



ORIGINAL COURSE IMPLEMENTATION DATE: May 2011
 REVISED COURSE IMPLEMENTATION DATE: January 2025
 COURSE TO BE REVIEWED (six years after UEC approval): March 2030
 Course outline form version: 28/10/2022

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: FREN 103		Number of Credits: 3 Course credit policy (105)											
Course Full Title: French Study Tour Course Short Title: French Study Tour													
Faculty: Faculty of Humanities		Department (or program if no department): Modern Languages											
Calendar Description: An introduction to French culture by means of a study tour. This is a one-semester course which includes study tour experience in a Francophone region. The field experience will be preceded by lectures, oral and aural exercises, and tests. Note: This course is equivalent to CEFR level A1.													
Prerequisites (or NONE):		One of French 11, FREN 101, or assessment of the department.											
Corequisites (if applicable, or NONE):		None											
Pre/corequisites (if applicable, or NONE):													
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>		Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Every other year Maximum enrolment (for information only): 15											
Typical Structure of Instructional Hours		Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.											
<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Lecture/seminar</td> <td style="width: 20%; text-align: center;">30</td> </tr> <tr> <td>Experiential (field trip)</td> <td style="text-align: center;">30</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td style="text-align: right;">Total hours</td> <td style="text-align: center;">60</td> </tr> </table>		Lecture/seminar	30	Experiential (field trip)	30					Total hours	60	Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>	
Lecture/seminar	30												
Experiential (field trip)	30												
Total hours	60												
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes		Date of meeting: May 26, 2023											
Department approval		Date of meeting: November 10, 2023											
Faculty Council approval		Date of meeting: March 1, 2024											
Undergraduate Education Committee (UEC) approval													

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Discuss the diversity and complexity of a particular region of the Francophone world.
2. Speak and listen in French at an introductory level.
3. Demonstrate their expression and comprehension of written French.
4. Demonstrate cultural awareness and sensitivity.
5. Reflect on their direct exposure to the French culture and language.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	40%	Quizzes/tests:	20%	Field evaluation:	40%
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Details: Assignments include 20% participation and 20% oral exercises. Quizzes/tests include 20% short tests. Field evaluation consists of structured field exercises.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Field assignments, oral and aural exercises, discussion, readings, and short tests.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Cameron and Hamilton-Clark	<i>Bonjour, le Canada!</i>	2018
2.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Regular requirements for international travel, as well as a good notebook, a camera, and a good pair of shoes.

Course Content and Topics *(Adapted to an intensive six-week semester)*

Sem. 1	<p>The alphabet and International Phonetic Alphabet Subject pronouns, regular <i>er</i> verbs, the verb <i>être</i> Expressions of time, numbers, weather Describing physical appearances, nationality Pronunciation: rhythm, accents Cultural realities of field trip region/country: geography, population, national holidays</p>
Sem. 2	<p>Agreement of adjectives The negation The verb <i>aimer</i>, expressing likes and dislikes The definite article Asking questions with yes or no answers Pronunciation: final consonants Cultural realities: brief history of the field trip region/country</p>
Sem. 3	<p>The indefinite article (<i>un, une, des</i>) The verb <i>avoir</i>; idiomatic expressions avec <i>avoir</i> Regular <i>er</i> verbs The expressions <i>il y a</i> and <i>voilà</i> The possession with <i>de</i> Identifying family and friends Possessive adjectives (<i>son, sa, etc.</i>) Pronunciation: les sons [e], [a] et [wa] Cultural realities: transportation and daily life of field trip region/country</p>
Sem. 4	<p>Prepositions with places Regular <i>ir</i> and <i>re</i> verbs Asking directions Describing clothing Adjectives of colour The demonstrative adjective (<i>ce, cette, ces</i>) The verb <i>faire</i> The interrogative words <i>qui, que, and quel</i> Pronunciation: Nasal vowels Cultural realities: major monuments of the field trip region/country</p>

- Sem. 5 On-site
Daily grammar activities to start the day:
The verb *aller*
The days of the week
The imperative
Interrogative words "*où*" and "*quand*"
Telling time
Explaining schedules
Telling where to find places
Pronunciation: [u] and [y]
Cultural activities: asking for directions; ordering a meal in a restaurant; keeping a journal in French of daily activities
- Sem. 6 On-site
Daily grammar activities to start the day: the verb "*venir*"
Stating what you just did
Reflexive verbs
The negations *ne...rien*, *ne... personne*, *ne... pas encore*
The verbs *prendre* and *boire*
Pronunciation: [r]
Cultural activities: buying food at an outdoor market; interviewing people about art and fashion; keeping a journal of activities
Short oral presentation in French on a work of art of student's choice