



MINUTES COLLEGE OF ARTS COUNCIL

February 18, 2022

4:00 pm | Abbotsford campus, Room A269

1. WELCOME from the CHAIR

S. Murray opened the meeting with a territorial acknowledgement.

2. FOR APPROVAL

2.1. Adopt the College of Arts Council Agenda for February 18, 2022

THAT CAC adopt the agenda for 18 February 2022 as presented.
CARRIED

2.2. Approve the College of Arts Council minutes of January 28th, 2022

THAT CAC adopt the minutes of 26 November 2021 as presented
CARRIED

2.3. WELCOME NEW MEMBERS

Heather Davis-Fisch introduced Dr. Miquel Dangeli to Council as a new Assistant Professor in the School of Creative Arts.

Jennifer Deon introduced Trevor Embury to Council as a new Assistant Professor in the Graphic and Digital Design Department.

3. CHAIR & VICE-CHAIR'S REPORT

3.1. Sylvie Murray (Chair) Report

Sylvie reported that the Halq'eméylem Grad Certificate and Diploma was approved by Senate Budget Committee (SBC) and will now move forward for Senate approval. She thanked everyone for their work as we reach the end of the approval process.

The Dean's office is currently operating with fewer staff than normal. Jennifer Browne, our Curriculum and Student Learning Assistant, is no longer with the university; we are in the process of hiring a replacement.

Sylvie invited Linda Pardy to report on the grant and research projects.

The Canada Comeback Challenge (C3) <https://campuschallenge.ca/> is underway. CoA has

- 66 students involved
- 10 faculty (including Tetsu and I) coaching 16 different teams taking on 9 different challenges

- 1 UFV student was hired by C3 to work nationally with the challenge organizers
- UFV will be competing against Carleton, Ryerson, & Concordia. The final will be March 31
- The students have already received training on SLACK for business and invitations to networking events with the national corporate sponsors. Through Thinkific they will receive training by [IDEO](#), [Jack.org](#), and [Venture for Canada](#) over the next four weeks.

Business & Higher Education (BHER) grant: The goal set out in our grant proposal was a 1000 WIL experiences for CoA students by the end of June 2022. As of January, we have already achieved 600 WIL experiences and between Feb to June we will meet our goal.

Dr. Candy Ho and I are in the final stages of data collection for our SSHRC funded research *Student and faculty perceptions about knowledge transfer, epistemic fluency, and career development*. This work will establish an ongoing research agenda and inform curriculum revisions.

The CoA Career Influencer Community of Practice is organizing a UFV conference that will include sessions on topics such as:

- *Understanding Labour Marketing Data*: Dr. Ross Finnie, Public and Labour Economics, University of Ottawa
- *Experiential Learning as a Framework for Programming and Curriculum*: Dr. Jan Basso, AVP Experiential Learning and Career Development, Wilfred Laurier University
- *Outcomes-Based Experiential Learning*: Dr. Lorraine Goddard, Carleton University.

On Tuesday Feb 15 I gave a presentation to the Abbotsford Chamber Commerce that included outlining how a Liberal Arts degree equips students with [Canada's Skills for Success](#) launched in May 2021. Both employer and representatives from UFV were very interested in learning more about how Arts grads can contribute to the talent shortage employers are facing.

4. SENATE SUBCOMMITTEE REPORTS

No reports offered

5. FOR DISCUSSION

5.1. Panel on Indigenization

K. Wallis moderated a panel conversation on Indigenization, and how we can work together when it comes to Indigenizing our classrooms and curriculum.

Dr. Keith Carlson, Dr. Lolehawk Buker and Dr. Stefania Pizzirani joined as panelists and answered the following questions:

1. How do you incorporate land acknowledgements in your courses?
2. What does it mean to be living, teaching, working in Sto:lo territory?
3. Give an example of a learning outcome that has been Indigenized.

5.2. Adjusted Learning Techniques

Two mini-workshops were planned to help faculty with the challenges of providing instruction to students who are unable to attend in-person classes. Time constraints allowed for one session with the second being brought back to a future meeting. H. Celinski and M. Maschek discussed their tips and tricks for flipping classes to a hybrid model using their laptops.

6. FOR INFORMATION

6.1. Reading Break: February 20th - 27th.

6.2. Senate Faculty Positions - 1 Humanities Faculty; 1 Social Science Faculty
For more information or to apply visit here:
<https://www.ufv.ca/secretariat/get-involved/board--senate-vacancies/>

6.3. Student Speaker | Convocation 2022 - Nominations are to be submitted to the Provosts office by noon on April 14th [here](#)