

PROGRAM ADVISORY COMMITTEE (PAC) MEETING

Friday, January 28, 2005
9:30 AM – Room A225/229
Abbotsford Campus

DRAFT MINUTES

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**Present:** S. Brigden, P. Burkhart, B. Cooke (Chair), V. Cooke S. Fisher, E. Harris, M. Holmes, M. MacDougall, H. McCullough, R. Morrison, D. Riel, B. Salingré, N. Sexton, J. Snodgrass, R. Snow

**Absent:** P. Miller

**Guests:** G. Baier, P. Franklin, C. Isaac, L. Matwichuk, J. Nolte, T. Piper, D. Plecas, E. Spaulding, P. Tinsley, S. Vanderburgh

**Recorder:** P. Cruickshanks

**1. APPROVAL OF PAC AGENDA****MOTION:****H. McCullough**

To accept the agenda with the following amendments:

**Move item 3.7 to the end of the agenda to accommodate departmental representation.**

**2. APPROVAL OF PAC MINUTES****MOTION:****J. Snodgrass/D. Riel**

To adopt the minutes of December 10, 2004.

**CARRIED****3. PAC BUSINESS****3.1 Criminal Justice**

New Courses: CRIM 261, CRIM 262, CRIM 263, CRIM 264, CRIM 291, CRIM 292, CRIM 293, CRIM 295, CRIM 296, CRIM 299, CRIM 391, CRIM 392, CRIM 393, CRIM 394.

These courses were developed after extensive consultation with the RCMP. They comprise a significant part of the programming for the Police Studies Program within the Bachelor of General Studies.

Revised versions of PAC Form # 2, Page 1 for all the CRIM courses under consideration were distributed prior to the meeting.

As noted on the Program Advisory Committee (PAC) Department Consultation Form: It is essential that consultations are held before proposals reach PAC. This step was not fully completed in this case. Not following the process may result in significant delays in implementing courses. It was also noted that the name of the individual on the Consultation Form for Financial Aid was incorrect. T. Baril is the SUS Director of Finance. Consultation to be completed with the Financial Aid coordinator, Vi Chappell.

**MOTION:**

**N. Sexton/H. McCullough**

To approve the following new courses for CRIM 261, CRIM 262, CRIM 263, CRIM 264, CRIM 291, CRIM 292, CRIM 293, CRIM 295, CRIM 296, CRIM 299, CRIM 391, CRIM 392, CRIM 393, CRIM 394, with the following amendments:

➤ **CRIM 291:**

Prerequisites: Admission to the BGS Police Studies Program. CRIM 151 and CRIM 160. ~~(or Block Transfers of the above credits based on completion of Police Recruit Training with an accredited Canadian law enforcement agency)~~

➤ **CRIM 292:**

Prerequisites: Admission to the BGS Police Studies Program. CRIM 151 and CRIM 160. ~~(or Block Transfers of the above credits based on completion of Police Recruit Training with an accredited Canadian law enforcement agency)~~

➤ **CRIM 293:**

Prerequisites: Admission to the BGS Police Studies Program. CRIM 151 and CRIM 160. ~~(or Block Transfers of the above credits based on completion of Police Recruit Training with an accredited Canadian law enforcement agency)~~ CRIM 291 or CRIM 292.

➤ **CRIM 295:**

Prerequisites: Admission to the BGS Police Studies Program. ~~Basic Recruit Police Training.~~

➤ **CRIM 296:**

Prerequisites: Admission to the BGS Police Studies Program. CRIM 295 ~~(Accident Investigation II).~~ Mathematics (Principles of Math 11). Effective Presentation course ~~(Optional)~~ (CMNS 235), and Airbrake Inspection Course (**Recommended**).

➤ **CRIM 391:**

Prerequisites: Admission to the BGS Police Studies Program. CRIM 151 and CRIM 160. ~~(or Block Transfers of the above credits based on completion of Police Recruit Training with an accredited Canadian law enforcement agency)~~. Either CRIM 291, CRIM 292, or CRIM 392.

➤ **CRIM 392:**

Prerequisites: Admission to the BGS Police Studies Program. CRIM 151 and CRIM 160. ~~(or Block Transfers of the above credits based on completion of Police Recruit Training with an accredited Canadian law enforcement agency)~~ Either CRIM 291, CRIM 292.

➤ **CRIM 393:**

Prerequisites: Admission to the BGS Police Studies Program. CRIM 151 and CRIM 160. ~~(or Block Transfers of the above credits based on completion of Police Recruit Training with an accredited Canadian law enforcement agency)~~

➤ **CRIM 394:**

Prerequisites: Admission to the BGS Police Studies Program. CRIM 296. Airbrake Inspection Course and Motorcycle Operator Training ~~(Optional)~~ (**Recommended**).

**CARRIED**

**3.2 Modern Languages**

**3.2.1 Changes to Program:** Bachelor of Arts, Liberal Arts, Associate of Arts.

**MOTION:**

**S. Brigden/V. Cooke**

To approve the removal of German from the Humanities Requirements List for the Bachelor of Arts, Liberal Arts, and Associate of Arts degree.

**CARRIED**

**3.2.2 Changes to Program: Framework for Proficiency Certificates in Modern Languages**

A revised version of the Framework for Proficiency Certificates in Modern Languages was distributed to the group.

The submission has been modified to appropriately reflect specification requirements of the program certificates. This framework will be a template for development of future certificates. Future language programs will still need to come to PAC for approval.

**MOTION:**

**V. Cooke/B. Salingre**

To approve the Framework for Proficiency Certificates in Modern Languages as presented:

**Framework for Proficiency Certificates in Modern Languages**

UCFV will recognize ability in a modern language by awarding an intermediate or advanced proficiency certificate. This framework sets the criteria for the certificates. As the Department of Modern Languages offers more languages, we may request that a proficiency certificate be created under this framework.

**Credential to be Awarded**

A type B certificate may be awarded on completion of the requirements.

**How to Obtain a Proficiency Certificate**

Students in any UCFV program who meet the stated requirements of any proficiency certificate may apply for the certificate by completing a graduation application, available at Admissions and Records; by April 1 (all requirements must be met by April 30).

**Program Requirements**

**Intermediate Certificate**

12 credits in a single language, including a minimum of 6 credits at the 200-level

Or

The Grade 12 level of a language plus 6 credits at the 200-level

**Advanced Certificate**

20 credits in a single language, including a minimum of 6 credits at the 200-level and 8 credits at the upper-level

Or

The Grade 12 level in a single language plus 14 additional credits, including a minimum of 6 credits at the 200-level and 8 credits at the upper-level

**General Requirements**

The grade point average for the required post-secondary courses must be at least 2.33

Students who achieve a grade point average for the required post-secondary courses of at least 4.0 will have the notation "with distinction" added to the certificate.

At least 25% of the credits must be taken at UCFV.

Credits may be earned through prior learning assessment. (Credits earned in this way do not count toward the 25% of the credits that must be taken at UCFV.)

**CARRIED**

**3.3 Social, Cultural and Media Studies**

**3.3.1. Changes to Courses: SCMS 388, SCMS 460 and LAS 100 (4 Year review)**

**MOTION:**

**M. MacDougall/N. Sexton**

To approve SCMS 388, SCMS 460, LAS 100 with the following amendments.

➤ **SCMS 388:**

Course descriptive Title: ~~Comparative Studies of Minority Indigenous Peoples~~ **Minority Indigenous Peoples of the World**

Prerequisites: 45 credits, to include ANTH 102 and at least 3 **three** additional credits of Anthropology and/or Sociology.

Methods of Obtaining PLAR:

~~Course challenge. Other methods~~ **Method** will be looked at **determined** on a case by case basis.

➤ **SCMS 460:**

Prerequisites: 45 credits, to include at least 9 **nine** credits of Sociology and/or MACS, ~~or permission of instructor.~~

Methods of Obtaining PLAR:

~~Course challenge. Alternative methods~~ **Method** may **will** be considered **determined** on a case by case basis.

➤ **LAS 100:**

Methods of Obtaining PLAR:

~~Transfer credit or course challenge. Alternative methods~~ **Method** may **will** be considered **determined** on a case by case basis.

**CARRIED**

**3.4 Engineering**

Changes to Course: ENGR 255

**MOTION:**

**B. Salingre/J. Snodgrass**

Move to accept the changes to calendar description for ENGR 255, as shown here, in order to be consistent with the cross reference to MATH 255.

**Calendar Description:**

Most mathematical models of a physical process are in the form of differential equations. This course provides various techniques and ideas in solving ordinary differential equations with an emphasis on applications. Graphing calculators and Maple are used in this course. Topics include first- and second-order linear differential equations, non-linear equations, series solutions, Laplace transform methods, and linear systems.

**Note: This course is also offered as ENGR 255. Students can receive credit for only one of MATH 255 and ENGR 255.**

**CARRIED**

**3.5 Mathematics & Statistics**

Changes to Course: MATH 117

PAC would welcome something from ESL that suggests wording to clarify terminology (i.e. 'level').

**MOTION:**

**D. Riel/S. Fisher**

To approve Math 117 with the following amendments:

Prerequisites:

A C or better in BC Principles of Math 12 or equivalent; and {(ESL WG64 and RV68, and S66), or (placement at the ESL 70 level and Math **and Stats** Department permission)}.

**CARRIED**

**3.6 Computer Information Systems**

Changes to Program:

The wording in the course requirements for the BCIS degree needs to be changed for clarity. This will ensure consistency with the details given under Degree Program Outline.

**MOTION:**

**S. Brigden/R. Morrison**

To approve the changes to the wording under Program Requirements BCIS. (calendar copy)

**CARRIED**

**3.7 ECE/CYC**

Changes to Course: CYC 410

**MOTION:**

**J. Snodgrass/H. McCullough**

To approve the calendar copy for CYC 410 with amendment as shown.

**CYC 410**

Calendar Description:

Note: CYC 469 is not a co-or prerequisite for CYC 410A, but it is for CYC 410B. CYC 410 is a full-year course. CYC 410A is normally offered September–December, and CYC 410B follows. ~~\*Advanced Practicum in~~ CYC 410B must be taken in the same academic year as CYC 410A. Students must take both to receive credit.

**CARRIED**

It was also recommended to change the wording of CYC 310 calendar description to clarify how this course runs.

**ACTION: P. Cruickshanks**

**3.8 Geography**

Changes to Course: GEOG 302

New Course: GEOG 304

**MOTION:**

**B. Salingre/V. Cooke**

To approve GEOG 302 and GEOG 304 with the following amendments.

**GEOG 302**

Course Descriptive Title: ~~Fluvial and Coastal Geomorphology~~ **Fluvial Geomorphology**

Calendar Description:

~~Note: Credit cannot be obtained for GEOG 302 if student has taken GEOG 302 prior to 2005 (previously offered as Fluvial and Coastal Geomorphology)~~

**CARRIED**

**3.9 Philosophy and Politics**

New Courses: PHIL 360, PHIL 481, PHIL 482, PHIL 483, POSC 482

G. Baier advised the committee that PHIL 360, PHIL 481, PHIL 482, and PHIL 483 have already been

approved at PAC. The only course dealt with today is POSC 482.

**MOTION:**

**V. Cooke/J. Snodgrass**

To approve POSC 482 as presented.

**CARRIED**

**3.10 Visual Arts**

The chair noted that, when consultation is not properly completed it often results delays.

**3.10.1 Changes to Courses:** AH 101, AH 102, AH 311, AH 313, AH 314, AH 315, AH 316

**MOTION:**

**N. Sexton/M. MacDougall**

To approve AH 101, AH 102, AH 311, AH 313, AH 314, AH 315, AH 316 with amendments as shown.

➤ **AH 101**

Course Descriptive Title: History of Western Art to 1500 **1400**

Calendar Description:

Art is an integral part of the society that produces it. This introduction to art history is designed to foster knowledge, understanding and an appreciation of art and ~~architecture~~ **architecture** from prehistoric cave painting to the beginnings of the Italian renaissance. Gallery visits supplement classroom experience.

➤ **AH102**

Course Descriptive Title: History of Western Art, ~~1500~~ 1400 to the Present

➤ **AH 311**

Prerequisites: AH101, ~~or permission of the instructor.~~

➤ **AH 313**

Prerequisites: AH102, ~~or permission of the instructor.~~

➤ **AH 314**

Prerequisites: AH102, ~~or permission of the instructor.~~

➤ **AH 315**

Prerequisites: AH102, ~~or permission of the instructor.~~

➤ **AH 316**

Course Descriptive Title: Arts in Context: Gender, **Art and Society**

**CARRIED**

**3.10.2 Changes to Course:** AH 230

The relationship between AH 211 and AH 230 is such that students could take AH 230 and get credit for both courses.

**MOTION:**

**J. Snodgrass/D. Riel**

Motion to approve the deletion of AH 211 and approve the addition of the new course AH 230 as amended.

➤ **AH 230**

Former Course Number: ~~AH 211~~

Calendar Description: This course offers a ..... exhibition materials. ~~Students who have completed AH 211 cannot take AH 230 for credit.~~

Synonymous Course(S)

(a) Replaces: AH 211

**3.10.3** Changes to Courses: AH 205/VA 205 and AH 210/VA 210

AH 205/VA 205 and AH 210/VA 210 are cross listed courses. There is a committee in place to review cross listings but as yet there are no definitive guidelines.

**MOTION:**

**J. Snodgrass/E. Harris**

To approve AH 205, VA 205, AH 210 and VA 210 with the following amendments:

➤ **AH 205**

Calendar Description:

Note: this course is also offered as VA 205 and credit cannot be obtained for both VA 205 and AH 205.

➤ **VA 205**

Calendar Description:

Note: this course is also offered as AH205 and credit cannot be obtained for both VA205 and AH205.

➤ **AH 210**

Calendar Description:

Note: this course is also offered as VA 210 and credit cannot be obtained for both VA 210 and AH 210.

➤ **VA 210**

**CALENDAR DESCRIPTION:**

Note: this course is also offered as AH 210 and credit cannot be obtained for both VA 210 and AH 210.

**CARRIED**

**3.10.4** Changes to Courses: FILM 110, FILM 120

**MOTION:**

**V. Cooke/B. Salingre**

To approve the changes to courses for FILM 110 and FILM 120 as presented.

**CARRIED**

**3.10.5** Changes to Courses: VA 124, VA 151, VA 152, VA 183, VA 184, VA 321, VA 322, VA 351, VA 352, VA 383, VA 384

The issue of monitoring attendance was raised and it was noted that Academic Standards is currently working on the Attendance policy. This item will be placed on the agenda for discussion at a future PAC meeting: evaluating attendance and the implications.

ACTION: P. Cruickshanks

**MOTION:**

**M. MacDougall/J. Snodgrass**

To approve the following Visual Arts courses, VA 124, VA 151, VA 152, VA 183, VA 184, VA 321, VA 322, VA 351, VA 352, VA 383, VA 384 as amended.

➤ **VA 124**

Prerequisites: VA123, or permission of the instructor

➤ **VA 151**

Course Implementation Date: September 2005 1992

Note: Because of limited studio resources, students may repeat this Visual Arts course only with permission of both the instructor and department head.

➤ **VA 152**

Course Implementation Date: ~~September 2005~~ 1993

Note: Because of limited studio resources, students may repeat this Visual Arts course only with permission of both the instructor and department head.

➤ **VA 183**

Note: Students are required to provide their own 35 mm camera.

Note: Because of limited studio resources, students may repeat this Visual Arts course only with permission of both the instructor and department head.

➤ **VA 184**

Note: Students are required to provide their own 35 mm camera.

Note: Because of limited studio resources, students may repeat this Visual Arts course only with permission of both the instructor and department head.

➤ **VA 321**

Prerequisites: VA124, ~~or permission of the instructor~~

➤ **VA 322**

Prerequisites: VA321, ~~or permission of the instructor~~

➤ **VA 383**

Note: Students are required to provide their own 35 mm camera.

Note: Because of limited studio resources, students may repeat this Visual Arts course only with permission of both the instructor and department head.

➤ **VA 384**

Note: Students are required to provide their own 35 mm camera.

Note: Because of limited studio resources, students may repeat this Visual Arts course only with permission of both the instructor and department head.

➤ **VA 351**

Course Implementation Date: ~~September 2005~~ 1999

Course Descriptive Title: PRINT MEDIA III: MIXED MEDIA

Note: Because of limited studio resources, students may repeat this Visual Arts course only with permission of both the instructor and department head.

➤ **VA 352**

Course Implementation Date: ~~September 2005~~ 1999

COURSE DESCRIPTIVE TITLE: PRINT MEDIA III: ADVANCED MIXED MEDIA

Note: Because of limited studio resources, students may repeat this Visual Arts course only with permission of both the instructor and department head.

**CARRIED**

**3.10.6** Changes to Courses: AH 320

When courses that offer special topics add a different topic, then a letter needs to be added to the course name, i.e. AH 320D.

**MOTION:**

**H. McCullough/V. Cooke**



To approve AH 320 as presented.

**CARRIED**

**3.10.7** New Courses: VA 113, FILM 310, AH 330

➤ **VA 113**

The implementation date for this course is May 2005 so it will actually be implemented before it appears in the calendar. Visual Arts was advised to request that the course description be put into the timetable so students would have something to refer to.

**MOTION:**

**V. Cooke/M. Holmes**

To approve new course VA 113 as presented.

**CARRIED**

➤ **FILM 310**

**MOTION:**

**R. Morrison/H. McCullough**

To approve FILM 310 as presented.

**CARRIED**

➤ **AH 330**

It was decided to change the number of credits to 4 and advise ACC of that decision.

**Action: P. Cruickshanks**

**MOTION:**

**V. Cooke/P. Burkhart**

To approve AH 330 with the following amendment.

UCFV CREDITS:    ~~5~~ **4**

**CARRIED**

**3.10**    **Calendar Entries for Courses no longer offered.**

It was suggested that the Admissions and Records Manager forward lists of courses that have not been offered for more than five years to the appropriate deans. If the department responsible for the course would like to have it deleted from the calendar, then that information would go to PAC for approval.

**MOTION:**

**S. Brigden/N. Sexton**

That courses be removed from the calendar if they have not been offered for at least five years and the department responsible has not made a request to keep them in.

**CARRIED**

**3.11**    **International Education**

New Program: Resubmission of University Foundation Certificate Program

Cheryl Isaac noted that this proposal is not actually under the International Education department but under the direction of Dean of CABIT, Karen Evans. This proposal has been revised since the PAC agenda package was distributed. Copies were circulated to the committee.

After discussing the proposal there were some changes made. Copy of approved program attached.

**MOTION:**

**J. Snodgrass/H. McCullough**

To approve the University Foundation Certificate Program as presented.

**CARRIED**

**4. INFORMATION ITEMS**

4.1 GEOG 242 and GEOG 345 Official Course Outlines approved November 26, 2004. Learning objectives have been specified and clarified. Exhibit # 4.1

4.2 PAC Minutes: November 26, 2004 minutes are posted on the web.

**5. ADJOURNMENT: 12:15PM**

### **CALENDAR COPY CHANGES**

#### **3.2 Modern Languages**

Changes to Program: Bachelor of Arts, Liberal Arts, Associate of Arts

Calendar Copy (pages 53 and 57)

5. Humanities requirement:

Six credits from:

- Art History
- English 120 or higher
- Film
- French
- ~~German~~
- History
- Interdisciplinary courses\*
- Japanese
- Linguistics
- Mathematics
- Philosophy 100 or higher
- Religious Studies
- Russian
- Spanish
- Theatre
- Visual Arts

#### **3.5 Computer Information Systems**

Changes to Program:

Calendar Copy (page 129)

##### **Bachelor of Information Systems Program requirements**

BCIS degree students are required to complete 40 courses with a cumulative value of approximately 132 credits. The 20 pre-admission courses will normally be from the lower-level courses listed for the CIS diploma program or equivalent (see diploma program outline, above, for details).

The remaining 20 courses will include:

- 13 upper-level CIS/COMP courses listed in Years III and IV of the degree program outline

##### ***Plus***

- MATH 106: Statistics I
- Business or Communications elective from approved list
- Approved Arts elective
- Two **three or more-credit** lower-level electives in another discipline
- Two **three or more-credit** upper-level electives in another discipline.

General and upper-level electives

Students will select two approved **three or more-credit** upper-level electives. Students are encouraged to choose electives that will complement their career choice. These could include math or science courses focusing on problem solving, or business administration courses focusing on management. Suggested courses include those with writing, applied communications, or media components; analytical skills components; or presentation and teamwork-building components.

### 3.7 ECE/CYC

#### Changes to Course:

Calendar Copy (page 237)

#### **CYC 310: (Offered as CYC 310A/310B)**

**9 credits**

##### **Supervised Practicum**

Prerequisite(s): Admission to the CYC Program, all 200-level courses need to be completed.

Pre- or Co-requisite(s): CYC 320, CYC 321, CYC 340, CYC 341

Note: The course is offered over two semesters and CYC 320 and CYC 321 would be taken at the same time as the CYC 310A and CYC 340 and CYC 341 would be taken at the same time as the CYC 310B.

This course requires students to work directly with children/youth in a supervised practice situation in order to promote professional skill acquisition and integration. Emphasis is placed on observation and recording skills, understanding the structure and functioning of a service agency, and fostering an awareness of professional functioning in relation to children, youth, and agency workers. Attention will also be given to development of beginning-level case planning, intervention, and case presentation skills with both one-to-one and group focus.

\* ~~Supervised Practicum~~ **CYC310** is a full-year course. CYC 310A is normally offered Sept-Dec, and CYC 310B follows. CYC 310B must be taken in the same academic year as CYC 310A. Students must take both to receive credit.

Calendar Copy (page 238)

#### **CYC 410: (Offered as CYC 410A/410B)**

**9 credits**

##### **Advanced Practice in CYC**

Prerequisite(s): Admission to the CYC degree program and successful completion of all 300-level CYC core courses

Pre- or Co-requisite(s): CYC 423, CYC 425, CYC 467, CYC 468, CYC 469

Note: CYC 469 is not a co- or prerequisite for CYC 410A, but it is for CYC 410B

This supervised practicum focuses on application of learning. If possible, students are placed in their chosen professional area of interest. # **This course** provides an opportunity to apply case-planning, intervention, and evaluation skills at an advanced level. Professional consultation, clinical functioning, and the integration of theory and practice are emphasized. Ten hours per week in the practicum setting and one hour per week in a seminar are required.

\* ~~Advanced Practicum in~~ **CYC410** is a full-year course. CYC 410A is normally offered Sept-Dec, and CYC 410B follows. CYC 410B must be taken in the same academic year as CYC 410A. Students must take both to receive credit.

### 3.8 **Geography**

#### Changes to Course: GEOG 302

#### **GEOG 302:**

##### **Fluvial and Coastal Geomorphology**

**4 credits**

Prerequisites: GEOG 202

Transferability: Check with the institution you wish to attend.

~~This course will expand upon topics introduced in GEOG 202 with emphasis on fluvial and coastal geomorphology. Field trips throughout the Fraser Lowlands and the Pacific Northwest are an integral component of the course.~~

This course provides a comprehensive review of processes and landforms responsible for shaping the fluvial environment. Emphasis is placed on understanding the theoretical basis of fluvial geomorphology and the identification and formative processes of fluvial landforms. Participation in field trips scheduled outside of regular class times is required.

Note: ~~Credit cannot be obtained for GEOG 302 if student has taken GEOG 302 prior to 2005 (previously offered as Fluvial and Coastal Geomorphology).~~

### 3.12 Visual Arts

Art History  
Calendar Copy (page 222)

#### AH 101:

**History of Western Art to 1500 1400**

**3 credits**

**Prerequisites: None**

**Transferability: UBC, SFU, UVic, OU, TWU, UNBC, ECIAD, MALA, OUC, UCC**

Art is an integral part of the society that produces it. This introduction to art history is designed to foster knowledge, understanding and an appreciation of art and architecture from prehistoric cave painting to the Italian renaissance. Gallery visits supplement classroom experience.

#### AH 102:

**History of Western Art, 1500 1400 to the Present**

**3 credits**

**Prerequisites: None**

**Transferability: UBC, SFU, UVic, OU, TWU, UNBC, ECIAD, MALA, OUC, UCC**

This course, which is best taken as a sequel to AH 101, continues to explore art and architecture in a social context from the renaissance to the contemporary era. The course focuses on understanding how artistic production changed in the centuries leading up to the modern era as well as the radical redefinitions of art that occurred in the 20th century. Gallery visits supplement classroom experience.

Film

Calendar Copy (page 265)

#### FILM 110:

**Film Studies North American Film Studies (North America and Britain)**

**3 credits**

**Prerequisites: None**

**Transferability: SFU, OU, TWU (under review)**

~~An introduction to film technique (camera, sound, lighting, montage, etc.) concurrent with a study of selected short and feature films from North America and Britain. Essays and an examination are required.~~

This course is an introduction to the historical development and fundamental principles of film as a creative medium. Students will develop the skills to critically analyze various film genre as a form of cultural communication. The course will entail the screening and discussion of Classical Hollywood films, documentary, independent, and experimental films from North America.

#### FILM 120:

**Film Studies (Foreign) Foreign Film Studies**

**3 credits**

**Prerequisites: None**

**Transferability: SFU, OU, TWU (under review)**

~~An introduction to theories of film aesthetics and criticism, together with a study of selected foreign movies (with English subtitles). Essays and an examination are required from credit students.~~

Students will learn the theories and critical practices of national cinema movements outside of North America. Individuals will develop an awareness of various film styles, cultural insights, and will develop their skills in interpreting film language.

### 3.13 International Education

#### **TITLE: UNIVERSITY FOUNDATION CERTIFICATE PROGRAM**

**DESCRIPTION:** The University Foundation Certificate Program is an intensive, full-time academic preparation program specifically designed for students who do not meet the English language requirements for full time-time academic study at UCFV. Upon successful completion of the University Foundation Certificate Program, students will have university-college-level reading and writing skills. (Please note: The Foundation Program is currently a pilot program)

#### **TYPE OF CERTIFICATE:** Type B

Upon successful completion (a grade point average of 2.33 or C+ average) of all Level II core courses and a total of 27 credits (of which 9 credits must be 100 level or above), students are granted a certificate in the University Foundation Certificate Program. Students whose cumulative grade point average falls below 2.33 during their program are subject to academic warning and/or removal from the program.

**START-UP DATE:** May, 2005

**CAPITAL COSTS:** none

#### **ENROLMENT PREDICTIONS:**

Currently UCFV has approximately 300 out of 392 international education students taking academic (100 level +) courses.

#### **RATIONALE OF THE NEW PROGRAM:**

The program focuses on:

- assisting students in developing proficiency in academic discourse;
- providing any academic requisites students may be lacking
- teaching students the study skills that facilitate the successful completion of a post-secondary program
- providing students with the English language requirements for study at a Canadian university
- -allowing students to earn advanced credit towards academic programs

The gradual transition from ESL into academic programs is consistent with similar programs in the UK and Australia and is accepted practice at other University Colleges such as Kwantlen, Okanagan, Cariboo and Malaspina. In fact, international education students are able to begin academic courses at the equivalent of level 60 at OUC, Malaspina and UCC.

#### **PROCEDURES FOR INSTITUTIONAL EVALUATION:**

A yearly review of student grades overall and specific courses will be held to determine if adjustments are necessary. Students whose cumulative grade point average falls below 2.33 during their program are subject to academic warning and/or removal from the program.

#### **EFFECTS ON OTHER PROGRAMS/DISCIPLINES:**

Advantages to academic departments:

~ Currently, students arrive at UCFV having been conditionally accepted to programs and registered into academic courses. Days after arriving, students write the ESL assessment. When levels are low, which is frequently the case, students are withdrawn from their academic courses. This makes class lists very inaccurate until the first week of classes. If students are assessed prior to registration accordingly, this problem will be alleviated. The University Foundation Certificate program would not change processing procedures. Applicants will be evaluated by departments based on their transcripts and will be given the normal 'conditional acceptance'. The only difference is that students will be conditionally accepted into programs with known English levels. Programs will know who to expect and when to expect them. This will make long-term program planning much easier.

~ It is expected that students exiting the University Foundation Certificate Program would be prepared to meet the English language standards consistent with most university program entrance requirements.

Certificate Program. This is considerably higher than the program language requirements of Malaspina and Kwantlan – 213/550.

~ In recognition of the difficulty students have adapting to a North American academic classroom, CSM 104 (Integrated Academic Learning Skills) has been developed to help prepare students for the demands of academic courses. The integrated content includes analytical listening strategies, interactive group communication, and contemporary study approaches.

~ University Foundation Certificate Program students must meet specific course requirements and GPA standards. Students beginning programs will therefore meet and often exceed consistent standards of English language proficiency and academic preparedness.

“Students in this group (students taking credit courses after WG84) statistically do better than institutional average. The institutional average GPA for base funded students is 2.41 and the GPA for International students after taking WG84 is 2.54”. (Grade Comparison of Base Funded and International Students 2002-2003 academic year)

~ This transition model allows students to slowly integrate into academic content courses while receiving ongoing ESL support. Students have a better chance of succeeding in academic content courses with this support.

#### **PROPOSED STAFFING ARRANGEMENTS:**

It is proposed that the University Foundation Certificate Program would be overseen by the Dean of CABIT; the operational aspects of the program for international students will be handled by International Education; all other UCFV students wishing to enroll in this program will be handled by the Dean of CABIT's office.

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#### **CALENDAR COPY**

##### **TITLE: UNIVERSITY FOUNDATION CERTIFICATE PROGRAM**

**DESCRIPTION:** The University Foundation Certificate Program is an intensive, full-time academic preparation program specifically designed for students who do not meet the English language requirements for full time-time academic study at UCFV. (Please note: The Foundation Program is currently a pilot program and there are no language requirements)

**ENTRANCE REQUIREMENTS:** In order to be admitted to the University Foundation Certificate Program, students must meet the requirements for either Level 1 or Level 2.

Level 1 – placement at level 70 of UCFV ESL program or completion of ESL WG64, RV68 and S66 or articulated equivalent with a minimum GPA 2.33 or higher or TOEFL 500 (173 CBT) or IELTS 5 or CanTest 4.0 or CAEL 50 or LPI essay score 20 (level 3) or MELAB 70.

Level 2 - placement at level 80 of UCFV ESL program or completion of ESL WG74 and R70 or articulated equivalent with a minimum GPA 2.33 or higher or TOEFL 550 (213 CBT) or IELTS 6 or CanTest 4.5 or CAEL 60 or

LPI essay score 25 (level 4) or MELAB 80 or CPT 41.

**Glossary of Acronyms:**

CAEL – Canadian Academic English Language Assessment  
CanTest – Canadian Test for English for Scholars and Trainees  
IELTS – International English Language Test scores  
LPI – Language Proficiency Index  
MELAB – Michigan English Language Assessment Battery  
TOEFL – Test of English as a Foreign Language

**HOW TO APPLY:**

International students should call the International Education office at 604-854-4544 or refer to the international education website at [www.ucfv.ca/intl\\_ed](http://www.ucfv.ca/intl_ed) for application procedures.

Application forms for Canadian and landed immigrant students are available on-line or from any A&R or Student Services office. There is a \$45 application fee.

**FEES and additional costs**

Tuition for courses in ESL for Canadian and landed immigrant students are \$46.71 per credit plus \$4.67 per credit ancillary fees, plus \$27 per semester for Student Union Society and the Cascades Student newspaper. Academic course tuition for Canadian and landed immigrant students is \$109.90 per credit plus \$10.99 ancillary fee. Above fees stated are in effect for 2004/05 and are subject to change for 2005/06. Books that are required for individual courses are available in the UCFV bookstore. Information regarding tuition for international students is available on the international education website at [www.ucfv.ca/int\\_ed](http://www.ucfv.ca/int_ed)

**DATES and location**

UCFV offers courses in two four-month semesters (fall and winter) and one three-month semester (summer) and are primarily offered in Abbotsford.

**PROGRAM REQUIREMENTS**

To maintain status in the University Foundation Certificate program, students must maintain a grade point average of at least 2.33. Upon successful completion (a grade point average of 2.33 or C average) of all Level II core courses and a total of 27 credits (of which 9 credits must be 100 level or above), students are granted a certificate in the University Foundation Certificate Program. Students, whose cumulative grade point average falls below 2.33 during their program are subject to academic warning and/or removal from the program.

**CONTINUANCE IN A PROGRAM**

Students whose cumulative grade point average falls below 2.33 during their program are subject to academic warning and/or removal from the program.

**PRE-REQUISITES**

Students must meet all pre-requisites for any course at UCFV.

**TRANSFER CREDIT**

Students transferring to UCFV must seek advice from an advisor to determine how their previous courses can be used toward fulfilling the current requirements. At least 50% of the academic course work must be completed at UCFV. Students wishing to challenge an academic course require permission from the department or program head of the course that they wish to challenge. Courses challenged do not count towards UCFV program residency requirements.

**COURSE WITHDRAWAL**

Course withdrawal deadlines follow university-college policy



## **GRADUATION**

Students must submit a Request for Graduation form to the UCFV Admissions and Records office by April 1. All program requirements must be met by April 30 in order to participate in the June graduation ceremony. There is a \$25 graduation fee.

## **PROGRAM OUTLINE:**

### **Level 1:**

Compulsory courses\*:

|          |                    |           |
|----------|--------------------|-----------|
| ESL WG74 | Writing/Grammar 74 | 6 credits |
| ESL R70  | Reading 70         | 3 credits |

Plus 1-3 electives per semester chosen from ESL, College and Career Prep, and/or Academic\*\*

\*Note: alternate compulsory course(s) may be substituted by program advisor, depending on individual skill component score(s) as indicated by English proficiency assessment (TOEFL, IELTS, etc) results.

\* \*Note: Access to academic courses is dependent upon GPA:

- ~ Students with a GPA of <3.0 may take one academic course only
- ~ Students with a GPA of 3.0+ may choose a maximum of 2 academic courses.

### **Level 2:**

Compulsory ESL (core) course:

|          |                     |           |
|----------|---------------------|-----------|
| ESL WG84 | Writing/Grammar 84* | 6 credits |
|----------|---------------------|-----------|

Plus Compulsory Academic (core) course:

|        |                                     |           |
|--------|-------------------------------------|-----------|
| CSM104 | Integrated Academic Learning Skills | 3 credits |
|--------|-------------------------------------|-----------|

Plus 1-3 electives per semester chosen from ESL and/or College Prep and/or Academic\* \* per semester

\* Note: alternate compulsory course(s) may be substituted by program advisor depending on individual skill component score(s) as indicated by English proficiency assessment (TOEFL, IELTS, etc) results

\*\*Note: Access to academic courses is dependent upon GPA:

- ~ Students with a GPA of <3.0 may take two academic course only
- ~ Students with a GPA of 3.0+ may choose a maximum of three academic courses.

Completion of the University Foundation Certificate Program requires completion of all core courses in level 2, 9 credits at the 100-level, and 27 credits in total.