping with the requirement of the BA that 65 of the 120 credits must be in Arts, and ensuring that the Liberal Arts diploma is an Arts credential that can ladder successfully into the BA.

This would become effective in Fall 2002.

Motion:

P. Wilson / E. Harris

To approve the change in programs requirements for the Liberal Arts diploma from 60 university-level credits to 60 university-level credits of which 33 credits must be in Arts.

APPROVED

- (B) Addition to Humanities requirement: to include Mathematics. The addition of Mathematics is required to have the Liberal Arts diploma Humanities' requirements comply with the Humanities' requirement for the Bachelor of Arts degree.

Motion:

J. Ballard / S. Henderson

To approve the addition to the Humanities' requirement for the BA degree to include Mathematics.

APPROVED

- (C) Addition to Social Sciences requirement to include Social, Cultural and Media Studies. This is to indicate to students that courses which have been changed to Social, Cultural and Media Studies (SCMS) can be used to satisfy the Social Science requirement for the Liberal Arts diploma.

Motion:

J. Ballard / D. Epp

To approve the addition to Social Sciences requirement to include Social, Cultural and Media Studies (SCMS).

APPROVED

3. Changes to Associate of Arts Degree (All Options)

- (A) Changes to Program definitions.

Joanne Bishop reviewed the changes made to the Associate of Arts degree program definitions.

- (B) Changes to Program requirements.

Joanne noted that these changes comply with the changes approved by the Ministry, May 30, 2000. These changes were:

- change a minimum of 60 university-transfer credits to: a minimum of 60 credits transferable to at least one of UBC, UNBC, UVic, or SFU.
- change a minimum grade of C- in each course applied to the degree to: an average overall grade of "C" (cumulative GPA of 2.0) calculated on all courses counting towards the associate degree must be achieved.
- delete the Canadian Content requirement.
- change the Science requirement, "three credits in mathematics or statistics (including Psychology 201 or 202), or Computer Information Systems 270, or Criminology 220, or SCMS 255 to: three credits in Mathematics or Statistics (including Psychology 110), or Computing Science.
- change the "Table of Subject Areas" as indicated.

It was suggested that a note be added that the changes were recommended for Fall 2001, and required for Fall 2002.

Motion:

J. Ballard / B. Salingre

To approve the changes to the Associate of Arts degree program requirements with amendments.

APPROVED

Motion:

B. Cooke / J. Ballard

To approve calendar copy changes from current layout to presented tabular form.

APPROVED

A discussion was held on using ENGL 101 as a credit. It was suggested that under “Program Requirement for each concentration” it be noted that “ENGL 101 may not be used as an university-level elective” because it does not meet the requirements.

4. Additional Changes to Associate of Arts Degree: International Studies
Joanne Bishop reviewed the changes that were made to the Associate of Arts Degree: International Studies (Latin American Studies) program requirements.

Motion:

P. Burkhart / J. Ballard

To approve the changes to the program requirements of the Associate of Arts Degree - International Studies (LAS) as requested by the Ministry.

APPROVED

Motion:

J. Ballard / S. Flynn

To approve the change in program title from Associate of Arts Degree - International Studies (LAS) to Associate of Arts Degree - International and Development Studies (LAS).

TABLED

Changes to the title were discussed and Jean Ballard agreed to discuss it with her department and then bring back the title change to PAC next month.

Action: J. Ballard

PAC Agenda: 2000-11-29

5. Additional Changes to Associate of Arts: Media & Communication Studies and Associate of Arts Degree: Theatre.
Joanne Bishop reviewed the changes in format to reflect the Ministry change request and made a correction to the table to reflect the change from English 100 to English 105 - 170. A question was raised on presentation of “**OR** Previous Credit (3). Joanne agreed to discuss this with Anne Russell and Barbara Salingre, and if there was a better presentation she would forward a copy to PAC.

Action: J. Bishop

Motion:**P. Wilson / S. Flynn**

To approve the program requirement changes to the Associate of Arts Degree: Media and Communications Studies.

APPROVED

Joanne Bishop noted the changes that were made to the Associate of Arts Degree: Theatre.

Motion:**P. Burkhart / S. Henderson**

To approve the program requirement changes to the Associate of Arts Degree: Theatre.

APPROVED

Joanne noted that these were only concentrations of the Associate of Arts degree. The two-year Arts program is not making any reference to the Theatre diploma or the Visual Arts diploma who have their own entry/admission requirements.

6. Changes to the Theatre Arts Diploma.

Joanne Bishop noted that they were trying to get some consistency in the terminology for entrance requirements and standards for continuing in the Theatre Arts diploma and the Visual Arts diploma and to ensure success in these programs. There also needed to be mechanism for department head to remove students from the program who were doing poorly.

(A) Change in entrance requirements.

Motion:**J. Ballard / P. Burkhart**

To approve the addition to the entrance requirements to include: Students with university-level credit must have a grade point average of 2.0 on all credit attempted.

APPROVED

(B) Change in application requirements:

Joanne agree to work with Elaine Harris/Calendar committee to modify the wording of the proposed change in application requirements.

Action: J. Bishop**Motion:****D. Epp / B. Salingre**

To approve change (with modification in wording) in application requirements to include: Students who have attended a post-secondary institution must submit an official transcript (sealed envelope) for each institution attended, whether or not you have completed courses there. Transcripts do not have to accompany the application if you have indicated that official copies are on order.

APPROVED**(C) Additions to the Calendar**

The Theatre Arts department has adopted the standing for continuance, academic warning, required to withdraw, readmission and graduation procedures established for students in other Arts programs. Since the establishment of the Theatre Arts diploma, students at risk have been reviewed by the department as to college policy, however, this was not in the calendar under their section. As more UCFV students change from one program to another it has become necessary for each program to state their specific requirements. Arts programs have agreed to adopt similar policies to facilitate their students moving within the Arts as much as possible.

Motion:**E. Harris / P. Wilson**

To approve calendar changes to “standing required for continuance, academic warning, required to withdraw, readmission to the program, and graduation procedures” for the Theatre Arts diploma.

APPROVED**7. Changes to the Visual Arts Diploma**

Joanne noted that the requested changes were identical to the ones made to the Theatre Arts diploma.

Motion:**S. Henderson / E. Harris**

To approve changes to the Visual Arts diploma: entrance requirements; application requirements; and additions to the calendar (the same as approved for the Theatre Arts diploma)

APPROVED

ALL CHANGES TO THE ASSOCIATE OF ARTS DEGREE, TWO-YEAR ARTS PROGRAMS: LIBERAL ARTS, THEATRE ARTS, AND VISUAL ARTS DIPLOMAS RECOMMENDED TO UCC

Calendar Copy (page 43)**Program definitions**

Courses numbered www.bccat.bc.ca.

~~The Ministry has requirements.~~

The Ministry of Advanced Education, Training & Technology approved revisions to the BC Associate degrees in May, 2000. The following definitions are outlined to assist students in completing program requirements.

1. A course is
 - 1) an Arts course is defined to be any course in a subject area for which there is a Baccalaureate of Arts degree at SFU or UBC or UNBC or UVic.
 - 2) a Science course is defined to be any course in a subject area for which

there is a Baccalaureate of Science degree or Baccalaureate of Applied Science degree at SFU or UBC or UNBC or UVic.

The requirements specified above are intended to provide breadth of exposure to a variety of disciplines in both Arts and Sciences. In some instances there may be some ambiguity as to whether a course is in the Humanities or Social Sciences and is an Arts course or a Science course. It is expected that such courses as Human Geography and Most Psychology courses would be designated as Arts courses. Please refer to the **Table of Subject Areas** below or consult with the Associate of Arts Advisor to determine whether a course is in Humanities (and the Creative/Performing Arts), Social Sciences or Sciences at UCFV.

3) a course in an “other” area is defined to be any course in a subject area for which there is a Baccalaureate degree other than in Arts, Science, or Applied Science at SFU or UBC or UNBC or UVic.

1 2. A first-year course is

2 3 A second-year course is

3 ~~An arts course is defined tocredential.~~

4. A science courseor UVic.

4. A laboratory science is one in which a substantial component of student instruction involves the study of natural phenomena, either in the laboratory or in the field. Each institution granting the associate degree will determine which of its courses satisfy this requirement.

Table of Subject Areas

The following list contains the subject areas which apply to Associate of Arts program categories. English is a requirement of the Associate of Arts degree but cannot be used to meet the Humanities requirement. Not all courses in each subject area have university transfer credit. It is important to use the B.C. Transfer Guide or on line at: www.bccat.bc.ca to check that your course choice is transferable to at least one of UBC, UNBC, UVic, or SFU.

HUMANITIES	SOCIAL SCIENCES	SCIENCES		
		Math/Stats/Computing	Lab Science	Elective
<ul style="list-style-type: none"> · Art History · Film · Fine Arts · French · German · History · Japanese 	<ul style="list-style-type: none"> · Anthropology · Criminology · Economics · Geography · Social Service and Social Work — SSSW 	<ul style="list-style-type: none"> · Computing Science (does not include Computer Information Systems courses) · Mathematics · Psychology 110 	<ul style="list-style-type: none"> · Geography — 101/102 · Kinesiology — 163/190 · Physics · Chemistry · Biology 	<ul style="list-style-type: none"> · Geography — 201/202/251/253 · Kinesiology — 264/290/291 · Chemistry · Physics · Biology · Mathematics

·Philosophy ·Religious Studies ·Russian ·Spanish ·Theatre	110/120/125/150/ 283 ·Latin American Studies ·Media & Communication Studies ·Political Science ·Psychology ·SCMS ·Sociology			
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Program requirements
A minimumpriority

Standing required for continuance

Calendar Copy (page 44)

Associate of Arts degree (general option)

Program requirements

The Associate of Arts general option requires a **minimum of 60 university-transfer credits** transferable to at least one of UBC, UNBC, UVic, or SFU, of which 30 must be taken at UCFV. A ~~minimum grade of C- in each course applied to the degree is require.~~ No course will be used to meet more than one of the following specific requirements. ~~except Requirement # 6. No more than six credits shall be in any one subject area to satisfy Requirement #1 and #1.~~ English 101 credit cannot be applied to the Associate of Arts degree. An average overall grade "C" (cumulative GPA of 2.0) calculated on all courses counting towards the associate degree must be achieved.

1. **English.....6. Canadian content course** Three credits.
To determinethe program.

Associate of Arts degree (Sample program outline)

	YEAR 1		YEAR 2	
	Course	Credit	Course	Credit
First Semester	English 105 - 170 or one of CMNS 125, 135, 250, 225	3	* Arts Elective 200 level	3
	Social Science 100	3	* Arts Elective 200 level	3

Second Semester	level			
	Humanities 100 level	3	* Arts Elective 200 level	3
	Social Science/Humanities	3	Elective 100 or 200 level	3
	Math/Stats/Comp	3 (+ 1)	Science Elective	3 (+1)
		15		15
	English 105 - 170 or one of CMNS 125, 135, 250, 255	3	* Arts Elective 200 level	3
	Social Science 100 level	3	* Arts Elective 200 level	3
	Humanities 100 level	3	* Arts Elective 200 level	3
	Social Science/Humanities	3	Elective 100 or 200 level	3
	Lab Science 100 level	3 (+ 1)	Elective 100 or 200 level	3
			OR Previous credit (+3)	3
		15		15

* in 2 or more subject areas

TOTAL CREDITS = 60

Calendar Copy (page 44)

Associate of Arts degree (International and Development Studies option)

Calendar Copy (page 45)

Program requirements

The Associate of Arts International and Development Studies option requires a **minimum of 60 SFU transferable credits** transferable to at least one of UBC, UNBC, UVic, or SFU, of which 30 must be from UCFV. ~~A minimum grade of C in each course applied to the degree.~~ No course will be used to meet more than one of the following specific requirements. ~~except requirement #6. No more than six credit shall be in any one subject area to satisfy requirements # 1 and #2.~~ English 101 credit cannot be applied to the Associate of Arts degree. An average overall grade of "C" (cumulative GPA of 2.0) calculated on all courses counting towards the associate degree must be achieved.

Associate of Arts Degree: International and Developmental Studies
Sample Program Outline

	YEAR 1		YEAR 2	
	Course	Credit	Course	Credit
First Semester	English 105 - 170 or one of CMNS 125, 135, 250, 225	3	LAS 200	3
	ECON 102, POSC 190, POSC 195, GEOG 140, ANTH 102, SOC 101	3	ANTH 220	3
Second Semester	Humanities 100 level	3	GEOG 233, 241, 242, POSC 230, SCMS 255	3
	LAS 100 or 102	3	Elective 100 or 200 level	3
	Math/Stats/Comp	3 (+ 1)	Science Elective	3 (+1)
		15		15
	English 105 - 170 or one of CMNS 125, 135, 250, 225	3	LAS 201	3
	SOC 250	3	GEOG 233, 241, 242, POSC 230, SCMS 255	3
	Humanities 100 level	3	Elective 100 or 200 level *	3
	LAS 110, HIST 261, HIST 262	3	Arts Elective 200 level *	3
	Lab Science 100 level	3 (+ 1)	Elective 100 or 200 level	3
			OR Previous credit (+3)	3
		15		15

TOTAL CREDITS = 60

*Recommended Courses: ANTH 102, ECON 102, GEOG 140, 242, POSC 190, 195, SOC 101.

Please Note: You are responsible for prerequisite courses and may wish to use them to meet the above requirements where applicable.

Calendar Copy (page 46)

Associate of Arts degree: (Media and Communication Studies option)

Program requirements

The Associate of Arts Media and Communications Studies option requires a **minimum of 60 SFU transferable credits** transferable to at least one of UBC, UNBC, UVic, or SFU, of which 30 must be from UCFV. ~~A minimum grade of C in each course applied to the degree is required.~~ No course will be used to meet more than one of the following specific requirements. ~~except requirement #6. No more than six credit shall be in any one subject area to satisfy requirements # 1 and #2.~~ English 101 credit cannot be applied to the Associate of Arts degree. An average overall grade of “C” (cumulative GPA of 2.0) calculated on all courses counting towards the associate degree must be achieved.

(1 to 6 deleted)

~~• Media and Communicationchoices.~~

Associate of Arts degree: Media and Communication Studies
Sample Program Outline

	YEAR 1		YEAR 2	
	Course	Credit	Course	Credit
First Semester	English 105 - 170 or one of CMNS 125, 135, 250, 225	3	MACS 200 level	3
	MACS 110	3	MACS 200 level	3
	Humanities 100 level	3	Humanities 100 level	3
	Social Science/Humanities	3	Elective 100 or 200 level	3
	Math/Stats/Comp	3 (+ 1)	Science Elective	3 (+1)
		16		15
Second Semester	English 105 - 170 or one of CMNS 125, 135, 250, 225	3	MACS 200 level	3
	MACS 130	3	MACS 200 level	3
	Humanities 100 level	3	MACS 200 level	3
	Elective 100 or 200 level		Elective 100 or 200 level	3
	Lab Science 100 level	3 (+ 1)	Elective 100 or 200 level	3

			OR Previous credit (+3)	3
		16		15

TOTAL CREDITS = 60

Calendar Copy (page 47 and 48)

Associate of Arts degree (Theatre option)**Program requirements**

The Associate of Arts Theatre option requires a minimum of **60 university transfer credits** transferable to at least one of UBC, UNBC, UVic, or SFU, of which 30 must be from UCFV. **In addition**, students must complete one practicum course chosen from Theatre 199 or Theatre 199. ~~A minimum grade of C- in each course applied to the degree is required.~~ No course will be used to meet more than one of the following specific requirements. ~~except requirement #6. No more than six credits shall be in any one subject area to satisfy requirements #1 and #2.~~ English 101 credit cannot be applied to the Associate of Arts degree. An average overall grade of "C" (cumulative GPA of 2.0) calculated on all courses counting towards the associate degree must be achieved.

(Items #1 to #7 are deleted)

Associate of Arts Degree: Theatre
Sample Program Outline

	YEAR 1		YEAR 2	
	Course	Credit	Course	Credit
First Semester	English 105	3	Theatre 121	3
	Social Science 100 level	3	Theatre 211	3
	Theatre 101	3	Social Science 100 level	3
	Theatre 111	3	English 200 level (230 rec.)	3
	Math/Stats/Comp	4	Science Elective	4
		16		16
Second Semester	English 105 - 170 level (130 recommended) or one of CMNS 125, 135, 225, 250	3	Social Science/Humanities	3
	Theatre 112	3	Theatre 212	3
	Theatre 201/202	3	Theatre 123/201/202	3
	Lab Science 100 level	4	Arts Elective 200 level	3
	Practicum Theatre 199**	4	Arts Elective 200 level	3

		16		15
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TOTAL CREDITS = 63

Audition for Theatre 111: Students must audition before permission to register will be granted. Theatre program students have first priority for available spaces. Auditions will be held in May and early June. Contact the department for an audition time.

** or Theatre 299

Please Note: Courses are not necessarily offered in this sequence.
Calendar Copy (page 47, 48, and 49)

Arts diplomas

Program requirements

A total of 60 university-level transfer credits with an overall cumulative grade point average of 2.0 is needed to complete this program. Of those 60 credits; 30 must be completed at UCFV. A minimum grade point average of 2.0 must be maintained to retain registration priority and/or reserves for subsequent courses. Thirty-three (33) credits must be in Arts. (See page 51 for list of Arts subjects.)
Students

5. Humanities requirement:

Six credits from:

- Art History
- Japanese
- Mathematics
- Philosophy.....

6. Social Science requirement:

- Anthropology
- Sociology
- Social, Cultural and Media Studies

** Please contact the Liberal Arts advisor.....

Calendar Copy (page 67 and 68)

THEATRE

Program Requirements

[See page 46 for details on program requirements.]

(Delete all the information under this section.)

Theatre Arts diploma

Entrance requirements

B.C., Secondary school begin.

Students with university-level credit must have a grade point average of 2.0 on all credits attempted.

How to apply

1. Submitrequirements.
2. Students who have attended a post secondary institution must submit an official transcript (sealed envelope) for each institution attended, whether or not you have completed courses there. Transcripts do not have to accompany the application if you have indicated that official copies are on order.
- 2 3.
- 3 4.
- 4 5.

Calendar Copy (page 69)

Part-time students

Part-time studentssequence.

Standing required for continuance

Students must maintain a 2.0 cumulative grade point average (CGPA).

Academic warning

Students whose grades fall below a 2.0 CGPA will be placed on Academic Warning for the next semester. A student on Academic Warning may not register in a course overload. Students who achieve a semester grade point average of 2.0 will continue on Academic Warning until the CGPA equals or exceeds 2.0.

Required to withdraw

Students who do not achieve a minimum semester grade point average of 2.0 while on Academic Warning will be withdrawn from the Theatre Arts program. A student who has been required to withdraw may continue to take courses as a General Studies student.

Readmission to the program

To be readmitted to the Theatre Arts diploma, you must complete nine university-level credits (can be duplicate courses), with a minimum 2.0 CGPA. Once these criteria are met, you may apply for readmission at the Admissions and Records office. When readmitted, you will remain on Academic Warning until your overall CGPA is 2.0.

Graduation

It is the student's responsibility to ensure all program requirements are met. This should be done by regular consultation with the Theatre department head.

Diploma candidates who qualify to receive a UCFV Theatre Arts diploma must be approved by the UCFV Arts division and the University College Board.

Students must apply for graduation by completing a request to graduate form available at

the Admissions and Records office. We recommend this be done in the first month of the graduating semester. The final deadline for submission is April 1st, with all program requirements completed by May 31st for students wishing to attend the June graduation ceremony.

Calendar Copy (page 70)

Note 1: Social Science elective

- Anthropology
- Latin American Studies ~~110/200~~
- Media &
- Sociology
- Social, Cultural and Media Studies

Note 3: Other electives:

- Art History.....
- ~~Latin American Studies 100/201~~
- Mathematics.....

Calendar Copy (page 72)

Visual Arts diploma

Entrance requirements

B.C. secondary school graduation or equivalent, or 19 years or older before the first day of classes. Students with university-level credit must have a grade point average of 2.0 on all credits attempted. Applicants must also:

Calendar Copy (page 73)

Additional documents required for a complete application:

- proof of B.C. secondary school graduation or equivalent, if not 19 years of age or older.
 - students who have attended a post-secondary institution must submit an official transcript (sealed envelope) for each institution attended, whether or not you have completed courses there. Transcripts do not have to accompany the application if you have indicated that official copies are on order.
2. In April when you register.

Program requirements

A cumulative grade point average of 2.0 is required in order to receive a diploma.

Standing required for continuance

Visual Arts diploma students must maintain a 2.0 cumulative grade point average (CGPA).

Academic warning

Students whose grades fall below a 2.0 CGPA will be placed on Academic Warning for the next semester. A student on Academic Warning may not register in a course overload. Students who achieve a semester grade point average of 2.0 will continue on Academic Warning until the CGPA equals or exceeds 2.0.

Required to withdraw

Students who do not achieve a minimum semester grade point average of 2.0 while on Academic Warning will be withdrawn from the Visual Arts program. A student who has been required to withdraw may continue to take courses as a General Studies student.

Readmission to the program

To be readmitted to the Visual Arts diploma, you must complete nine university-level credits (can be duplicate courses), with a minimum 2.0 CGPA. Once these criteria are met, you may apply for readmission at the Admissions and Records office. When readmitted, you will remain on Academic Warning until your overall CGPA is 2.0.

Graduation

It is the student's responsibility to ensure all program requirements are met. This should be done by regular consultation with the Visual Arts department head.

Diploma candidates who qualify to receive a UCFV Visual Arts diploma must be approved by the UCFV Arts division and the University College Board.

Students must apply for graduation by completing a request to graduate form available at the Admissions and Records office. We recommend this be done in the first month of the graduating semester. The final deadline for submission is April 1st, with all program requirements completed by May 31st for students wishing to attend the June graduation ceremony.

3.4 Fine Arts Course Title Changes to Visual Arts — Course and Program Changes

Don Murray reviewed the proposed changes, one being changing all calendar references to Fine Arts to Visual Arts, except on page 57 of the calendar. All Fine Arts CRNs should be changed from FA to VA. Transferability of courses would not be affected by the name change.

Motion:

P. Burkhart / J. Ballard

To approve the change of all Fine Arts courses from FA to VA as listed.

APPROVED

Motion:

B. Cooke / P. Wilson

To approve the change in title of AH 101 to read "History of Western Art to 1500".

APPROVED

Don Murray was asked to send a copy of the revised official course outline for AH 101, AH 102, AH 314, AH 315, and AH 320 to PAC for information.

Action: D. Murray

Motion:

B. Cooke / S. Flynn

To approve the change in title of AH 102 to read "History of Western Art, 1500 to the Present".

APPROVED

Motion:

D. Epp / E. Harris

To approve the course description change to AH 102 as presented.

APPROVED

Motion:

J. Ballard / E. Harris

To approve course description change to AH 314 as presented.

APPROVED**Motion:****D. Epp / J. Ballard**

To approve course description change to AH 315 as presented.

APPROVED**Motion:****J. Ballard / S. Henderson**

To approve course description change to AH 320 as presented.

APPROVED

Don Murray was requested to send course outlines for Film 110 and Film 120 to PAC indicating the changes in prerequisites. Don explained why the changes to the prerequisites were made.

Action: D. Murray**Motion:****D. Epp / B. Cooke**

To approve the prerequisite change to Film 110 and Film 120 to “none”.

APPROVED**Motion:****J. Ballard / P. Burkhart**

To approve course description changes to VA 171, 1172, 371, and 372 as presented.

APPROVED

Don Murray noted that the department was changing the contact hours of all Visual Arts (VA) courses from 90 to 60 contact hours to align the department with the timetable of most university colleges in B.C. with whom they have transfer credit equivalency. It will also make the courses more accessible to UCFV student-at-large.

Motion:**P. Wilson / B. Cooke**

To approve the reduction in contact hours of all VA courses from 90 to 60.

APPROVED

It was noted that in the calendar the VA courses will indicate (formerly FA).

.It was noted under course outlines for VA 123 and VA 124 the section in the course outline under Synonymous Courses(s) (a) Replaces: should be blank

Motion:**P. Wilson / B. Cooke**

To approve the revised course outlines for VA 123, VA 124, VA 131, VA 132, VA 151, VA 152, VA 171, VA 172, VA 183, VA 184, VA 321, VA 324, VA 331, VA 332, VA 371, VA 372, VA 383, VA 384, VA 493, VA 497, VA 499 as presented.

APPROVED

Calendar Copy (page 54)

ART HISTORY**Faculty**

Don Murray, BFA (Regina), MFA (UBC), Department Head

Jill Bain

Jacqueline Nolte, BA, MA, (Cape Town)

Calendar Copy (page 57)

[Leave the reference to Fine Arts on this page of the calendar.]

Calendar Copy (page 72)

VISUAL ARTS

Website: [www.ucfv.bc.ca/visual arts](http://www.ucfv.bc.ca/visual_arts)

Through art space.

The Visual Arts program at UCFV integrates art history, film, and ~~fine-art~~ studio courses to foster the skills and creative concepts which are part of the visual culture we all live in.

Understanding requirements.

Visual Arts extended minor requirements

This program.

Lower-level requirements: 18 credits

- Eighteen credits in ~~Fine Arts~~ Visual Arts and

[Change “Fine Arts” to “Visual Arts” everywhere it appears on this page.]

Calendar Copy (page 73)

[Change “Fine Arts” to “Visual Arts” everywhere it appears on this page]

Visual Arts diploma program

Program outline

Year One

Fall Semester

Course	Title	Credits
AH 101	History of Western Art to 1500 1550	3
[Change all the FA to VA]		

Winter Semester

Course	Title	Credits
AH 102	History of Western Art, 1500 to Present	3
[Change all the FA to VA]		

Faculty

Rory Wallace, BA (Hons)(SFU), Mlit (Edinburgh), Diploma (UBC), MA (New York), PhD(SFU)
Jacqueline Nolte, BA, MA, (Cape Town)

Calendar Copy (page 195)

AH 101: **3 credits**
History of Western Art to 1500 ~~1550~~

AH 102: **3 credits**

History of Western Art, ~~1550~~ 1500 to Present

Prerequisites: none

Transferability: UBC, SFU.....UCC

This course, which ~~may~~ is best taken as a sequel to AH 101, continues to explore art and architecture in a social context from the renaissance to the contemporary era. The course focuses on understanding ~~modern art and its relation to the work of earlier artists and the social circumstances in which it was made.~~ how artistic production changed in the centuries leading up to the modern era as well as the radical re-definitions of art that occurred in the 20th century. Gallery visits supplement classroom experience.

Calendar Copy (page 196)

AH 314: 4 credits**Arts in Context: Modernism**

Prerequisites: AH 102 or

A study of the visual arts of the 19th century to the second world war, including reference to literary and musical form. The focus of the course will be on how the arts participated in the redefinition of the past and present in a time of social and political upheaval. Gallery visits supplement classroom experience.

AH 315 4 credits**Arts in Context: Contemporary**

Prerequisites: AH 102 ...

A study of the visual arts in the second half of the 20th century, including reference to literary and musical form. After the second world war and in the post-colonial context, western culture experienced the strain of diversification as never before. The effect of post-modernist developments and movements such as feminism will be regarded in relation to cultural production. Gallery visits supplement classroom experience.

AH 320 4 credits**Art & Culture: Special Topics**

Prerequisites: AH 101

The specific topic of this course will vary as opportunity permits (consult timetable), but students will encounter the artistic and cultural production of a non-western society (e.g., Haida, Japanese), or related group of societies (e.g., Oceanic or African) from an interdisciplinary perspective.

Calendar Copy (page 231)

Film 110 3 credits**Film appreciation****(North America and Britain)**

Prerequisites: none ~~CPT score of 48 or better, or a grade of C or better in ENGL 101, or C+ in CCP ENGL 081 or 091, or C- or better in a previous university transfer English course, or a grade of C or better in a 100-level Art History course.~~

Film 120 3 credits**Film Appreciation (Foreign)**

Prerequisites: none ~~CPT score of 48 or better, or a grade of C or better in ENGL 101, or C+ in CCP ENGL 081 or 091, or C- or better in a previous university transfer English course, or a grade of C or better in a 100-level Art History course.~~

Calendar Copy (278)(Fine Arts changed to Visual Arts and moved from 231)

FINE ARTS VISUAL ARTS

Students are preparation.

FA VA 123 (formerly FA 111 and FA 121)(formerly FA 123)**Note:** Students with credit for FA 123 cannot take VA 123 for further credit.**FA VA 124 (formerly FA 124) 3 credits****Note:** Students with credit for FA 124 cannot take VA 124 for further credit.

FA VA 131 (formerly FA 131) Note: Students with credit for FA 131 cannot take VA 131 for further credit
FA VA 132 (formerly FA 132) Note: Students with credit for FA 132 cannot take VA 132 for further credit
FA VA 151 (formerly FA 151) Note: Students with credit for FA 151 cannot take VA 151 for further credit
FA VA 152 (formerly FA 152) Note: Students with credit for FA 152 cannot take VA 152 for further credit
FA VA 171 (formerly FA 171) Interdisciplinary Media I Prerequisites: none Transferability: UVic An introduction to video, performance, and audio as they relate to visual art practice. Through lectures, projects, and examples these media are explored. Students acquire the skills as well as the confidence to expand their insight into contemporary art issues. Note: Students with credit for FA 171 cannot take VA 171 for further credit
FA VA 172 (formerly FA 172) Interdisciplinary Media II Preq..... Transferability: A continuation of VA 171, the exploration of video, performance and audio as they relate to visual arts. Through lectures, projects and examples these media are examined further. Students develop the skills necessary to integrate these media into their art practice. Note: Students with credit for FA 172 cannot take VA 172 for further credit
FA VA 183 (formerly FA 183) Note: Students with credit for FA 183 cannot take VA 183 for further credit
FA VA 184 (formerly FA 184) Note: Students with credit for FA 184 cannot take VA 184 for further credit
FA VA 205 (formerly FA 205) Note: Students with credit for FA 205 cannot take VA 205 for further credit. Credit cannot be obtained for both VA FA 205 and AH 205
FA VA 210 (formerly FA 210) Note: Students with credit for FA 210 cannot take VA 210 for further credit. Credit cannot be obtained for both VA FA 210 and AH 210.
FA VA 321 (formerly FA 321) Transferability: OU, SFU, TWU, UBC, UCC Note: Students with credit for FA 321 cannot take VA 321 for further credit.
FA VA 322 (formerly FA 322) Transferability: OUC, OU, SFU, TWU, UBC, UCC, UVic Note: Students with credit for FA 322 cannot take VA 322 for further credit
FA VA 331 (formerly FA 331)

<p>Transferability: OU, SFU, TWU, UBC, UCC Note: Students with credit for FA 331 cannot take VA 331 for further credit</p>
<p>FA VA 332 (formerly FA 332)</p> <p>Transferability: OUC, OU, SFU, TWU, UBC, UCC, UVic Note: Students with credit for FA 332 cannot take VA 332 for further credit</p>
<p>FA VA 351 (formerly FA 351)</p> <p>Transferability: OU, TWU, UBC Note: Students with credit for FA 351 cannot take VA 351 for further credit</p>
<p>FA VA 352 (formerly FA 352)</p> <p>Transferability: OU, TWU, UBC, UCC, UVic Note: Students with credit for FA 352 cannot take VA 352 for further credit</p>
<p>FA VA 371 (formerly FA 371)</p> <p>Transferability: OU, TWU, UBC An advanced investigation into video, performance and audio as contemporary art media. Students broaden both their knowledge and production skills while defining how their art relates to the historical, social, and cultural landscape. Projects are self-directed with guidance from the instructor. Note: Students with credit for FA 371 cannot take VA 371 for further credit</p>
<p>FA VA 372 (formerly FA 372)</p> <p>Transferability: OU, TWU, UBC, UCC, UVic A continuation of the applications learned in VA 371 with independent projects related to contemporary art issues and practices. Increased emphasis is placed on documentation of art work and the preparation of a high-quality student caliber portfolio. Note: Students with credit for FA 372 cannot take VA 372 for further credit</p>
<p>FA VA 383 (formerly FA 383)</p> <p>Transferability: OU, SFU, TWU, UBC, UVic Note: Students with credit for FA 383 cannot take VA 383 for further credit</p>
<p>FA VA 384 (formerly FA 384)</p> <p>Transferability: OU, SFU, TWU, UBC, UVic Note: Students with credit for FA 384 cannot take VA 384 for further credit</p>
<p>FA VA 493: FA VA 495: FA VA 497 FA VA 498 FA VA 499</p>

Calendar Copy (page 280)

F	
Fine Arts (course descriptions)	231
Fine Arts, see also Visual Arts	???

Calendar Copy (page 282)

V	
Visual Arts (course descriptions)	???
Visual Arts, see also Fine Arts (course descriptions).....	

3.5 Criminal Justice Program and Calendar Changes

· Deletion of SSSW 120 as a Prerequisite for CRIM Courses

Tim Segger noted that SSSW 120 had, for many years, been a requirement in the Criminal Justice program. The students then took related courses CRIM 270 and CRIM 271, which were interpersonal courses. It seemed that there was an overlapping of material depending on which section of SSSW 120 that was taken. The Crim department decided to redesign CRIM 270 and 271 to include the material from SSSW 120. The two new courses developed were CRIM 160 and CRIM 260. SSSW 120 is no longer required in the Criminal Justice programs. The department then reduced the number of courses students will need to complete their diploma to 64 credits, and 124 credits to complete the degree. The department then realigned the number of courses that students needed to take in each semester. Students, in most cases, take five courses in each semester for 60 credits, and the other four units are made up of two (in the diploma program) physical education type courses that taken on the students own time - they are not scheduled classes.

Motion:

D. Epp / B. Cooke

To approve deletion of SSSW 120 from the Criminal Justice diploma and BA (Criminal Justice).

APPROVED

· Approval of New Courses: CRIM 160 and CRIM 260

Tim Segger noted that CRIM 160 and CRIM 260 replaced CRIM 270, CRIM 271, and SSSW 120. It was noted that students that had taken CRIM 270 and 271 would not have to take CRIM 160 and 260. Also, if they had taken just CRIM 270 they could go on to take CRIM 260. Tim did not see a problem for students transferring in from other institutions. No student is going to be required to take an extra course if they are caught in the transition of the implementation of these courses. The implementation date for these courses is Fall 2001.

In the course description of CRIM 160 it was suggested a change to the wording "less mature students". The heading on pages 2 and 3 should be changed to CRIM 260.

Motion:

E. Harris / B. Salingre

To approve courses CRIM 160 and CRIM 260 to replace courses CRIM 270, CRIM 271 and SSSW 120.

APPROVED

Motion:

D. Epp / E. Harris

To approve that SSSW 120 is no longer a required course in the Criminal Justice diploma program and the BA (Criminal Justice).

APPROVED

Motion:

E. Harris / P. Wilson

To approve the cancellation of CRIM 270 and CRIM 271.

APPROVED

It was noted that the department needs to discuss and alert departments that offer service courses (e.g., English, Communications) to the rescheduling of service courses. It was also noted

that the note at the end of Semester III chart for the diploma program should be moved to the end of Semester IV with three asterisks, and the note at the end of Semester VII in the degree program should be moved to the end of Semester VIII with one asterisk and reworded to read: *"BUS 102 prerequisite waived for Criminal Justice degree reserved seats."*

Action: T. Segger

CRIM 280 and CRIM 281 Prerequisite Change

Motion:

B. Cooke / S. Henderson

To approve the change in prerequisites for CRIM 280 and CRIM 281 by the replacing SSSW 120 with CRIM 160.

APPROVED

Calendar Copy (page 76)

CRIMINOLOGY / CRIMINAL JUSTICE

- **Criminal Justice diploma program**
A two-year, ~~67~~ 64-credit program....
- **Bachelor of Arts (Criminal Justice) degree program**
A four-year, ~~427~~ 124-credit program

Calendar Copy (page 78 & 79)

Program outlines

Criminal Justice diploma

Semester I

Course	Title	Credits
CRIM 100	Introduction	
CRIM 103		
CRIM 129		
PSYC 101		
SOC 101		
CMNS/ENGL	one of:	
CMNS 125		
CMNS 155		
ENGL 105		

Semester II

Course	Title	Credits
CRIM 104	Sociological	
CRIM 105		
SSSW 120	Introduction to Interpersonal Communications	3
CRIM 160	Problem Management Skills For Criminal Justice Interventions	3
CRIM	Elective 3	
CMNS/ENGL	one of:	
CMNS 125		
CMNS 155		
ENGL 105		
CMNS/ENGL	one of:	
CMNS 250	Report Writing for	
ENGL 120	170 or higher*	

Semester III

Course	Title	Credits
CRIM 270	Problem Management	
CRIM 260	Methods of Intervention in Criminal Justice	3
CRIM	Elective 3	
CRIM 280	Field Work Practicum**	6
CRIM 201	Physical Fitness.....	
CMNS/ENGL	one of:	

CMNS 250	Report Writing for	
ENGL 120—170 or higher*		
Semester IV		
Course	Title	Credits
CRIM 220	Research	
CRIM 230		
CRIM 271	Interviewing Techniques for Criminal Justice Personnel	3
POSC 110		
CRIM 281		
CRIM 202		
or CRIM 203		
Total		67 64
* Students		
** CRIM 280....		
*** CRIM 201 and CRIM 202 cannot be taken concurrently.		
Crim electives		

Calendar Copy (page 79 & 80)

A (Criminal Justice) UCFV degree		
Semester I		
Course	Title	Credits
CRIM 100....		
SOC 101		
CMNS/ENGL	one of:	
CMNS 125		
CMNS 155		
ENGL 105		
Semester II		
Course	Title	Credits
CRIM 104	Sociological	
CRIM 105		
CRIM	Elective	
SSSW 120	Introduction ...	
CRIM 160	Problem Management Skills For Criminal Justice Interventions	3
CMNS/ENGL	one of: 3	
CMNS 250	Report Writing for Business, Information Technologies, Social and Human Services	
ENGL 120 or higher*		
CMNS/ENGL	one of:	3
CMNS 125	Business Communications I	
CMNS 155	Communications for Human Services	
ENGL 105	The Reading and Writing of Prose	
*Students who have taken the (now discontinued) English 110 course may use it for this requirement.		
Semester III		
Course	Title	Credits
CRIM 270	Problem Management Skills and Strategies for Criminal Justice Personnel	
CRIM 260	Methods of Intervention in Criminal Justice	3
Elective	CRIM	3
Elective	Arts	3
Elective	General:.....	3
CMNS/ENGL	one of: 3	
CMNS 250	Report Writing for Business, Information Technologies, Social and Human Services	
ENGL 120 or higher*		
*Students who have taken the (now discontinued) English 110 course may use it for this		

requirement.		
Semester IV		
Course	Title	Credits
CRIM 220	Research ...	
CRIM 230		
CRIM 271	Interviewing Techniques for Criminal Justice Personnel	3
POSC 110		
CRIM 281		
Total		63 60
Students....		

Upper-Level BA (Criminal Justice) degree**Note:** Students.....**Semester VII**

Course	Title	Credits
CRIM 420	Research	
BUS 203 *	Organizational....	
Elective		
CRIM 460		

Semester VIII

Course	Title	Credits
CRIM 450		

Total	64
Plus lower-level credits	63
Total program credits	127 124

* BUS 102 prerequisite waived for Criminal Justice degree reserved seats.

Support staff

Lori Moren, Department Assistant Program Advisor

Calendar Copy (page 216 & 217)

CRIM 160 **3 credits****Problem Management Skills for Criminal Justice Interventions**

Prerequisites: none

Corequisites: none

Transferability:

This course provides students with training in the assessment and management of various problems encountered by criminal justice officials. Students will learn how to choose the most appropriate intervention strategies for a wide range of situations. We will examine theories and develop skills for successful interventions with juvenile and less mature adults (behavioural and cognitive approaches) as well as for individuals who are capable of responding to more complex (affective) intervention strategies, such as problem specification, decision-making and action-planning. The course introduces strategies for negotiation, mediation, crisis management, conflict de-escalation, and facilitating group decision-making. The course also includes a focus on the necessary ethical dimension of all professional interventions in the criminal justice field.

CRIM 260**3 credits****Methods of Intervention in Criminal Justice**

Prerequisites: CRIM 160

Corequisites: none

Transferability:

This course will introduce students to a range of basic methods of professional intervention frequently applied in the field of criminal justice. It focuses on methods of diagnosing and assessing problem situations as a prerequisite to strategic and effective intervention. Successful students will achieve an intermediate level of proficiency in the practice of several commonly used methods of intervention, including negotiation, mediation, arbitration, critical incident debriefing, crisis/conflict management, and group processes facilitation. Students will also further practice and improve upon some of the communication, interviewing, and analytical skills developed in CRIM 160.

CRIM 270 **3 credits**
Problem Management Skills and Strategies for Criminal Justice

CRIM 271 **3 credits**
Interviewing Techniques for Criminal Justice Personnel

CRIM 280 (formerly CRIM 330): **6 credits**
Field Work Practicum
 Prerequisites: CRIM 100, 103, 104, and 105, SSSW 120, CRIM 160, and one of

CRIM 281 **6 credits**
Field Work Practicum
 Prerequisites: CRIM 100, 103, 104, and 105, SSSW 120, CRIM 160, and one of

3.6 New Courses: CHEM 341 and CHEM 412

Noham Weinberg noted that when the Chemistry major was approved by the Ministry they required two analytical chemistry courses so they split CHEM 441 into two courses and CHEM 341 is the second part of that course. It was suggested that the total hours per term be changed to 90; lectures to 45 hours; laboratory to 33 hours, Seminars to 12 hours.

Motion:

D. Epp / B. Salingre

To approve course outline for CHEM 341 as revised.

APPROVED

Noham noted that CHEM 412 was developed to cover recent advances in organic chemistry. Noham was asked to provide PAC with a sample (to be included with the course outline) of what a course content for selected topics would look like. Total hours: 90 (lectures 45, labs 36, seminars 9).

Action: N. Weinberg

Motion:

B. Cooke / P. Burkhardt

To approve course outline for CHEM 412 with requested addition of course content.

APPROVED

Noham stated that the department would think about the possibility of a student getting credit for a repeat of CHEM 412 with different topics, but for now it should be approved as one time only. He will contact SFU to see how they handle the issue.

Changes to Lower-level Requirements for Chemistry Major and Minor

Noham requested changes to the Chemistry major and minor — lower-level requirements by the deletion of CHEM 101 and CHEM 102 in the major and CHEM 101, CHEM 102, and CHEM 231 in the minor. In the chemistry major Noham requested that CHEM 222 be replaced with CHEM 224, and in the chemistry minor CHEM 323 be replaced with CHEM 321 and CHEM 324.

Motion:**E. Harris / J. Ballard**

To approve the deletion of CHEM 101, CHEM 102, and CHEM 222 and replacing with CHEM 224 as lower-level requirements for the Chemistry major.

APPROVED**Motion:****J. Ballard / P. Burkhardt**

To approve the reorganization of the Chemistry major — upper-level requirements as presented.

APPROVED**Motion:****J. Ballard / P. Burkhardt**

To approve deletion of Chemistry minor — lower-level requirements CHEM 101, CHEM 102, CHEM 231.

APPROVED**Motion:****J. Ballard / P. Burkhardt**

To approve deletion of Chemistry minor — upper-level requirement CHEM 323 and replace with CHEM 321 and CHEM 324.

APPROVED

It was noted that in the calendar (page 139) upper-level requirements for CHEM upper-level chemistry courses should be changed to 6 from 10.

Implementation date for these changes would be 2002, but recommended for 2001. As of September 2001 CHEM 101 and CHEM 102 will no longer be Chemistry major and minor lower-level requirements. Noham and Elaine Harris will work on the wording for the calendar and bring it back to PAC for information.

Action: N. Weinberg / E. Harris**Calendar Copy (page 139)**

Chemistry major		
This		
Lower-level requirements		
Course	Title	Credits
CHEM 111	Principles of Chemistry I	4
or CHEM 101	General Chemistry I (with B or better)	4
CHEM 112	General Chemistry II	4
or CHEM 102	General Chemistry II (with B or better)	4
CHEM 211		
CHEM 212		
CHEM 221		
CHEM 222	Physical Chemistry	4
CHEM 224	Introductory Quantum Chemistry	4
CHEM 241....		

Upper-level requirements*		
Thirty....		
Course	Title	Credits
CHEM 311	Intermediate Organic Chemistry I	4
CHEM 312	Intermediate Organic Chemistry II	4
CHEM 321	Intermediate Inorganic Chemistry	4
CHEM 322	Intermediate Physical Chemistry	4
CHEM 324	Chemical Kinetics and Thermodynamics	4
CHEM 341	Instrumental Analysis / Applied Spectroscopy	4

Plus 14 credits from:		
CHEM 311	Intermediate Organic Chemistry I	4
CHEM 312	Intermediate Organic Chemistry II	4
Plus 14 credits from:		
CHEM 311	Intermediate Organic Chemistry I	4
CHEM 312	Intermediate Organic Chemistry II	4
CHEM 408	Directed Studies in Chemistry	3
CHEM 409	Undergraduate Research in Chemistry	6
CHEM 411	Organic and Bio-organic Mechanisms	3
CHEM 412	Topics in Organic Chemistry	4
CHEM 421	Advanced Inorganic Chemistry	4
CHEM 422	Conformations of Molecules and Introduction to Computer-Aided Drug Design	4
CHEM 441	Analytical Chemistry/Applied Spectroscopy	4
CHEM 451	Bio-inorganic Chemistry	3
CHEM 455	Chemistry of Biological and Synthetic Polymers	3

* Up to 15 upper-level chemistry credits may be selected in consultation with the Chemistry department head from courses outside UCFV.

Chemistry minor

This section.....

Lower-level requirements

Course	Title	Credits
CHEM 111	Principles of Chemistry I	4
or CHEM 101	General Chemistry I (with B or better)	4
CHEM 112	General Chemistry II	4
or CHEM 102	General Chemistry II (with B or better)	4
CHEM 211		
CHEM 212		
CHEM 221		
CHEM 231	Transition Metal Chemistry	4
MATH 111....		

Upper-level requirements

Course	Title	Credits
CHEM 323	Physical Chemistry for the Life Sciences	4
CHEM 321	Intermediate Inorganic Chemistry	4
CHEM 324	Chemical Kinetics and Thermodynamics	4
CHEM	Upper -level chemistry courses	40 6

SCI 400 is highly recommended as a non-chemistry elective but is not an upper-level requirement.

Calendar Copy (page 208)

CHEM 341	4 credits
Instrumental Analysis / Applied Spectroscopy	
Prerequisites: CHEM 211 and CHEM 241	
Corequisites: none	

An introduction to instrumental analysis with the emphasis on spectroscopic methods. Lecture material covers principles of chromatography and applied spectroscopy. Laboratory experiments illustrate lecture material.

CHEM 412**4 credits****Topics in Organic Chemistry**

Prerequisites: CHEM 311 or CHEM 312

Corequisites: none

In Chemistry 412 students will study a variety of topics that are of current interest to organic chemists. Whenever possible, these topics will be related to one another and to topics which have been introduced in other organic chemistry courses. Details of topics to be covered in a given semester will be posted on the Chemistry department website approximately one year before the course is offered.

3.7 New Courses (Upper-level): KPE 133a, KPE 261, KPE 362, KPE 451, KPE 460, KPE 462, KPE 466, KPE 480

Craig Chamberlin noted that KPE 133a course outline was part of the Adventure Tourism program at CTC. All the others are new courses for the Bachelor of Kinesiology program. It was noted that KPE 451 had a prerequisite of KPE 360 which has not been developed or approved. The instructor developing this course has resigned from UCFV and a new instructor has not been hired. It was suggested that KPE 360 be removed from the prerequisites for KPE 451. When KPE 360 is developed and approved by PAC, then bring KPE 451 back to PAC with a prerequisite change.

Action: C. Chamberlin**Motion:****S. Henderson / D. Epp**

To approve the course outline for KPE 133a as presented.

APPROVED

The implementation date for KPE 133a is September 2001.

Motion:**P. Burkhardt / P. Wilson**

To approve the course outline for KPE 261 as presented.

APPROVED

The implementation date for KPE 261 is September 2000.

Motion:**D. Epp / P. Burkhardt**

To approve the course outline for KPE 362 with amendments.

APPROVED

It was noted that the total hours should be changed to indicate 45 (33 hours for lecture). It also noted that there was no need to add "or instructor permission" as that is understood in all courses. Under Supplies/Materials the list of supplies provided by the institution should be deleted — only the list of supplies for which the student is responsible should be listed. Craig noted that the department's policy is to provide PLAR — he will discuss with Greg Anderson why PLAR credit would not be available for this course. Under Student Evaluation: Case Studies should be added to Calculations (10).

Motion:**P. Burkhardt / B. Salingre**

To approve course outline for KPE 451 with the removal of prerequisite KPE 360.

Implementation date for KPE 451 is September 2000.

APPROVED

Motion:

P. Burkhart / J. Ballard

To approve course outline for KPE 460 as presented.

APPROVED

Implementation date for KPE 460 is January 2001.

Motion:

P. Wilson / D. Epp

To approve course outline for KPE 462 with amendments.

APPROVED

It was suggested that the prerequisites be revised to delete KPE 363. The Total Hours be revised to 45 - Lectures to 33 hours. Supplies / Materials should be revised to reflect what the student is required to supply.

Motion:

P. Burkhart / D. Epp

To approve course outline for KPE 466 with amendments.

APPROVED

It was suggested that the first sentence in the calendar description should read *"The purpose of this course is to look at theoretical and practical aspects of peak performance, not only in sport, but in all other fields."* Under Learning Objectives #2 to read: *"to develop an ability to systematically analyze, investigate and assess psychological skills, attributes and preparation in sport and physical activity, and other aspects of life."* The words *"in this area"* should be deleted from #6, #7, and #8. Implementation date for KPE 466 is September 2000.

Motion:

D. Epp / P. Burkhart

To approve course outline for KPE 480 as presented.

APPROVED

Calendar Copy (page 245)

KPE 133a:

1.5 credits

Introduction to Flat Water Paddling

Prerequisites: KPE 131 and KPE 132a

Corequisites: none

This course introduces students to lake water paddling skills. The course provides the foundational skills necessary for more advanced paddling pursuits. Upon completion of the course, students will have been given instruction on tandem and solo travel using canoes as the primary means of travel. This course will also introduce students to safety considerations as well as various rescue techniques applicable to lake or flat water environments.

KPE 261:

3 credits

Sociocultural Aspects of Physical Activity and Sport

Prerequisites: KPE 161

Corequisites: none

The intent of this course is to provide students with an opportunity to learn about the sociological and cultural aspects of physical activity and sport and to acquaint the student with procedures and strategies that can be used to answer a variety of questions relating to the topic. A combination of literature review and discussion as well as hands-on experience in

collecting and analyzing data should provide students with a broad understanding of social settings and cultural issues as they relate to sport and physical activity.

KPE 362: 3 credits

Theoretical Exercise Physiology

Prerequisites: 60 credits of university level course work. KPE 290 and KPE 291 (may be taken concurrently).

Corequisites: none

This course discusses the physiological response to exercise, examining both the acute and chronic adaptations to an exercise stress. Discussed from a physiological systems perspective, this course will examine the functional capacity of individual physiological systems discussing the system's response to submaximal and maximal exercise and its impact on human performance. The environmental impact on physical performance will also be discussed.

KPE 451: 3 credits

Health Promotion and Fitness Program Planning and Evaluation

Prerequisites: KPE 103, KPE 160

Corequisites: none

This course will prepare you for planning, implementing, and evaluating health promotion/education and fitness programming in a variety of settings. Planning theories and strategies are introduced and worked through with examples from needs assessments through to evaluating the success of the program.

KPE 460: 3 credits

Nutrition Applications: Sport and Disease

Prerequisites: KPE 160 and KPE 260

Corequisites: none

This course involves the application of basic human nutrition knowledge to practical situations such as eating for sport and physical activity and eating for the prevention, management, and treatment of disease. Nutritional ergogenic aids are discussed in detail as is advanced meal planning for active individuals. The role of nutrition in specific diseases is addressed. You will also be exposed to doing basic dietary analyses and interpretation, and to suggesting dietary modifications.

KPE 462: 3 credits

Advanced Fitness Testing and Exercise Prescription

Prerequisites: 60 credits of university level course work, KPE 362 (may be taken as a corequisite).

Corequisites: none

This course integrates knowledge of exercise physiology and laboratory testing techniques with the practical application of the knowledge. Specific testing procedures, analysis of results, and exercise prescription will be discussed in the areas of cardiorespiratory fitness, musculoskeletal fitness and body composition. Topics include the application of knowledge to apparently healthy individuals with lower back pain, heart disease, obesity, diabetes, osteoporosis and/or arthritis, and psychological stress.

KPE 466: 3 credits

Psychological Skills for Sport and Life

Prerequisites: KPE 266

Corequisites: none

The purpose of this course is to look at theoretical and practical aspects of peak performance, not

only in sport, but in all other fields. The course will sensitize you to emotional, cognitive, rational, and behavioural techniques utilized in understanding and developing advanced sport psychology techniques.

KPE 480:**3 credits****Pathophysiology**

Prerequisites: KPE 290 and KPE 291

Corequisites: none

This course is about human pathology. It builds on knowledge learned in prerequisite anatomy and physiology courses to give the student a fundamental understanding of disease, allowing theoretical and practical applications. Both general and organ system pathologies are investigated using a progressive DEPICT model: definition (and diagnosis), etiology, pathogenesis, pathology, clinical features, and treatment (or prognosis).

3.8 A. BSW Entrance Requirements Changes

Item #1: Georgina Marshall noted that there is no change in what is presently practiced, but the department is making it clear that within a professional degree program like BSW there are issues that get raised in terms of suitability for the field, and those issues become apparent in the interviews with the student. They wanted to make it clearer to the student that it wasn't just a matter of meeting a threshold of admission requirements. All students are required, by admission, to uphold the Social Work Professional Code of Ethics, which, in effect, claims suitability for the profession. The Social Work Code of Ethics is used as the basis for determining "suitability." Georgina agreed to have the note they wished included in the calendar rephrased to include the SW Code of Ethics and forward a copy to PAC.

Action: G. Marshall**Motion:****B. Cooke / P. Burkhart**

To approve the additional note to be added to the entrance requirements for the BSW clarifying suitability for the program, with the proviso that the phrasing of the note include reference to the Social Work Code of Ethics.

APPROVED

Item #2: Georgina noted that the department is finding that applicants with 60 credits from other programs or institutes are not meeting the course credit entrance requirements because of high enrolment at UCFV. They wished to make the degree program more accessible. Family Dynamics, six credits of Interpersonal Communications and Counselling Skills, and Sociology of the Family were deleted as entrance requirements.

Motion:**B. Cooke / B. Salingre**

To approve the deletions to entrance requirements for the BSW degree as presented.

APPROVED

Item #3: Georgina noted the calendar change to delete SSSW 283 -- Family Dynamics in the note on page 166.

Motion:**S. Flynn/ B. Cooke**

To approve the deletion of SSSW 283 in the literature on page 166 of the calendar.

APPROVED

Item #4: Georgina Marshall reviewed the changes made to the BSW — Generalist Program reflecting the course number, title, prerequisite, and description changes being made. They have created a new law course and implemented it into the third year fall term. SSSW 320 and SSSW 394 were moved to the third year fall term. In the winter semester students can now take either SSSW 301 or SSSW 380. SSSW 330 is changed to one semester with a concurrent seminar. SSSW 392 course was made mandatory and changed from a 400 level to 300 level course. Georgina reviewed the Arts elective and

SSSW elective choices. (Generalist Program title does not appear in the calendar - it is for department reference only.)

Motion:

S. Henderson / B. Cooke

To approve the revised changes to the BSW Program as presented.

APPROVED

B. Course Number Changes

Item #5: Georgina reviewed the rationale for the number change for SSSW 330A and SSSW 330B to become SSSW 330. The reduction of SSW 330 to 6 credits will give students 15 practicum credits (9 credits for SSSW 430), or a 25% weighting of the degree which is in line with other Schools of Social Work in Canada. The course will be held in one term.

Motion:

E. Harris / P. Burkhart

To approve the change in course numbers from SSSW 330a and SSSW 330b to SSSW 330.

APPROVED

Item #6: Georgina noted the rationale for the change in number of SSSW 492 to SSSW 392.

Motion:

B. Cooke / S. Henderson

To approve the number change of SSSW 492 to SSSW 392 as presented.

APPROVED

C. Revised Course Titles

Item #7- Item #16: It was suggested that the words “electives” and “special topics” be removed from the titles of the courses presented for title changes.

SSSW 330 - Practicum I

SSSW 394 - Substance Misuse Issues

SSSW 430 - Practicum II

SSSW 490 - Social Work in Gerontology

SSSW 491 - Child Welfare

SSSW 392 - First Nations Social Work Practice

SSSW 493 - Feminist Social Work Practice

SSSW 496 - Disability Issues

SSSW 497 - Social Work in Mental Health

SSSW 498 - Multi Disciplinary Child Welfare

Motion:

P. Burkhart / B. Salingre

To approve title changes to SSSW 330, SSSW 394, SSSW 430, SSSW 490, SSSW 491, SSSW 392, SSSW 493, SSSW 496, SSSW 497, SSSW 498.

APPROVED

D. Revised Course Descriptions

Item # 17 - Item # 22: Georgina reviewed the changes made to the course descriptions. It was noted that SSSW 330 has a new course description.

Motion:

P. Burkhart / B. Salingre

To approve course description changes for SSSW 229, SSSW 230, SSSW 394, SSSW 410, SSSW 430, and a new course description for SSSW 330.

APPROVED

E. Revised Course Pre- and Co-requisites

Item # 23 - Item # 27: Georgina noted that the prerequisite changes were to correct the calendar copy to reflect the changes that have already been approved. There were no corequisites proposed. It was noted that the prerequisite of a minimum of 45 credits in SSSW 394 needed to be clarified as to what

kind of credits. It was agreed to approve as presented but Georgina will discuss with department and if a change is to be she will bring it back to PAC in November.

Action: G. Marshall

Motion:

E. Harris / P. Burkhart

To approve the prerequisite changes to SSSW 320, SSSW 394, SSSW 430, SSSW 450, SSSW 483 as presented.

APPROVED

Calendar Copy (page 166)

Group B: Other electives (choose four):

The remainingsemesters.

Students intending to apply to the BSW program need to include the following electives: SSSW 283, MATH 104 (or equivalent introductory statistics), plus electives.

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Entrance Requirements

1. Students are BSW:

- 1) Completion of UCFV Social Services diploma, including three qualifying university-transferable electives ~~Family Dynamics~~, and an introductory statistics course.
- 2) 60 qualifying Social Welfare. ~~six credits of Interpersonal Communications and Counselling Skills (or equivalent training), and three credits of either Family Dynamics or Sociology of the Family.~~
- 3) Completion of a Bachelor of Arts..... Human Development, ~~Sociology of the Family~~, Social Services, and Social Welfare.

Calendar Copy (page 169)

6. Two recent letters

Note: Admission to the program is based on the assessment of the applicant's suitability for the field of social work as reflected in the entrance requirements and the Social Work Code of Ethics.

Calendar Copy (page 170)

Bachelor of Social Work degree

Third Year

Semester V — Degree

Course	Title	Credits
SSSW 300	Social Work Methods I	3
SSSW 311	Generalist SW Practice	3
SSSW 330A	Field Work (2 days ...)	3
SSSW 312	Law and Social Services	3
SSSW 380	SW & Community...	3
SSSW 320	Cross Cultural SW	3
SSSW 394	Substance Misuse Issues ²	3
Elective	Lower or upper level Arts	3
Total		15 credits

Semester VI — Degree		
Course	Title	Credits
SSSW 301	Social Work Methods II	
or SSSW 380	Social Work and Community Development	3
SSSW 320	Cross Cultural Social Work	3
SSSW 330B	Field Work	3
SSSW 330	Practicum I (3 day/week, plus weekly seminar class)	6
SSSW 392	First Nations Social Work Practice	3
SSSW 394	Intro to Substance Abuse	3
Elective ¹	Lower- or upper-level Arts or SSSW*	3
Total		15
Fourth Year		
Semester VII — Degree		
Course	Title	Credits
SSSW 404	Research Methods and Evaluation	3
SSSW 410	Social Welfare Policy and Practice	3
SSSW 483	Family Intervention	3
SSSW 491	Child Welfare	3
Special Topics — one of SSSW 490 — 495		3
Elective ¹	Lower- or upper-level Arts or SSSW*	3
Total		15
Semester VIII — Degree		
Course	Title	Credits
SSSW 430	Practicum II (3 4 days/week, plus seminar) plus 3 hr. class	9
SSSW 450	Current Issues in Social Work Practice	3
Elective	Lower- or upper-level Arts or SSSW*	3
Elective ¹	Lower- or upper-level Arts or SSSW*	3
	*SSSW 450, SSSW 490, SSSW 493, SSSW 496, SSSW 497, SSSW 498	
Total		15
Program Total		64 60
Note¹ : University ...		
Note² : Students.....		

Calendar Copy (page 270)

SSSW 229 (formerly HSER 229)	1 credit
Seminar	
Prerequisites: SSSW 129 and 130	
<p>The practicum seminar aims to prepare the students for the upcoming practicum. The seminar will introduce students to various methods of field work, field-work opportunities in the community and relevant information required for selecting beginning a social services practicum. In a human services social services practicum, you the student is matched to an experienced supervisor in the field who shares expertise and acts as a role model. This course should only be taken in your last year in the program. This course should be taken during the last year in the program.</p>	
SSSW 230 (formerly HSER 230):	6 credits
Fieldwork Practicum	
Prerequisites: SSSW 130,	

Supervised work experience in a social service agency. The goals and objectives of this course will be similar to the first-year practicum. However, higher levels of skill performance are required. ~~Students are urged to wait to complete this course until their final semester.~~ **This course is to be taken during the final semester of the program.**

SSSW 320 (formerly SW 320): **3 credits**
Cross-Cultural Social Work
 Prerequisites: Admission into the BSW program or permission of program head.

SSSW 330A (formerly SW 330A)
SSSW 330B (formerly SW 330B)
SSSW 330: **6 credits**
Practicum I
 Pre- or corequisites: Admission into the BSW program; SSSW 300, SSSW 311, SSSW 320
 This is a three-day-per-week practicum in a social work setting, for a total of 315 hours. Students are also required to attend a concurrent seminar class which will focus on the integration of theory and practice.

SSSW 394 **3 credits**
Introduction to Substance Abuse Substance Misuse Issues
 Prerequisites: PSYC 101 and a minimum of 45 credits or instructor's permission.
 This course issexual orientation, harm reduction, and age. The particular..... examined.

SSSW 410: **3 credits**
Social Welfare Policy and Practice
 Prerequisites: Admission to the BSW
 This course examines the dynamics of social policy and social welfare administration in Canada. Students analyze social issues, policies, and administrative processes and study how these are affected by political and bureaucratic decisions, the media, citizens, communities, and a variety of interest groups. The role of the social worker in policy development and administration is also examined.

SSSW 430: (formerly SW 430A): **3 credits**
Fieldwork Practicum II
 Prerequisites: Admission to the BSW program and SSSW 330, ~~SSSW 330B~~, SSSW 404, SSSW 410, SSSW 483, and instructor permission.
 This is a four-day-per-week practicum in a social work setting, for a total of 420 hours. Students are also required to attend a concurrent seminar class which will focus on the integration of theory and practice.

SSSW 450 **3 credits**
Current Issues in Social Work
 Prerequisites: Admission into the BSW program and SSSW 330 ~~SSSW 330B~~

SSSW 483 (formerly SW 483) **3 credits**
Family Centered Social Work
 Prerequisites: Admission into the BSW program and SSSW 330 ~~SSSW 283~~.

SSSW 492 (formerly SW 492): **3 credits**
Special Topics — First Nations Social Work Practice

SSSW 490 (formerly SW 490): **3 credits**
Special Topics — Social Work in Gerontology

SSSW 491 (formerly SW 491): **3 credits**

Special Topics — Child Welfare	
SSSW 493 (formerly SW 493): Special Topics — Feminist Social Work Practice	3 credits
SSSW 496: Special Topics: Disability Issues	
SSSW 497: Special Topics — Social Work in Mental Health	3 credits
SSSW 498: Special Topics: Multi-disciplinary Child Welfare	3 credits

3.9 New Courses: CIS 191 and CIS 291

Paul Franklin reviewed the rationale for developing the new courses CIS 191 to replace CIS 195 and CIS 291 to replace CIS 295. Under the current structure, students normally take a hands-on course with little theory (CIS 195) first, then enter second year networking courses (CIS 295 and CIS 296) unprepared. Further CIS 295 can be taken without CIS 195, as its prerequisite is currently only CIS 190 (systems hardware). Students leaving CIS 195 have little theory; and thus students entering CIS 295 and 296 have no foundations. The proposed changes should provide structure and foundations for the study of networks. The two new courses proposed moved much of the foundational theory down into first year, and move a large part of the old hands-on study into the second year course, along with further theory.

Motion:

E. Harris / P. Burkhart

To approve change in prerequisites that requires that CIS 191 be done before CIS 291 and CIS 296.

APPROVED

CIS 191 is a new course replacing CIS 195 and the prerequisite is CIS 190. Implementation date is Winter 2001.

Motion:

B. Cooke / P. Burkhart

To approve new course CIS 191 to replace CIS 195.

APPROVED

CIS 291 is a new course replacing CIS 295. The implementation date is Fall 2001. Paul was asked to bring the course back to PAC with a correction indicating the percentages for each component of the student evaluation.

Action: P. Franklin

Motion:

B. Cooke / S. Henderson

To approve new course CIS 291 to replace CIS 295.

APPROVED

Paul noted the change to the title of CIS 296 and course description change. The implementation date of the changes will be Fall 2001.

APPROVED

Paul noted that the new prerequisite change for CIS 230 provides more flexibility for second-year students. COMP 251 is also a second year course. Co-op students re-entering the program in January to take CIS 230 lack COMP 251, but will have taken COMP 155. COMP 155 is a sufficient prerequisite for this course.

Motion:**S. Henderson / B. Cooke**

To approve the prerequisite change to CIS 230 to be COMP 155 instead of COMP 251.

APPROVED

Paul noted that CIS 280 now deals with web database application programming. CIS 145 teaches web publishing. An understanding of this is now essential for CIS 280 and he proposed adding it as a prerequisite. This proposal would be recommended for Fall 2001 and required for 2002.

Motion:**P. Burkhart / E. Harris**

To approve the addition of CIS 145 as a prerequisite for CIS 280.

APPROVED

Paul reviewed the course description change to COMP 340 which adds reference to LINUX, a rapidly growing variation of UNIX.

Motion:**B. Cooke / S. Henderson**

To approve the course description change to COMP 340.

APPROVED.

Calendar Copy (page 117)

Diploma program outline		
Winter semester		
Course	Title	Credits
CIS 145		
CIS 180		
CIS 195 191	Introduction to Networking Local Area Networks I	4
COMP 155....		
Year II		
Fall semester		
Course	Title	Credits
CIS 270		
CIS 280		
CIS 295-291	Networking Theory and Applications Introduction to Data Communications	3
CIS 296	Network Operating Systems Local Area Networks II	4
COMP 175		

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CIS 191	4 credits
Introduction to Networking	
Prerequisites: CIS 190	
This course discusses the networking fundamentals, including network elements, physical topologies and design ,physical media, and common networking connectivity devices, networking components and connectors. Included will be discussion on the OSI reference model and TCP/IP fundamentals. This course will also provide knowledge on internetworking, LAN/WAN protocols. Students will learn to set up peer-to-peer networks.	
CIS 195 (formerly 270):	4 credits
Local Area Networks I	
CIS 291	3 credits
Networking Theory and Applications	
Prerequisites: CIS 191	

Students will become familiar with networking concepts including networking directory service, networking file systems, network printing and network management. Students will receive practical training on the installation and integration of network operating systems, on the use of single- and multi-user systems via networking, and on the use of a variety of peripherals.	
CIS 295 Introduction to Data Communications	3 credits
CIS 296 Local Area Networks II Network Operating Systems Prerequisites: CIS 191, CIS 195 or CIS 295 This course is designed toMicrosoft NT) This course will provide students with the necessary knowledge to plan, design, install, configure and supervise LANs and WANs. This course also provides the practical experience needed to troubleshoot, manage and maintain a Local Area Network. Students will be exposed to different Network Operating Systems to illustrate these idea.	4 credits
CIS 230 Databases and Database Management Systems Prerequisites: COMP 155 or COMP 160, COMP 175 or instructor's permission	3 credits
CIS 280 Application Programming Prerequisites: CIS 180 with C+ or better, COMP 155 with C+ or better CIS 145 recommended; CIS 145 required as of Fall 2002.	4 credits
Calendar Copy (page 214)	
COMP 340 Operating Systems Students will examinesuch as UNIX or LINUX.	3 credits

- 3.10 Number Change: ECE 413 to ECE 213
Tabled to November meeting.

4. CONTINUING PAC BUSINESS

- 4.1 Corrections to the Proposal for the Community & Workplace Leadership Certificate Program

Motion:

B. Cooke / S. Henderson

To accept the corrections to the proposal for the Community & Workplace Leadership certificate program.

APPROVED

- 4.2 PAC Issues:

- 4.2.1 A discussion was held on scheduling a PAC meeting in December if the November

agenda would seem to take more than two and one half hours. It would be necessary to have a quorum for that meeting.

Action: E. Greaves

- 4.2.1 Upper-Lower-level Course Definition Subcommittee Report
Tabled.
- 4.2.2 Prerequisites: Pre-or-Corequisites: Concurrent Registration
Tabled.
- 4.2.3 Policy Manual Review: PAC Policies
Tabled.
- 4.2.4 PAC Workshops
Tabled.

5. ADJOURNMENT.

NEXT PAC MEETING
WEDNESDAY, NOVEMBER 29, 2000
9:30 A.M. - ROOM A225
ABBOTSFORD CAMPUS