



COURSE IMPLEMENTATION DATE: { \_\_\_\_\_ }  
 COURSE REVISED IMPLEMENTATION DATE: { Jan-05 }  
 COURSE TO BE REVIEWED: { Jan-09 }  
 (FOUR (4) YEARS AFTER IMPLEMENTATION DATE, MONTH / YEAR

**OFFICIAL COURSE OUTLINE INFORMATION**

Students are advised to keep course outlines in personal files for future use.  
 Shaded headings are subject to change at the discretion of the department and material will vary - see course syllabus available from instructor

**FACULTY/DEPARTMENT:** \_\_\_\_\_ **GRAPHIC DESIGN** \_\_\_\_\_  
**GD 216** \_\_\_\_\_ **2** \_\_\_\_\_  
**COURSE NAME/NUMBER** \_\_\_\_\_ **FORMER COURSE NUMBER** \_\_\_\_\_ **UCFV CREDITS** \_\_\_\_\_  
**ILLUSTRATION II** \_\_\_\_\_  
**COURSE DESCRIPTIVE TITLE** \_\_\_\_\_

**CALENDAR DESCRIPTION:**

This is an advanced course on the principles and techniques of commercial illustration. The course will provide the students with the opportunity to expand their personal illustrative techniques and media skills developed in previous levels. Assignments will be directed toward conceptual solutions in both advertising and editorial illustration.

**PREREQUISITES:** \_\_\_\_\_ Completion of Semester 3 of the Graphic Design program, or permission of the instructor.

**COREQUISITES:** \_\_\_\_\_

<p><b>SYNONYMOUS COURSE(S)</b></p> <p>(a) Replaces: _____ (Course #) _____</p> <p>(b) Cannot take: _____ for further credit (Course #) _____</p>	<p><b>SERVICE COURSE TO:</b></p> <p>_____ (Department / Program)</p> <p>_____ (Department / Program)</p>
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<p><b>TOTAL HOURS PER TERM:</b> <span style="border: 1px solid black; padding: 2px;">39</span></p> <p><b>STRUCTURE OF HOURS:</b></p> <p>Lectures: _____ hrs.          Seminar: _____ hrs.          Laboratory: _____ hrs.          Field Experience: _____ hrs.          Student Directed Learning: _____ hrs.          Other (Specify): _____ 24 hrs.</p> <p><b>Combination of Lecture and Lab Hours:</b> Yes <b>YES/NO</b></p>	<p><b>TRAINING DAY-BASED INSTRUCTION</b></p> <p><b>LENGTH OF COURSE:</b> _____ N/A</p> <p><b>HOURS PER DAY:</b> _____ N/A</p>
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**MAXIMUM ENROLMENT:** \_\_\_\_\_ **30 (25 for program)** \_\_\_\_\_

**EXPECTED FREQUENCY OF COURSE OFFERING:** \_\_\_\_\_ Once a year \_\_\_\_\_

**WILL TRANSFER CREDIT BE REQUESTED?:** (Lower-level courses only) YES  NO \_\_\_\_\_

**WILL TRANSFER CREDIT BE REQUESTED?:** (Upper-level requested by department) YES \_\_\_\_\_ NO \_\_\_\_\_

**TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:** YES \_\_\_\_\_ NO \_\_\_\_\_

<b>AUTHORIZATION SIGNATURES:</b>	
<b>Course designer(s):</b> _____ Graphic Design Faculty	<b>Chairperson:</b> _____ (type name in this field) <b>(Curriculum Committee)</b>
<b>Course reviewed by:</b> _____ Virginia B. Cooke	<b>Dean:</b> _____ Virginia B. Cooke
<b>Department Head:</b> _____ Don Murray	
<b>PAC Approval in Principle Date:</b> _____ (type date in this field)	<b>PAC Final Approval Date:</b> _____ 29-Jan-03



**COURSE CONTENT:**

**[Course content varies by instructor. An example of course content might be:]**

A series of lecture/studio projects designed to develop drawing skills and techniques, such as:

- portraits of famous people
- acrylic painting technique
- interpretive project - phobias
- oil painting technique
- interpretive project - palindromes
- interpretive project -editorial illustration