



ORIGINAL COURSE IMPLEMENTATION DATE: September 2024
 REVISED COURSE IMPLEMENTATION DATE:
 COURSE TO BE REVIEWED (six years after UEC approval): March 2030
 Course outline form version: 28/10/2022

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: FREN 460	Number of Credits: 4 Course credit policy (105)										
Course Full Title: Special Topics in French Course Short Title: Special Topics in French											
Faculty: Faculty of Humanities	Department (or program if no department): MOLA										
Calendar Description: Students study at an advanced level a topic in Francophone literature, culture, language, education, or linguistics. They develop their presentation skills, engage in in-depth class discussions, and write an independently researched final paper or project. All course content, instruction, and assignments are in French and the course is designed as an immersive experience. Note: This course will be offered under different letter designations (e.g. C-Z) representing different topics. This course may be repeated for credit provided the letter designation differs.											
Prerequisites (or NONE):	FREN 319 and one other FREN course 300-level and above.										
Corequisites (if applicable, or NONE):											
Pre/corequisites (if applicable, or NONE):											
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: Cross-listed with: Equivalent course(s): <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>	Course Details Special Topics course: Yes <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Infrequent Maximum enrolment (for information only): 28										
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Lecture/seminar</td> <td style="width: 20%; text-align: center;">60</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td style="text-align: right;">Total hours</td> <td style="text-align: center;">60</td> </tr> </table>	Lecture/seminar	60							Total hours	60	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.
Lecture/seminar	60										
Total hours	60										
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes	Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: No Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>										
Department approval	Date of meeting: March 22, 2022										
Faculty Council approval	Date of meeting: November 10, 2023										
Undergraduate Education Committee (UEC) approval	Date of meeting: March 1, 2024										

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Apply key concepts of the special topic through informal discussions and/or formal presentations.
2. Identify and analyze representative texts of the special topic.
3. Write analysis of the special topic using appropriate scholarly conventions and research methods.
4. Conduct guided research using secondary sources to inform written and oral work.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Assignments:	60%	Quizzes/tests:	15%	Final exam:	25%
	%		%		%

Details: Assignments include 25% term paper and 35% other assignments (reports, journals, essays).

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, seminars, facilitated discussion, student-led discussion, research assistance, and oral presentations

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Romain Gary	La vie devant soi	1982
2. Textbook	Irène Némirovsky	Suite française	2006
3. Textbook	Elie Wiesel	La Nuit	2007
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

Sample for Post World War II Literature in France:

- Introduction to post-war France
- Elie Wiesel, *La Nuit*
- Irène Némirovsky, *Suite française*
- Romain Gary, *La Vie devant soi*
- Seminar conference

Sample for Contemporary Issues in French Education in Minority Settings:

- Introduction
- Linguistic and cultural identities
- Colonialism and decolonization
- Immigration
- Power minority/majority
- French as the other official language
- Language and belonging(s)

Example for Francophone Pop Culture:

- Cultural influences
- Contemporary music
- Mixed media (e.g. dance, photography, comics, art)
- Contemporary cinema
- Social media and its impact on francophone culture