



ORIGINAL COURSE IMPLEMENTATION DATE: September 2003  
 REVISED COURSE IMPLEMENTATION DATE: September 2024  
 COURSE TO BE REVIEWED (six years after UEC approval): March 2030  
 Course outline form version: 28/10/2022

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note: The University reserves the right to amend course outlines as needed without notice.**

<b>Course Code and Number:</b> FREN 345	<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>												
<b>Course Full Title:</b> French and Quebec Cinema Since 1950 <b>Course Short Title:</b> French & Quebec Cinema													
<b>Faculty:</b> Faculty of Humanities	<b>Department (or program if no department):</b> Modern Languages												
<b>Calendar Description:</b> An analysis of French and Quebec societies since 1950 from a cinematographic perspective. All films will be shown in original French with English subtitles. Students registering in this course must do all oral and written work in French.  Note: This course is equivalent to CEFR level B2.													
<b>Prerequisites (or NONE):</b>	FREN 219.												
<b>Corequisites (if applicable, or NONE):</b>													
<b>Pre/corequisites (if applicable, or NONE):</b>													
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <b>FREN 346</b>  <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>	<b>Course Details</b> Special Topics course: <b>No</b> <i>(If yes, the course will be offered under different letter designations representing different topics.)</i>  Directed Study course: <b>No</b> <i>(See <a href="#">policy 207</a> for more information.)</i>  Grading System: <b>Letter grades</b>  Delivery Mode: <b>Face-to-face only</b>  Expected frequency: <b>Annually</b>  Maximum enrolment (for information only): <b>28</b>												
<b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Lecture/seminar</td> <td style="width: 20%; text-align: center;">60</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table>	Lecture/seminar	60									<b>Total hours</b>	<b>60</b>	<b>Prior Learning Assessment and Recognition (PLAR)</b> PLAR is available for this course.
Lecture/seminar	60												
<b>Total hours</b>	<b>60</b>												
<b>Scheduled Laboratory Hours</b> Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes	<b>Transfer Credit</b> <i>(See <a href="#">bctransferguide.ca</a>.)</i> Transfer credit already exists: <b>No</b> Submit outline for (re)articulation: <b>No</b> <i>(If yes, fill in <a href="#">transfer credit form</a>.)</i>												
<b>Department approval</b>	<b>Date of meeting:</b> May 26, 2023												
<b>Faculty Council approval</b>	<b>Date of meeting:</b> November 10, 2023												
<b>Undergraduate Education Committee (UEC) approval</b>	<b>Date of meeting:</b> March 1, 2024												

**Learning Outcomes** (These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)

Upon successful completion of this course, students will be able to:

1. Perform critical analysis in French.
2. Demonstrate knowledge of French and Quebec cinema since 1950.
3. Explain how French and Quebec culture since 1950 is represented through cinema.
4. Use the language of film in discussions and writing.

**Recommended Evaluation Methods and Weighting** (Evaluation should align to learning outcomes.)

Assignments:	55%	Quizzes/tests:	10%	Final exam:	35%
	%		%		%

**Details:** Assignments include 5% class participation, 50% three critical response papers (10% for first, 20% each for next two). Quizzes/tests include 10% midterm exam.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Instructional Methods** (Guest lecturers, presentations, online instruction, field trips, etc.)

Classes will begin with an approximately 45-minute introduction to the film, followed by a screening of the film. After a brief break, a 45-minute discussion in small groups, will take place. Discussion will be based on specific questions established before the screening. Classes will last approximately 4 hours, depending on the length of the film.

**Texts and Resource Materials** (Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)

Type	Author or description	Title and publication/access details	Year
1. Textbook	Lever, Yves	<i>L'analyse filmique</i> , Boréal	1992
2.			
3.			

**Required Additional Supplies and Materials** (Software, hardware, tools, specialized clothing, etc.)

None

**Course Content and Topics** (Sample of films to be screened)

- 1950s: *Jeux interdits* (Forbidden Games); René Clément (1952; B/W)  
*La Femme du Boulanger* (The Baker's Wife); M. Pagnol
- 1960s: *Tirez sur le pianiste* (Shoot the Piano Player); François Truffaut (1960)  
*Les 400 coups* (400 Blows); François Truffaut (1960)  
*Alphaville*; J-L Godard (1965)  
*Chloé de 5 – 7*; Agnes Varda (1961)  
*Zazie dans le métro*; Louis Malle (1962)
- 1970s: *La Vie devant Soi* (Madame Rosa); M. Mizrahi (1977)  
*La Grande Bouffe*; Ferreri (1973)  
*Le Charme discret de la bourgeoisie* (The Discreet Charm of the Bourgeoisie); Luis Bunuel (1972)  
*Mon Oncle Antoine*; Claude Jutra (Québec, 1971)
- 1980s: *Diva*; J-J Beineix (1982)  
*La vie est un long fleuve tranquille*; (Life is a Long Quiet River); E. Chatiliez (1987)  
*Au Revoir les Enfants* (Good-bye Children) (1987)  
*Jésus de Montréal*; Denys Arcand (Québec, 1986)
- 1990s: *Le Zèbre* (The Zebra); J. Poiret (1994)  
*La Haine* (Hate); Mathieu Kassovitz (1995)  
*Le Confessionnal*; Robert Lepage (Québec, 1995)  
*Nô*; Robert Lepage (Québec, 1998)
- 2000s: *Le Fabuleux Destin d'Amélie Poulain* (Amélie); Jean-Pierre Jeunet (2001)  
*Maelstrom*; Denis Villeneuve (Québec, 2000)
- 2010s: *Gabrielle*; Archambault, Louise, (Québec, 2013)  
*Juste la fin du monde*; Dolan, Xavier, (Québec/France, 2016) – la famille  
*Monsieur Ibrahim*; Dupeyron, François (France, 2013)  
*Incendies*; Villeneuve, Denis (Québec, 2010) – les réfugiés et l'immigration