

COURSE IMPLEMENTATION DATE: [September 2004]  
 COURSE REVISED IMPLEMENTATION DATE: [September 2006]  
 COURSE TO BE REVIEWED: [September 2008]  
 (Four years after implementation date)

**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department and the material will vary  
 - see course syllabus available from instructor

FACULTY/DEPARTMENT:	<b>Modern Languages</b>	
<b>FREN 225</b>	<b>FREN 220</b>	<b>3</b>
COURSE NAME/NUMBER	FORMER COURSE NUMBER	UCFV CREDITS
<b>Francophone Language and Culture via Media</b>		
COURSE DESCRIPTIVE TITLE		

**CALENDAR DESCRIPTION:**

Conducted entirely in French. Students will increase their communicative competence and knowledge of Francophone culture by reading on a regular basis articles and advertising from *l'Actualité* a Québécois magazine, reviewing the major Francophone newspapers via Web access, listening to Radio Canada and viewing television clips from Francophone stations. They will learn specialized vocabulary relating to politics, economics, acronyms and euphemisms. Grammar is reviewed and refined in each class, and tested frequently. Participation in discussions, along with regular written assignments and oral tutorials, further improves students' abilities to understand and express themselves in French.

**PREREQUISITES: French 12, or FREN 101 and 102, or FREN 219, or instructor's permission.**

**COREQUISITES: None**

SYNONYMOUS COURSE(S)	SERVICE COURSE TO:
(a) Replaces: _____ (Course #)	_____
(b) Cannot take: _____ For further credit. (Course #)	_____

TOTAL HOURS PER TERM:	<b>60</b>	TRAINING DAY-BASED INSTRUCTION
STRUCTURE OF HOURS		LENGTH OF COURSE: _____
Lectures:	<b>35</b> Hrs	HOURS PER DAY: _____
Seminar:	<b>13</b> Hrs	
Laboratory:	<b>12</b> Hrs	
Field Experience:	Hrs	
Student Directed Learning:	Hrs	
Other (Specify):	Hrs	

MAXIMUM ENROLLMENT:	<b>26</b>
EXPECTED FREQUENCY OF COURSE OFFERINGS:	<b>Once per year</b>
WILL TRANSFER CREDIT BE REQUESTED? (lower-level courses only)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
WILL TRANSFER CREDIT BE REQUESTED? (upper-level requested by department)	<input type="checkbox"/> Yes <input type="checkbox"/> No
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No

<b>AUTHORIZATION SIGNATURES:</b>	
Course Designer(s): _____ Betty-Joan Traverse	Chairperson: _____ (Curriculum Committee)
Department Head: _____ Betty-Joan Traverse	Dean: _____ Virginia Cooke
PAC Approval in Principle Date: _____	PAC Final Approval Date: _____ May 26, 2006

**FREN 225**

COURSE NAME/NUMBER

**LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:**

Enable students to read, understand, and discuss everyday information and commentary propagated by the Francophone media. Learn specialized vocabulary used in the media. Review grammatical concepts in context. Compare and appreciate different points of view of the same event, in the Francophone media itself (which is generally highly politicized) or in opposition to our major English-speaking Canadian media.

**METHODS:**

The class is conducted in French with students working together in pairs and small groups. In addition to regular classroom activities, students will be individually responsible for analyzing parts of articles from both a content and language point of view, and presenting their findings to the class. Composition skills are developed by writing summaries of various television clips and radio broadcasts, as well as longer discussion papers of certain articles.

In addition to class work, students meet once a week with a native speaker in small conversation groups of seven, which we call the lab. Activities may vary and include practising various structures as well as discussion of current events.

**PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):**

Credit can be awarded for this course through PLAR

 Yes No**METHODS OF OBTAINING PLAR:**

Challenge exam.

**TEXTBOOKS, REFERENCES, MATERIALS:**

[Textbook selection varies by instructor. An example of texts for this course might be:]

The Québécois magazine *L'Actualité* and selected websites; Radio Canada newscasts; various Francophone television clips.

**SUPPLIES / MATERIALS:**

None.

**STUDENT EVALUATION:**

[An example of student evaluation for this course might be:]

Three Tests	15% total
Oral Presentation	5%
Two Compositions	20% total
Homework	10%
Lab Participation	10%
Class Participation (including pop quizzes)	10%
Final Exam (written and oral)	30%

**COURSE CONTENT:**

[Course content varies by instructor. An example of course content might be:]

This is a one semester course independent of FREN 215. Most of the material that we will be working with will be current and hence will vary with whatever is the news of the day. *L'Actualité* is a monthly publication and has features covering everything from economic issues to pop stars. The Québécois point of view will be balanced with that of other Francophone media.

In addition to specialized vocabulary, the various grammatical structures that will be reviewed will include all the verb tenses and the use of the subjunctive, the use of adjectives and adverbs, the use of all the various pronouns, and various special expressions.