



ORIGINAL COURSE IMPLEMENTATION DATE: January 2003
 REVISED COURSE IMPLEMENTATION DATE: September 2024
 COURSE TO BE REVIEWED (six years after UEC approval): March 2030
 Course outline form version: 28/10/2022

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: FREN 216	Number of Credits: 3 Course credit policy (105)										
Course Full Title: Intermediate French II Course Short Title: Intermed French II											
Faculty: Faculty of Humanities	Department (or program if no department): Modern Languages										
Calendar Description: <p>Through an intensive review of grammatical topics already known to the student, and the introduction of some new topics, this course will increase students' communicative competence through vocabulary expansion, improved pronunciation, study of important grammatical concepts, and the development of efficient reading and writing techniques. This course is conducted entirely in French, with students working together in small groups to review the essential elements of French grammar, discuss literary texts, and learn composition skills.</p> <p>Note: FREN 215 and FREN 216 are not sequential and can be taken in any order. Note: This course is equivalent to CEFR level B1.</p>											
Prerequisites (or NONE):	One of French 12 with the provincial exam, or (FREN 101 and FREN 102), or assessment of the department.										
Corequisites (if applicable, or NONE):	None										
Pre/corequisites (if applicable, or NONE):	None										
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>	Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Annually Maximum enrolment (for information only): 26										
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Lecture/seminar</td> <td style="width: 20%; text-align: center;">45</td> </tr> <tr> <td>Supervised laboratory hours (language lab)</td> <td style="text-align: center;">15</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td style="text-align: right;">Total hours</td> <td style="text-align: center;">60</td> </tr> </table>	Lecture/seminar	45	Supervised laboratory hours (language lab)	15					Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.
Lecture/seminar	45										
Supervised laboratory hours (language lab)	15										
Total hours	60										
Scheduled Laboratory Hours Seminars to be scheduled independent of lecture hours: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes	Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>										
Department approval	Date of meeting: May 26, 2023										
Faculty Council approval	Date of meeting: November 10, 2023										
Undergraduate Education Committee (UEC) approval	Date of meeting: March 1, 2024										

Learning Outcomes (These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)

Upon successful completion of this course, students will be able to:

1. Demonstrate competency in comparatives and superlatives of adjectives and adverbs; relative pronouns and the *plus-que-parfait*.
2. Demonstrate competency in the subjunctive present and *passé composé*.
3. Demonstrate competency in the *futur simple*, negative expressions and demonstrative pronouns.
4. Demonstrate competency in indefinite adjectives and pronouns, prepositions plus infinitive constructions and the conditional mood.
5. Demonstrate competency in the *futur antérieur*, present participle, past infinitive and *faire causatif*.
6. Read and discuss various cultural and literary texts fluently.

Recommended Evaluation Methods and Weighting (Evaluation should align to learning outcomes.)

Assignments:	60%	Quizzes/tests:	10%	Final exam:	30%
	%		%		%

Details: Assignments include 10% class participation, 10% tutorial, 10% workbook assignments, and 30% homework and compositions. Quizzes/tests include 10% midterm exam (oral and written). Final exam (oral and written) is worth 30%.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.)

The class is conducted in French with students working together in pairs and small groups. In addition to regular classroom activities students are to work with computerized multimedia programs. Composition skills are developed by the writing and rewriting of two short essays.

In addition to class work, students meet once a week with a native speaker in small tutorials, i.e. conversation groups of six to seven people. Activities vary and include practising various structures as well as discussion and role play. A feature length film will be viewed and discussed in French.

Texts and Resource Materials (Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)

Type	Author or description	Title and publication/access details	Year
1. Textbook	Wynne Wong, et al	<i>Encore</i> , Cengage, Heinle & Heinle	2022
2.			
3.			
4.			
5.			

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

None

Course Content and Topics

This is a one-semester course independent of FREN 225, but linked to FREN 215, its companion course. The first five chapters of *Encore* will be studied in FREN 215; the last five will be studied in FREN 216. The two courses may be studied as separate modules. We present thematic readings, cultural information, contextualized comprehension, grammar, and vocabulary exercises, followed by more open-ended activities. The related Cahier exercises contain many written activities to emphasize correct structures. There are also websites to visit, suggested video and film viewings.

Discussions and essays in French will promote the development of vocabulary and critical thinking about controversial contemporary topics such as ecology, the environment, cloning, biotechnology, and genetic engineering.

Readings include short stories such as *La Chasse-galerie*, articles from *Châtelaine*, *La Presse*, *Le Soleil*, *Magazine Santé*, *La Rotonde* and others.