

OFFICIAL UNDERGRADUATE COURSE OUTLINE (page 1)

COURSE IMPLEMENTATION DATE: September 1975
COURSE REVISED IMPLEMENTATION DATE: September 2011
COURSE TO BE REVIEWED: September 2017
(six years after UPAC approval) (month, year)

OFFICIAL UNDERGRADUATE COURSE OUTLINE INFORMATION

Students are advised to keep course outlines in personal files for future use. Shaded headings are subject to change at the discretion of the department – see course syllabus available from instructor			
CRIM 252 Criminology and 0			
COURSE NAME/NUMBER FACULTY/DE	PARTMENT UFV CREDITS		
Corrections in Can COURSE DESCRIPTIV			
CALENDAR DESCRIPTION:			
This course provides a historical review of correctional systems and corrections. Topics include sentencing, the incarceration process, p	probation, parole, institutional programs (e.g., work,		
education, security, social), rehabilitation, offender case management correctional workers, and community involvement in corrections.	ent, community-based correctional programs,		
Note: Students with credit for CRIM 101 cannot take this course for	further credit.		
PREREQUISITES: None COREQUISITES: None			
PRE or COREQUISITES: None			
SYNONYMOUS COURSE(S):	SERVICE COURSE TO: (department/program)		
(a) Replaces: CRIM 101			
(b) Cross-listed with: N/A (c) Cannot take: N/A for further cred	lit.		
TOTAL HOURS PER TERM: 45 TRAINING DAY	'-BASED INSTRUCTION:		
STRUCTURE OF HOURS: Length of cours			
Lectures: 45 Hrs Hours per day:			
Seminar: Hrs Laboratory: Hrs OTHER:			
Field experience: Hrs Maximum enrol	ment: 36		
<u> </u>	ency of course offerings: Fall/Winter		
Other (specify): Hrs (every semester,	annually, every other year, etc.)		
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)			
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department) ☐ Yes ☐ No TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE: ☐ Yes ☐ No			
Course designer(s): Kim Polowek	Data annual language 2011		
Department Head: Irwin Cohen	Date approved: January 2011		
Supporting area consultation (Pre-UPAC) Curriculum Committee chair: John Carroll	Date of meeting: <u>January 21, 2011</u> Date approved: February 11, 2011		
Dean/Associate VP: Jacqueline Nolte	Date approved: February 11, 2011		
Undergraduate Program Advisory Committee (UPAC) approval	Date of meeting: February 25, 2011		

LEARNING OUTCOMES:

Upon successful completion of this course, students will be able to:

- · Describe social purposes of corrections;
- Outline costs of corrections;
- Relate social purposes to costs;
- Identify various types of correctional programs
- Identify role of correctional workers in the context of the overall system;
- Relate law, policy, and procedures to correctional practices;
- Analyze ethical issues in correctional practices;
- Forecast emerging issues in corrections;
- Critique correctional practices

METHODS: (Guest lecturers, presentations, online instruction, field trips, etc.)

Lectures and discussions, occasional films.

METHODS OF	ORTAINING PRIC	RIFARNING	ASSESSMENT RE	COGNITION (PLAR)
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☐ Examination(s)	☐ Portfolio assessment	☐ Interview(s)
☑ Other (specify): Paper as re	equested by instructor	
☐ PLAR cannot be awarded for	or this course for the following I	reason(s):
TEXTBOOKS, REFERENCES	, MATERIALS:	
[Textbook selection varies by inst	ructor. An example of texts for this	s course might be:]
Griffiths, Curt, T. (2004). 2 nd Ed	dition. Canadian Corrections. S	carborough, ON: Thomson Nelson.

SUPPLIES / MATERIALS:

STUDENT EVALUATION:

[An example of student evaluation for this course might be:]

Assignments 40% Mid-term exam 30% Final exam 30%

COURSE CONTENT:

[Course content varies by instructor. An example of course content might be:]

[Goding Contont Variously instruction 7th Oxampia of Course Contont High So.]				
Week 1	Introduction			
Week 2	Overview of the Criminal Justice process			
Week 3	History of Corrections: "The more things change, the more they stay the same."			
Week 4	Prison Security: Prevention and Promise			
Week 5	Treatment in a Total Institution			
Week 6	Community-based Corrections			
Week 7	Parole Board and Release			
Week 8	MID-TERM (in class)			
Week 9	Special Issues in Corrections			
Week 10	Sub-cultures: Inmates			

Week 11 Sub-cultures: Officers Week 12 Reforming the Prison Week 13 Critique of Correction