



ORIGINAL COURSE IMPLEMENTATION DATE: December 1997
 REVISED COURSE IMPLEMENTATION DATE: September 2024
 COURSE TO BE REVIEWED (six years after UEC approval): March 2030
 Course outline form version: 28/10/2022

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: FREN 315	Number of Credits: 4 Course credit policy (105)												
Course Full Title: Introduction to Francophone Literature Course Short Title: Intro to Francophone Lit													
Faculty: Faculty of Humanities	Department (or program if no department): Modern Languages												
Calendar Description: Conducted entirely in French, this course is designed to introduce students to the great writers of the last 150 years in France and Québec. The main literary trends of this momentous era, such as surrealism, existentialism, and theatre of the absurd, will be explored. Students will learn some formal critical analysis methods and will be required to apply critical-thinking skills to analyse the concepts and ideals that motivated the intellectuals of this period.													
Prerequisites (or NONE):	FREN 219 and one of FREN 225 or FREN 245.												
Corequisites (if applicable, or NONE):													
Pre/corequisites (if applicable, or NONE):													
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>	Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Annually Maximum enrolment (for information only): 26												
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Lecture/seminar</td> <td style="width: 20%; text-align: center;">60</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td style="text-align: right;">Total hours</td> <td style="text-align: center;">60</td> </tr> </table>	Lecture/seminar	60									Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.
Lecture/seminar	60												
Total hours	60												
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes	Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: No Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>												
Department approval	Date of meeting: May 26, 2023												
Faculty Council approval	Date of meeting: November 10, 2023												
Undergraduate Education Committee (UEC) approval	Date of meeting: March 1, 2024												

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Discuss characteristics belonging to specific literary trends.
2. Identify differences of genre and associated stylistic techniques.
3. Identify rhetorical figures used by authors (metonymy, allegory, metaphor, personification, chiasm, etc.).
4. Analyze a poem's formal structure and meaning.
5. Analyze texts in relation to the socio-historic context in which they were written. Some texts will be chosen from Francophone indigenous writers, such as Jean Simon and Jean Sioui.
6. Use sophisticated and specialized vocabulary and sentence structures.
7. Write thorough explicative texts.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	55%	Quizzes/tests:	45%		%
	%		%		%

Details: Assignments include 10% oral presentation, 10% 3-4 page essay, 25% 7-8 page essay, and 10% class participation. Quizzes/tests include three tests.

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

All classroom interaction is in French. The discussion of the readings will focus on genre, structure and themes, the understanding and use of literary figures of style. Working as a group and in pairs, students go over the vocabulary and text appreciation exercises, after particular points have been elucidated. Composition skills are also addressed.

Each student is also responsible for an oral presentation on one of the authors being studied, and a selection of their works that are not included in the anthology.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Laurin, Michel	<i>Anthologie littéraire de 1850 à aujourd'hui</i> , Laval: Beauchemin	2001
2. Textbook	Sartre, J.-P	<i>Huis Clos suivi de Les Mouches</i> , Gallimard	1962
3. Textbook	Tremblay, Michel	<i>Albertine en cinq temps</i> . Léméac Editeur	1984
4. Textbook	Bessette, Gérard.	<i>Le Libraire</i> , Pierre Tisseyre.	1968
5. Textbook	Satrapi, Marjane	<i>Persepolis</i> , L'Association	2001

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)*

A good bilingual dictionary, such as Robert and Collins French-English/English-French dictionary
 A good unilingual French dictionary, such as Le Petit Robert or Le Petit Larousse. Le Petit Larousse is available online.
 (Pocket dictionaries are inadequate)

Course Content and Topics

1. French literary tenses (passé simple, passé antérieur, l'imparfait du subjonctif et le plus-que-parfait du subjonctif)
2. Understanding a poetic text, narrative text, dramatic text
3. How to write an explicative text and a literary analysis
4. Analysing the major literary schools of thought for this era, and the socio-historic context influencing them:
 - Realism (Balzac, Flaubert)
 - Naturalism (Maupassant, Zola)
 - Symbolism (Beaudelaire, Verlaine, Rimbaud)
 - Theatre of the Absurd (Jarry, Beckett)
 - Surrealism (Apollinaire, Breton, Desnos, Prévert)
 - Existentialism (Sartre, de Beauvoir, Camus, Langevin)
 - Le Nouveau Roman (Butor, Robbe-Grillet, Duras, Queneau)
 - Postmodernism (Tournier, Modiano, Ernaux, Semprun, Delerm, Tremblay)