



ORIGINAL COURSE IMPLEMENTATION DATE: September 1993
 REVISED COURSE IMPLEMENTATION DATE: January 2025
 COURSE TO BE REVIEWED (six years after UEC approval): May 2030
 Course outline form version: 28/10/2022

OFFICIAL UNDERGRADUATE COURSE OUTLINE FORM

Note: The University reserves the right to amend course outlines as needed without notice.

Course Code and Number: PSYC 325	Number of Credits: 3 Course credit policy (105)												
Course Full Title: Memory Course Short Title: Memory													
Faculty: Faculty of Social Sciences	Department (or program if no department): Psychology												
Calendar Description: Students explore the major areas of memory research. Topics include short-term, working, semantic, and autobiographical memory. Applied issues such as, aging and memory, memory within the context of the law, and the influence of culture on memory are examined.													
Prerequisites (or NONE):	PSYC 202 and PSYC 221.												
Corequisites (if applicable, or NONE):	NONE												
Pre/corequisites (if applicable, or NONE):	NONE												
Antirequisite Courses <i>(Cannot be taken for additional credit.)</i> Former course code/number: N/A Cross-listed with: N/A Equivalent course(s): N/A <i>(If offered in the previous five years, antirequisite course(s) will be included in the calendar description as a note that students with credit for the antirequisite course(s) cannot take this course for further credit.)</i>	Course Details Special Topics course: No <i>(If yes, the course will be offered under different letter designations representing different topics.)</i> Directed Study course: No <i>(See policy 207 for more information.)</i> Grading System: Letter grades Delivery Mode: May be offered in multiple delivery modes Expected frequency: Twice per year Maximum enrolment (for information only): 25												
Typical Structure of Instructional Hours <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Lecture/seminar</td> <td style="width: 20%; text-align: center;">45</td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> <tr> <td style="text-align: right;">Total hours</td> <td style="text-align: center;">45</td> </tr> </table>	Lecture/seminar	45									Total hours	45	Prior Learning Assessment and Recognition (PLAR) PLAR is available for this course.
Lecture/seminar	45												
Total hours	45												
Scheduled Laboratory Hours Labs to be scheduled independent of lecture hours: <input checked="" type="checkbox"/> No <input type="checkbox"/> Yes	Transfer Credit <i>(See bctransferguide.ca.)</i> Transfer credit already exists: Yes Submit outline for (re)articulation: No <i>(If yes, fill in transfer credit form.)</i>												
Department approval	Date of meeting: February 2024												
Faculty Council approval	Date of meeting: March 8, 2024												
Undergraduate Education Committee (UEC) approval	Date of meeting: May 17, 2024												

Learning Outcomes *(These should contribute to students' ability to meet program outcomes and thus Institutional Learning Outcomes.)*

Upon successful completion of this course, students will be able to:

1. Apply methods and theoretical models to explain human memory phenomenon.
2. Evaluate critically experimental design and historical evidence in relation to current theory.
3. Apply theoretical accounts to real-world issues regarding memory and its function.
4. Evaluate theoretical accounts of various memory phenomenon and cross-cultural differences.
5. Reflect on the personal relevance of different aspects of memory as it applies to self-identity.

Recommended Evaluation Methods and Weighting *(Evaluation should align to learning outcomes.)*

Final exam:	30%	Assignments:	20%	%
Quizzes/tests:	30%	Project:	20%	%

Details:

NOTE: The following sections may vary by instructor. Please see course syllabus available from the instructor.

Typical Instructional Methods *(Guest lecturers, presentations, online instruction, field trips, etc.)*

Lectures, demonstrations, small group activities, discussions, and guest lecturers.

Texts and Resource Materials *(Include online resources and Indigenous knowledge sources. [Open Educational Resources](#) (OER) should be included whenever possible. If more space is required, use the [Supplemental Texts and Resource Materials form](#).)*

Type	Author or description	Title and publication/access details	Year
1. Textbook	Radvansky, G.	Human Memory/ Routledge	2023
2. Article	Chazan, M. & Cole, J.	Making memory sovereign/making sovereign memory/Memory Studies, 15(5), 963-978	2022
3. Other	Zubieta, L.F.	The Role of Rock Art as a Mnemonic Device in the Memorization of Cultural Knowledge. IN: Zubieta, L.F (eds) Rock Art and Memory in the Transmission of Cultural Knowledge. Springer, Cha.	2022
4.			
5.			

Required Additional Supplies and Materials *(Software, hardware, tools, specialized clothing, etc.)***Course Content and Topics**

- History of memory research
- Methods and principles of memory research
- Multistore model (sensory & short-term memory)
- Working memory
- Non-declarative memory
- Episodic memory
- Forgetting
- Semantic memory
- Autobiographical memory
- Memory and the law
- Memory and aging