

ORIGINAL COURSE IMPLEMENTATION DATE:SaREVISED COURSE IMPLEMENTATION DATE:JaCOURSE TO BE REVIEWED (six years after UEC approval):MaCourse outline form version: 28/10/2022Ma

September 2008 January 2025 May 2030

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

| Course Code and Number: CMNS 335 | | Number of Credits: 4 Course credit policy (105) | | | | | |
|--|---|---|---|---|--------------------------|--|--|
| Course Full Title: Advanced Public Speaking | | | | | | | |
| Course Short Title: Advanced Public Speaking | | | | | | | |
| Faculty: Faculty of Humanities | | Departme | nt (or prog | gram if no department): | School of Communication | | |
| Calendar Description: Students build advanced skills through public delivery of presentations and analysis of landmark and contemporary speeches. Students give presentations, develop workshops, manage meetings, practice rhetorical techniques, and demonstrate leadership skills. | | | | | | | |
| Prerequisites (or NONE): | One of the following: (45 university 345) or (EDUC 410, 445, and 490) | | | -level credits including one of CMNS 235 or CMNS | | | |
| | Note: As of September 2025, prerectincluding one of CMNS 235 or CMN | | | | university-level credits | | |
| Corequisites (if applicable, or NONE): | | | | | | | |
| Pre/corequisites (if applicable, or NONE): | | | | | | | |
| Antirequisite Courses (Cannot be taken for | additional crea | dit.) | Course | Details | | | |
| Former course code/number: | | | Special | Special Topics course: No | | | |
| Cross-listed with: | | | | (If yes, the course will be offered under different letter | | | |
| Equivalent course(s): | | | _ | designations representing different topics.) | | | |
| (If offered in the previous five years, antirequ | | | | Directed Study course: No (See <u>policy 207</u> for more information.) | | | |
| included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.) | | | Grading System: Letter grades | | | | |
| | | | | Delivery Mode: Face-to-face only | | | |
| Typical Structure of Instructional Hours | | | Expected frequency: Every other year | | | | |
| Lecture/seminar 15 | | - | Maximum enrolment (for information only): 25 | | | | |
| Tutorials/workshops | | 45 | Prior L | Prior Learning Assessment and Recognition (PLAR) | | | |
| | | | | s available for this course | • • • | | |
| | | | | | | | |
| | Total hours | 60 | Transf | er Credit (See <u>bctransfe</u> | | | |
| | | | | | | | |
| Scheduled Laboratory Hours | | | Transfer credit already exists: No Submit outline for (re)articulation: No | | | | |
| Labs to be scheduled independent of lecture hours: X No Ye | | D 🗌 Yes | | s, fill in <u>transfer credit forr</u> | | | |
| Department approval | | | | Date of meeting: | March 1, 2024 | | |
| Faculty Council approval | | | Date of meeting: | March 8, 2024 | | | |
| Undergraduate Education Committee (UEC) approval | | | Date of meeting: | May 17, 2024 | | | |

University of the Fraser Valley Official Undergraduate Course Outline

Learning Outcomes (These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.) Upon successful completion of this course, students will be able to:

- 1. Design speech scripts, speaking notes, and presentation aids for specialized public speaking contexts.
- 2. Deliver speeches, presentations, and a workshop/seminar using advanced audience-engagement techniques.
- 3. Coordinate and deliver a team presentation.
- 4. Present research-driven ideas and arguments.
- 5. Lead a meeting, seminar, or panel discussion effectively.
- 6. Incorporate digital technology creatively in presentation delivery.
- 7. Present in a public event for a live audience.
- 8. Demonstrate theoretical grounding in the rhetoric and cultural background of public speaking.

Recommended Evaluation Methods and Weighting (Evaluation should align to learning outcomes.)

| Assignments: | 100% | % | % |
|--------------|------|---|---|
| | % | % | % |

Details:

| Planning and leading a meeting, seminar, or panel discussion | 15% |
|---|-----|
| Prepared speeches (such as collaborative, research, and persuasive) | 30% |
| Team presentation of a skill development workshop | 15% |
| Presentation at public speaking event | 20% |
| Rhetorical analysis of a public speech and complementary in-class seminar | 20% |

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.)

Guest speakers, including Indigenous storytellers and experts, will be invited when possible.

Texts and Resource Materials (Include online resources and Indigenous knowledge sources. <u>Open Educational Resources</u> (OER) should be included whenever possible. If more space is required, use the <u>Supplemental Texts and Resource Materials form</u>.)

| 1. TextbookFoss, S. & Foss, K.Inviting Transformation: Presentational speaking for a changing world22. TextbookLongaker, M.G. & Walker, J.Rhetorical Analysis: A brief guide for writers2 | | Author or description Title and publication/access | details | Year |
|--|----|--|----------------|------|
| 2. Textbook Longaker, M.G. & Walker, J. Rhetorical Analysis: A brief guide for writers 2 | 1. | | | |
| | 2. | Longaker, M.G. & Walker, J. Rhetorical Analysis: A brief gui | le for writers | 2013 |
| 3. Indigenous knowledge Archibald, J. Q'um Q'um Xiiem Indigenous Storywork: Educating the heart, mind, body, and spirit. | 3. | | | |

4.

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

Course Content and Topics

- Designing and delivering workshops for professionals; foundations of rhetoric; how to write a rhetorical analysis and lead a seminar based on it.
- Advanced audio/visual skills for presentations; development of rhetoric from varying styles; principles for effective evaluation (peer and self).
- Presentation of planned speeches; development of rhetoric (modern examples and readings); finding and choosing a public speech for analysis.
- Presentation of planned speeches; developing a persuasive speech to motivate social change; choosing the right forum for a persuasive speech; patterns of organization for persuasion.
- Presentation of planned speeches; handling objections to a persuasive topic; establishing credibility and using evidence ethically in persuasive speeches; analysis of a public speech.
- Presentation of planned speeches; introduction to group work strategies; analysis of a public speech.
- Presentation of planned speeches; group presentation strategies; analysis of a public speech.
- Presentation of planned speeches; engaging with questions in a group presentation; analysis of a public speech.
- Presentation of group speeches; techniques for audience analysis; analysis of a public speech.
- Presentation of group speeches; motivating an audience to produce change; analysis of a public speech.
- Presentation of group speeches; controlling nerves; polishing a speech through vocabulary, rhythm, and tone; analysis of a
 public speech.
- Public forum speeches (such as through a speaker series on campus).