



ORIGINAL COURSE IMPLEMENTATION DATE: September 2016  
 REVISED COURSE IMPLEMENTATION DATE: September 2024  
 COURSE TO BE REVIEWED (six years after UEC approval): March 2030  
 Course outline form version: 28/10/2022

## OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

**Note: The University reserves the right to amend course outlines as needed without notice.**

<b>Course Code and Number:</b> FREN 415	<b>Number of Credits:</b> 4 <a href="#">Course credit policy (105)</a>												
<b>Course Full Title:</b> Myths, Tales, and Legends in Francophone Literatures <b>Course Short Title:</b> Myths, Tales & Legends in Lit													
<b>Faculty:</b> Faculty of Humanities	<b>Department (or program if no department):</b> Modern Languages												
<b>Calendar Description:</b> Students will explore francophone literatures in a comparative perspective through the study of myths, tales, and legends in literary texts and narratives. Conducted entirely in French, this course mainly focuses on traditional and contemporary literary application of myths, tales, and legends in African, Indigenous, French, and French Canadian literatures. Literary analyses will cover topics such as the creation of the universe and its beings, emblematic heroic figures, and the importance of social relations.  Note: This course is equivalent to CEFR level C1.													
<b>Prerequisites (or NONE):</b>	FREN 315 or FREN 319.												
<b>Corequisites (if applicable, or NONE):</b>													
<b>Pre/corequisites (if applicable, or NONE):</b>													
<b>Antirequisite Courses</b> <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>	<b>Course Details</b> Special Topics course: <b>No</b> <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: <b>No</b> <i>(See <a href="#">policy 207</a> for more information.)</i> Grading System: <b>Letter grades</b> Delivery Mode: May be offered in multiple delivery modes Expected frequency: <b>Annually</b> Maximum enrolment (for information only): <b>28</b>												
<b>Typical Structure of Instructional Hours</b> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Lecture/seminar</td> <td style="width: 20%; text-align: center;">60</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td style="text-align: right;"><b>Total hours</b></td> <td style="text-align: center;"><b>60</b></td> </tr> </table>	Lecture/seminar	60									<b>Total hours</b>	<b>60</b>	<b>Prior Learning Assessment and Recognition (PLAR)</b> PLAR is available for this course.
Lecture/seminar	60												
<b>Total hours</b>	<b>60</b>												
<b>Scheduled Laboratory Hours</b> Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes	<b>Transfer Credit</b> <i>(See <a href="#">bctransferguide.ca</a>.)</i> Transfer credit already exists: <b>No</b> Submit outline for (re)articulation: <b>No</b> <i>(If yes, fill in <a href="#">transfer credit form</a>.)</i>												
<b>Department approval</b>	<b>Date of meeting:</b> June 2, 2023												
<b>Faculty Council approval</b>	<b>Date of meeting:</b> November 10, 2023												
<b>Undergraduate Education Committee (UEC) approval</b>	<b>Date of meeting:</b> March 1, 2024												

**Learning Outcomes** *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Read and analyze literary texts at an advanced level.
2. Use advanced research skills.
3. Write creatively.
4. Use intertextual and intercultural approaches to analyze texts critically.
5. Demonstrate knowledge of Francophone cultures and literatures: Indigenous, African, French, and French Canadian.

**Recommended Evaluation Methods and Weighting** *(Evaluation should align to learning outcomes.)*

Assignments:	75%	Final exam:	25%		%
	25%		%		%

**Details:** Assignments include 15% oral presentation and 10% participation.

**NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.**

**Typical Instructional Methods** *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures and presentations, group work, readings, comparative research and intertextuality, writing workshop.

**Texts and Resource Materials** *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Assiniwi, B.	Ikwe la femme algonquienne, Editions Vent d'Ouest	1998
2. Textbook	Beaugrand, H.	La Chasse-galerie, Bibliothèque Québécoise	1991
3. Textbook	Diop, B.	Les Contes d'Amadou Koumba, Présence Africaine	1960
4. Textbook	Tournier, M.	Le Coq de Bruyère, Gallimard	1680
5.			

**Required Additional Supplies and Materials** *(Software, hardware, tools, specialized clothing, etc.)*

None

**Course Content and Topics**

- Academic writing, research, and reading strategies in literature (revision)
- Myths of origins and founding legends
- Oral literatures: staging and performance in myths, tales, and legends
- Cosmogonic narratives: time and space
- Heroes and emblematic figures
- Monsters and anti-heroes
- Workshop in African storytelling
- Social relationships: parents and children
- Gender relationships
- Spirituality, power, and magic
- The self and the other
- Lost paradise
- Morality and teachings: socialization, identities, and values