

MINUTES
COLLEGE OF ARTS COUNCIL

October 29, 2021

1:30 pm | Abbotsford campus, Room A225

1. WELCOME from the CHAIR

S. Murray opened the meeting by offering a territorial acknowledgement and expressing appreciation and gratitude for the responsibility bestowed on us to be good stewards of this land, and the importance in remembering the concrete work that is happening between these land acknowledgements. She congratulated and celebrated the group that's been working on the graduate certificate in Halq'emeylem. This is really important work in terms of language revitalization and supporting our communities and increasing the number of fluent speakers. It's remarkable to see we currently have a class of 18 students at the 300 level and we have a number of community members, teachers, on Seabird Island, along with others, who have been taking 100 and 200 level courses. Sylvie raised her hands to Mary Stewart, Dianna Kay, Lolehawk Buker, Wenona Hall and Ghizlane Laghzaoui for their work. The Halq'emeylem Graduate Program Proposal will be presented to the GCC for their recommendation and will be presented to Council at November's meeting.

2. FOR APPROVAL

2.1. Adopt the College of Arts Council Agenda for October 29, 2021

MOTION:

THAT the College of Arts Council adopt the agenda for October 29th, 2021, with the noted amendment.

AMENDMENT: move 5.2: Centre for Creative Research to discussion item 6.1 unless Council is ready to move in support of the proposal.

H. Davis-Fisch / R Mammadov

CARRIED

2.2. Approve the College of Arts Council minutes of October 1, 2021

MOTION:

THAT the College of Arts Council adopt the minutes of October 1, 2021, as presented, with the intent of including the raw data of the small group discussions from October 1st with the minutes of October 29th, 2021.

R. Mammadov / M. Batu

CARRIED

3. Reports

3.1. Dean's Report

Sylvie spoke to the Integrated Strategic Plan and Implementation Plan that have been developed over the past 2 years. Both documents are available on the IRP website: <https://www.ufv.ca/strategic-planning/>. The integrated strategic plan was

approved by the Board of Governors in February and provides key performance indicators as a way to track progress in the coming years. The ISP is meant to guide activities across the institution as a whole, including administrative and academic areas.

The strategic plan also provides a framework to guide allocation of resources. Budget is currently being developed on a no-harm model. Central will be absorbing the shortfalls from Summer and Fall; there will be a deficit this year, but it won't fall on individual Faculties to absorb it. Opening budgetary positions for budget will be distributed to Deans in the coming week or so. The Provost has put out a call for six permanent positions to be applied for and Arts departments will be invited to submit proposals.

Arts received a number of successful proposals through the Strategic Initiative fund; these are listed here: <https://ufv.ca/media/assets/strategic-planning/Funded-SIF-Projects.pdf>

Space planning is stabilizing with priorities announced in May 2021. Move of GDD to Abbotsford and Multimedia lab have been prioritized.

Sylvie welcomed and introduced the 4 student representatives of CAC: Lauren Blakemore, Megan McLaughlin, Varshaa Kashyap and Graham Assels; Russell Campbell, representative from Professional Studies; Adam Vincent and Sharanjit Sandhra who will be joining Council to represent non-permanent faculty.

3.2. Co-Chair Reports

At the last Council meeting, members divided into small groups to discuss topics they'd like to see in the upcoming academic year. M. Walters explained that the topics collected following the meeting had been consolidated into specific themes: Research, Teaching, Indigenization, Anti-Racism, International Students, Environmental Sustainability, Faculty Orientation, and Transparency/Engagement. This work was to ensure meetings were relevant and interactive for members.

Some items fell outside of the scope of Council and were omitted from the list, but Council agreed they would like to see the full list of items suggested and that there may be creative ways that some of these issues could be addressed.

ACTION: Lisa will circulate the anonymized raw notes from the small group discussions; the Executive committee (Melissa, Keziah and Sylvie) will draft a workplan for Council's upcoming meetings.

3.3. AACT Report

1. Two new members have joined the committee, Rita Atake and Nicola Mooney.
2. AACT is collecting data on the antiracism work already being done by members of the College of Arts.
 - a. This could be individual work, related to research, or work happening in units or areas
 - b. Information collected will help identify the principles that need more attention, and any holes or gaps in our collective antiracism work.
 - c. The reports we generate from this self-reported data is one way to hold ourselves accountable, and a key component of making the antiracist work we do visible.

- d. We also see the report as energizing, and we can use the information shared by our colleagues to inspire us in our own work; to get new ideas and perspectives about addressing racism.
 - e. The data collected will be showcased in a 2-day symposium next Fall.
3. We will be sending out a request to department heads to include this reporting on their next department meeting agenda

3.4. CACC Report

The CACC retreat took place on October 15th at the Gathering Place on CEP; a report was included in the agenda package.

Dr. Lolehawk Buker described the retreat as a wonderful time to get to know each other and share new ideas on curriculum to build on. The group planted a cedar tree together as a way to give something back to the planet and to represent their ideas in planting something new.

3.5. GCC Report

GCC is in the final stages of the committee formation, voting closes at 4pm today.

4. SENATE SUBCOMMITTEE REPORTS

APPC - was cancelled last month

UEC - Questions are being fielded on the new official course outline form. UEC is working closely with curriculum committees for training and to have a joint understanding of what makes quality curriculum and how to implement the processes. Two policies are under review at the moment. Policy 99, English Language policy and Policy 101, Grading policy - be aware that these will be circulated for university wide consultation.

5. FOR DECISION

5.1. Guests of Dean for Council's approval

- **Director of EDI, Sundeep Hans**
- **Teaching and Learning Representative**
- **Centre for Experiential and Career Education Representative**

Per the TOR, 5.1 provides for the Dean to add ex-officio non-voting members to Council. Sylvie presented representatives for Councils approval.

Amendment: Add representative from the Academic Success Centre

THAT council approves these guests as recommended as the Dean to become ex-officio non-voting members.

H. Davis-Fisch / R. Atake

CARRIED

5.2. Centre for Creative Research

C. Marlor, H. Celinski and A. Griffith presented their rationale for the Centre for Creative Research (full proposal attached in the agenda package)

Discussion: The proponents received substantial feedback, including related to the conceptualization of *creativity*, *creative research*, inter/transdisciplinarity. The proponents will take the feedback under consideration.

General comment: It would be helpful if there was an over-arching plan for these centres in Arts.

Additional feedback can be sent to Chantelle, Hannah and Anna.

6. FOR DISCUSSION

6. Arts Faculty Orientation: link for activity

1. <https://jamboard.google.com/d/1EkQZmtZC42gLsoBvFjPShyFeWK1Rsst903ENxsIOM8M/edit?usp=sharing>

K. Wallis recognized that orientation for new faculty members falls outside of the College of Arts, and there is a lot of weight on faculty and departments to bring Arts specific content that new faculty should be made familiar with.

The group was asked for feedback on the current orientation and to what a new orientation might entail; two questions were asked:

1. What do you know now about UFV/COA/processes that you wish you had known when you started?
2. What process or processes do you think are the most important for COA faculty to know?

Council was broken into groups to brainstorm and their comments/suggestions were posted to jamboard.

7. FOR INFORMATION

- 7.1. **Seasonal Closure 2021/22 - The University will close at 12:00 pm on Friday, December 24, 2021 and remain closed until Tuesday, January 4th, 2022.**