



ORIGINAL COURSE IMPLEMENTATION DATE: September 1995
 REVISED COURSE IMPLEMENTATION DATE: September 2024
 COURSE TO BE REVIEWED (six years after UEC approval): March 2030
 Course outline form version: 28/10/2022

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: FREN 230	Number of Credits: 3 Course credit policy (105)										
Course Full Title: Intermediate French for French Immersion Students Course Short Title: Int French for Immersion Stud											
Faculty: Faculty of Humanities	Department (or program if no department): Modern Languages										
<p>Calendar Description:</p> <p>This course is specifically designed for students from the French Immersion programs who are at ease communicating in French and who wish to improve their competency. Taught completely in French, this course will provide a thorough grammar review, vocabulary enrichment, and development of reading and writing skills which will address fossilized errors. Students will also read a contemporary French novel and discuss it in class.</p> <p>Note: Students with credit for FREN 215 cannot take this course for further credit. Note: This course is equivalent to CEFR level B1.</p>											
Prerequisites (or NONE):	Minimum four year's study (up to Grade 11) in the French Immersion program.										
Corequisites (if applicable, or NONE):	None										
Pre/corequisites (if applicable, or NONE):	None										
<p>Antirequisite Courses <i>(Cannot be taken for additional credit.)</i></p> <p>Former course code/number: FREN 113</p> <p>Cross-listed with:</p> <p>Equivalent course(s): FREN 215</p> <p><i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i></p>	<p>Course Details</p> <p>Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i></p> <p>Directed Study course: No <i>(See policy 207 for more information.)</i></p> <p>Grading System: Letter grades</p> <p>Delivery Mode: May be offered in multiple delivery modes</p> <p>Expected frequency: Annually</p> <p>Maximum enrolment (for information only): 26</p>										
<p>Typical Structure of Instructional Hours</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Lecture/seminar</td> <td style="width: 20%; text-align: center;">45</td> </tr> <tr> <td>Supervised laboratory hours (language lab)</td> <td style="text-align: center;">15</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td style="text-align: right;">Total hours</td> <td style="text-align: center;">60</td> </tr> </table>	Lecture/seminar	45	Supervised laboratory hours (language lab)	15					Total hours	60	<p>Prior Learning Assessment and Recognition (PLAR)</p> <p>PLAR is available for this course.</p>
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Supervised laboratory hours (language lab)	15										
Total hours	60										
<p>Scheduled Laboratory Hours</p> <p>Seminars to be scheduled independent of lecture hours: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes</p>	<p>Transfer Credit <i>(See bctransferguide.ca.)</i></p> <p>Transfer credit already exists: Yes</p> <p>Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i></p>										
Department approval	Date of meeting: May 26, 2023										
Faculty Council approval	Date of meeting: November 10, 2023										
Undergraduate Education Committee (UEC) approval	Date of meeting: March 1, 2024										

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Identify common fossilized errors (syntactic and semantic) and replace them with the correct structures and vocabulary.
2. Understand and use both orally and in writing verbs in the present, passé composé, imperfect, future, conditional, imperative, and subjunctive present.
3. Read a sample of contemporary French writing and analyze it with their peers in French.
4. Understand and use vocabulary relating to contemporary topics such as technology, the media, transportation, university studies.
5. Produce written work that is well-organized and grammatically correct.
6. Distinguish between idiomatic expressions that are commonly used in Canada from those used in francophone Europe.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Final exam:	25%	Assignments:	45%	Quizzes/tests:	20%
Lab work:	10%		%		%

Details: Assignments include 10% homework and online exercises, 15% compositions (x3), 10% oral presentations (x2), and 10% participation in class. Lab work includes 10% participation in seminar. Quizzes/tests include four tests. Final exam (oral and written) is worth 25%.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Students will work primarily in pairs and in small groups, using only French. In addition to regular classroom activities, students will discuss a French novel read individually at home.

In addition, students will do online grammatical review exercises and will meet for 55 minutes per week for a conversational seminar with a native speaker.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Wynne Wong et al.	Encore 2 ^e : niveau intermédiaire	2017
2. Textbook	De Vigan, Delphine	<u>No et moi</u> , Éditions Jean-Claude Lattès, Paris	2007
3.			
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

None

Course Content and Topics

1. Grammatical components: Verb conjugation, review of all tenses, agreement of past participle, using the subjunctive, choosing between the subjunctive and the infinitive, subordinate clauses, and complex sentences, combining personal pronouns, hypothetical sentences, reflexive verbs, impersonal expressions, indefinite adjectives and pronouns, the passive voice, indirect discourse.
2. Vocabulary: Linked to weekly readings; how to get the most information out of unilingual and bilingual dictionaries.
3. Cultural component: Viewing of one French movie and analysis of it; discussion relating to readings.
4. Development of writing skills: Systematic proof-reading and correcting of mistakes; how to organize and present ideas; avoiding repetition of ideas and vocabulary.