



ORIGINAL COURSE IMPLEMENTATION DATE: September 1998
 REVISED COURSE IMPLEMENTATION DATE: September 2024
 COURSE TO BE REVIEWED (six years after UEC approval): March 2030
 Course outline form version: 28/10/2022

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: FREN 215	Number of Credits: 3 Course credit policy (105)										
Course Full Title: Intermediate French I Course Short Title: Intermed French I											
Faculty: Faculty of Humanities	Department (or program if no department): Modern Languages										
Calendar Description: Conducted entirely in French, this course refines students' skills in speaking, reading, and writing French through grammar review, vocabulary expansion, composition writing, and cultural readings, accompanied by conversation practice in the seminar and revision via computer. Note: Students with credit for FREN 230 cannot take this course for further credit. Note: FREN 215 and FREN 216 are not sequential and can be taken in any order. Note: This course is equivalent to CEFR level B1.											
Prerequisites (or NONE):	One of French 12 with a B or higher, FREN 102, or assessment of the department.										
Corequisites (if applicable, or NONE):	None										
Pre/corequisites (if applicable, or NONE):	None										
Antirequisite Courses (<i>Cannot be taken for additional credit.</i>) Former course code/number: Cross-listed with: Equivalent course(s): FREN 230 <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>	Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Twice per year Maximum enrolment (for information only): 28										
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Lecture/seminar</td> <td style="text-align: center;">45</td> </tr> <tr> <td>Supervised laboratory hours (language lab)</td> <td style="text-align: center;">15</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td style="text-align: right;">Total hours</td> <td style="text-align: center;">60</td> </tr> </table>	Lecture/seminar	45	Supervised laboratory hours (language lab)	15					Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.
Lecture/seminar	45										
Supervised laboratory hours (language lab)	15										
Total hours	60										
Scheduled Laboratory Hours Seminars to be scheduled independent of lecture hours: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes	Transfer Credit (<i>See bctransferguide.ca.</i>) Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>										
Department approval	Date of meeting: May 26, 2023										
Faculty Council approval	Date of meeting: November 10, 2023										
Undergraduate Education Committee (UEC) approval	Date of meeting: March 1, 2024										

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Demonstrate competency in present, passé composé, and imparfait tenses of regular –er, -ir, and –re verbs.
2. Demonstrate the use of present, passé composé, and imparfait tenses of irregular verbs être, avoir, faire, aller, vouloir, pouvoir, voir, recevoir, devoir, savoir, connaître, boire, croire, écrire, lire, dire, vivre, suivre, prendre, mettre, and verbs of “sortir” type.
3. Use definite and indefinite articles, voilà vs il y a, la négation, interrogative structures, reflexive and reciprocal verbs, idiomatic expressions with avoir and être, depuis and present, adjectives, il est vs c'est, possessive and demonstrative adjectives, adverbs, comparative and superlative of adjectives and adverbs, and numbers to one billion.
4. Demonstrate competency in passé composé (formation, all agreements, negative, interrogative, use of adverbs), imparfait (formation, use and idiom), plus-que-parfait, la concordance des temps au passé, and formation and usage of the present subjunctive.
5. Discuss various cultural and literary texts including readings by Gabrielle Roy, Louis Hémon, Arthur Rimbaud, Roch Carrier (*Le Chandail de Hockey*), Jean-Philippe Toussaint, Guy de Maupassant and others.
6. Demonstrate French pronunciation including liaison, enchaînement, intonation, rhythm, and diphthong elimination.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	80%	Quizzes/tests:	10%	Final exam:	10%
	%		%		%

Details: Assignments include 20% workbook assignments and oral tests, 10% seminar/tutorial, and 10% class participation, 40% other assignment. Midterm and final exam include both a written and oral component.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

The communicative methodology forms the focus of the class activities, which are learner-centered. Class is conducted in French with students working with the instructor as well as together in pairs and small groups. In addition to regular classroom activities students are to work with computerized multimedia programs. Composition skills are developed by the writing and rewriting of short essays.

In addition to class work, students meet once a week with a native speaker in small seminars/tutorials, i.e. conversation groups of six to nine people. Activities vary and include practicing various structures as well as discussion and role play. A feature length film will be viewed and discussed in French.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Wynne Wong. et al	Encore Cengage, Heinle & Heinle	2022
2.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

Headphone with microphone for use with Learning Branch platform

Course Content and Topics

This is a one-semester course independent of FREN 225, but linked to FREN 216, its companion course. The first five chapters of *Encore* will be studied in FREN 215; the last five will be studied in FREN 216. The two courses may be studied as separate modules. We present thematic readings, cultural information, contextualized comprehension, grammar, and vocabulary exercises, followed by more open-ended activities. The related Cahier exercises contain many written activities to emphasize correct structures. There are also websites to visit, suggested video and film viewings.

- Present tense of regular verbs
- Present tense of irregular verbs nouns and articles
- Futur proche, faire causative, impératif
- Subjunctive present, negation
- Interrogatives, depuis, idioms with avoir and être
- Adjectives, possessive adjectives
- Adverbs, comparisons, demonstrative adjectives, superlatives
- Numbers, irregular verbs in –re and -oir
- Passé composé
- Imparfait
- Plus-que-parfait, dates

- Concordance of past tenses