



ORIGINAL COURSE IMPLEMENTATION DATE: December 1999
 REVISED COURSE IMPLEMENTATION DATE: September 2024
 COURSE TO BE REVIEWED (six years after UEC approval): March 2030
 Course outline form version: 28/10/2022

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: FREN 325	Number of Credits: 4 Course credit policy (105)										
Course Full Title: French Phonetics and Pronunciation Course Short Title: Phonetics & Pronunciation											
Faculty: Faculty of Humanities	Department (or program if no department): Modern Languages										
Calendar Description: <p>Conducted entirely in French, this course provides an intensive study of phonetics and develops students' oral fluency. It helps students learn to understand different accents and idioms which exist in various parts of the Francophone world. There is a considerable "corrective" component to the course, where students are clearly shown the comparative pronunciation between English and French vowels and consonants in order to teach English-speaking students the best way to articulate French sounds and minimize their English accents.</p> <p>Note: This course is equivalent to CEFR level B2.</p>											
Prerequisites (or NONE):	FREN 219.										
Corequisites (if applicable, or NONE):	None										
Pre/corequisites (if applicable, or NONE):											
Antirequisite Courses (<i>Cannot be taken for additional credit.</i>) Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>	Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: Face-to-face only Expected frequency: Annually Maximum enrolment (for information only): 28										
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 5px;"> <tr> <td style="width: 80%;">Lecture/seminar</td> <td style="width: 20%; text-align: center;">60</td> </tr> <tr> <td>Supervised laboratory hours (language lab)</td> <td style="text-align: center;">15</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td style="text-align: right;">Total hours</td> <td style="text-align: center;">75</td> </tr> </table>	Lecture/seminar	60	Supervised laboratory hours (language lab)	15					Total hours	75	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.
Lecture/seminar	60										
Supervised laboratory hours (language lab)	15										
Total hours	75										
Scheduled Laboratory Hours Seminars to be scheduled independent of lecture hours: <input type="checkbox"/> No <input checked="" type="checkbox"/> Yes	Transfer Credit (See bctransferguide.ca) Transfer credit already exists: No Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>										
Department approval	Date of meeting: May 26, 2023										
Faculty Council approval	Date of meeting: November 10, 2023										
Undergraduate Education Committee (UEC) approval	Date of meeting: March 1, 2024										

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Demonstrate their expertise with the French symbols of the IPA (International Phonetic Alphabet).
2. Transcribe French sentences into phonetic symbols, and the reverse, to provide correct French sentences from phonetic symbols.
3. Speak French with reasonable fluency and understand rapidly spoken French from different Francophone regions.
4. Demonstrate their acquisition of a good standard pronunciation.
5. Demonstrate their knowledge of the differences between various accents and regional idioms as well as slang and colloquial expressions.
6. Differentiate between and use different levels of discourse according to the speech-act situation.
7. Demonstrate the acquisition of vocabulary and means of creating conversations in small groups about a wide variety of topics.
8. Present a formal presentation to peers.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	75%	Quizzes/tests:	12.5%	Final exam:	12.5%
	%		%		%

Details: Regular assignments, presentations and dialogues, skits, class and lab participation, a midterm and a comprehensive final are the basis for determining the final grade.

Sample evaluation:

- Assignments:
 - Course projects (12.5%)
 - 20 written transcription exercises (25%)
 - 210 pronunciation exercises on the Can-8 interactive platform (25%)
 - Class and seminar participation (12.5%)
- Final and midterm oral and written exams (12.5% each)

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

All classroom interaction is in French. Much of the time will be spent learning phonetics and practicing the pronunciation of sound groupings, concentrating on correct articulation, rhythm, and intonation. Much attention will be focused on particular aspects of French phonology, such as *enchaînement*, *liaison*, *e caduc*, and non-diphthongization of vowels. Students will discuss a specific topic and focus on specific communicative situations. At regular intervals students will be asked to listen to speeches or view video clips which will feature speakers from different Francophone areas and learn to recognize regional differences, including slang and colloquialisms. There will be individual and group oral projects to provoke discussion of a variety of themes such as current events, cultural phenomena, debates, music, and such. They will also work with an interactive multimedia program and learn the importance of facial expressions and gestures, which vary from country to country, as well as intonation in conveying meaning. There will be comparisons of French sound structures with those of other languages, including English and Halq'eméylem. Some projects deal with current social issues such as equity and diversity so these questions will be brought forward and discussed in a fair and equitable manner.

In addition to classroom activity, students will meet once a week with a native speaker in small conversation groups for further oral practice in the seminar. Here they are expected to imitate certain types of speech, including appropriate body language, as well as creating their own discussions.

Students will also be expected to work with certain exercises in our multimedia lab which includes a state-of-the-art digitized audio lab.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Dansereau, Diane	<i>Savoir Dire: Cours de phonétique et de prononciation</i> . Toronto: DC Heath & Co. second edition	2006
2. Other		Various other readings, news reports, musical selections, internet sources and conversational material may appear at various times, according to the instructor's and students' needs.	
3.			
4.			
5.			

Required Additional Supplies and Materials (*Software, hardware, tools, specialized clothing, etc.*)

None

Course Content and Topics

1. The organs of speech
2. The French symbols in the IPA.
3. Recognition, repetition, and practice of the main French sound patterns.
4. The basics of the French phonetic system.
5. Syllabification, *enchaînement*, *liaison*, *accent tonique*, rhythm, *accentuation*, *intonation*.
6. French oral vowels
7. French nasal vowels
8. French consonants
9. French semi-vowels
10. *E caduc*
11. Understanding various dialogues and discussing them
12. Creating conversations within certain speech-act givens
13. Using appropriate body language to further communication
14. Acquiring certain notions of proxemics and how they vary from culture to culture

This is a course in French phonology that frequently includes phonological comparisons between languages. This will include examining some of the phonemes in Hal'qeméylem and comparing them with French and English phonemes.