

Department Head:

PAC Approval in Principle Date:

Don Murray

(type date in this field)

COURSE IMPLEMENTATION DATE: {
COURSE REVISED IMPLEMENTATION DATE: {
 COURSE TO BE REVIEWED: {
 Jan-09
 MONTH / YEAR

OFFICIAL COURSE OUTLINE INFORMATION

	Students are advised to	keep course outlines in personal file	es for future use.			
		hange at the discretion of the depart urse syllabus available from instructo				
FACULTY/DEPARTMENT:	GRAPHIC DESIGN					
GD 216				2		
COURSE NAME/NUMBER	FOR	MER COURSE NUMBER		UCFV CREDITS		
		ILLUSTRATION II				
	COUF	RSE DESCRIPTIVE TITLE				
CALENDAR DESCRIPTION: This is an advanced course on the personal illustrative techniques and editorial illustration.						
PREREQUISITES:	Completion of Semester 3 of the Gr	raphic Design program, or permissio	n of the instructor.			
COREQUISITES:						
SYNONYMOUS COURSE(S)		SERVICE COURSE TO:				
(a) Replaces:	(Course #)	(Department	/ Program)	-		
(b) Cannot take:	(Course #)	(Department	/ Program)	-		
		TRAINING DAY-BASED INST	RUCTION			
TOTAL HOURS PE	R TERM: 39					
STRUCTURE OF HOURS:		LENGTH OF COURSE:	N/A	_		
Lectures:	15hrs.	HOURS BED DAY	NI/A			
Seminar: Laboratory:	hrs. hrs.	HOURS PER DAY:	N/A	-		
Field Experience:	hrs.					
Student Directed Learning:	hrs.					
Other (Specify):	<u>24</u> hrs.					
Combination of Lecture and Lab Ho	ours: Yes YES/NO					
MAXIMUM ENROLMENT:	30 (25 for program)					
EXPECTED FREQUENCY OF COUR	RSE OFFERING:	Once a ye	ear	-		
WILL TRANSFER CREDIT BE REQ	UESTED?: (Lower-level courses or	nly) YES	X NO			
WILL TRANSFER CREDIT BE REQU	UESTED?: (Upper-level requested	by department) YES	NO			
TRANSFER CREDIT EXISTS IN BCCAT TRANSFER GUIDE:		YES	NO			
AUTHORIZATION SIGNATURES:						
Course designer(s):		Chairperson:				
Course designer(s).	Graphic Design Faculty	Onan person.	(type name in this fig	eld)		
Course reviewed by:	Crapino Design Faculty		(Curriculum Commi			
Soul se leviewed by.	Virginia B. Cooke		•	•		

Dean:

PAC Final Approval Date:

Virginia B. Cooke

29-Jan-03

COURSE NAME / NUMBER

LEARNING OBJECTIVES / GOALS / OUTCOMES / LEARNING OUTCOMES:					
Continue to successfully apply and build on the skills learned in Illustration I. Students will show excellent judgement, reflected in a sense of rightness for the relationship of all visual elements necessary for a successful illustration and they will develop the discipline and attitudes necessary to manage their time, attendance, participation and deadlines, for assignments, classes, critiques, and portfolio submissions.					
METHODS:					
Through a series of lectures and exercises, the students will refine their knowledge and skills learned in Illustration I. Successful students will demonstrate the ability to use communication skills to aid the critique of artwork, meet deadlines and present work professionally, work with precision and effectiveness, draw well from sourced material and the imagination, use sophisticated solutions to effectively inform an audience, and use critical thinking to assess their progress. Students will participate in weekly class critiques to sharpen their skills, aesthetic judgement and appreciation of illustration.					
PRIOR LEARNING ASSESSMENT RECOGNITION (PLAR):					
Credit can be awarded for this course through PLAR YES X NO NO					
METHODS OF OBTAINING PLAR:					
Interview and Portfolio.					
TEXTBOOKS, REFERENCES, MATERIALS: [Textbook selection varies by instructor. An example of texts for this course might be:]					
SUPPLIES / MATERIALS:					
Watercolour paints, gouache paints, palette, water container, brushes, pencils, ruler, compass, technical pens, utility knife, artists' quality pencil crayons, illustration board, cover stock, bond paper, masking tape, 18 x 24" sketch book, and various other drawing supplies as required.					
STUDENT EVALUATION: [An example of student evaluation for this course might be:]					
60% Individual weekly projects (marked and evaluated based on creativity, clarity and punctuality) 20% Mid-term essay assignment 20% Final portfolio presentation					

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COURSE NAME / NUMBER	
COURSE CONTENT:	
[Course content varies by instructor. An example of course content might be:]	
A series of lecture/studio projects designed to develop drawing skills and techniques, such as:	
portraits of famous people	
acrylic painting technique	
• interpretive project - phobias	
oil painting technique	
interpretive project - palindromes interpretive project -editorial illustration	
• Interpretive project -eutonal inustration	