

ORIGINAL COURSE IMPLEMENTATION DATE:
REVISED COURSE IMPLEMENTATION DATE:

September 2013

September 2024

March 2030

**COURSE TO BE REVIEWED** (six years after UEC approval):

Course outline form version: 28/10/2022

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Full Title: Advanced French Oral Communication  Faculty: Faculty of Humanities  Calendar Description:  Focuses on oral communication in day-to-day and professional situations at an advanced level. Students will develop their oral proficiencies through class and group discussions, group projects, and presentations. At the same time, they will explore new techniques that improve fluency, creativity, and efficient interactions in French.  Note: This course is equivalent to CEFR level C1.  Prerequisites (or NONE): FREN 242.  Corequisites (if applicable, or NONE): None  Pre/corequisites (if applicable, or NONE): None  Antirequisite Courses (Cannot be taken for additional credit.)  Former course code/number:  Circos-listed with:  Equivalent course(s):  (if offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit of the antirequisite course (so cannot take this course for further credit.)  Typical Structure of Instructional Hours  Typical Structure of Instructional Hours  [Lecture/seminar 60  Total hours 60  Scheduled Laboratory Hours  Labs to be scheduled independent of lecture hours: No   Yes  Prior Learning Assessment and Recognition (PLAR)  PLAR is available for this course.  Scheduled Laboratory Hours  Labs to be scheduled independent of lecture hours: No   Yes  Pepartment approval  Department approval  Date of meeting: November 10, 2023  Undergraduate Education Committee (UEC) approval  Date of meeting: May 26, 2023  Date of meeting: March 1, 2024	Course Code and Number: FREN 342		Number of Credits: 4 Course credit policy (105)					
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Learning Outcomes (These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)

Upon successful completion of this course, students will be able to:

- 1. Express themselves fluently in a wide range of subjects.
- 2. Demonstrate their command of oral presentations in professional settings.
- 3. Use effectively non-verbal communication (eg. body language).
- 4. Express a view point from different perspectives and critically argue their position.
- 5. Report verbally on a reading.
- 6. Improvise in any given oral interaction.
- 7. Conduct a meeting in French.
- 8. Conduct and undergo a job interview in French.

## Recommended Evaluation Methods and Weighting (Evaluation should align to learning outcomes.)

Assignments: 20	% F	Final exam: 20%	%	Quizzes/tests: 4	40%
Project: 20	%				%

**Details:** Assignments include 10% journal and 10% participation; two projects for a total of 20%. Quizzes/tests include 20% quizzes (x2) and 20% mid-term oral exam. Final oral exam is worth 20%.

## NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods (Guest lecturers, presentations, online instruction, field trips, etc.)

Presentations, improvisation sessions, discussions and debates. Practice at individual, group and class level.

**Texts and Resource Materials** (Include online resources and Indigenous knowledge sources. <u>Open Educational Resources</u> (OER) should be included whenever possible. If more space is required, use the <u>Supplemental Texts and Resource Materials form.</u>)

Туре	Author or description	Title and publication/access details	Year
1. Other	Material prepared by the instructor on oral communication techniques, available through BlackBoard. Online francophone medias (RFI, RDI, TV5, Cyberpresse)		
2.			
3.			
4.			•
5			

Required Additional Supplies and Materials (Software, hardware, tools, specialized clothing, etc.)

None.

## **Course Content and Topics**

- Oral versus writing
- Variety of accents in French
- Listening: how to take notes from audio and video documents with different accents
- How to organize a speech
- Job Interviews in French: criteria and methods
- 2mn-10mn exercise: how to elaborate on an idea
- Conducting a survey and reporting (oral presentation)
- How to report and synthesize.
- Leavitt exercise: how to explain complex ideas
- How to adapt expression to different contexts and audiences
- Oral argumentation: methods and criteria.
- Professional meetings: from organization to verbal reporting
- Role play (oral presentation)