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Accepted courses

Adult Education

ADED 365	Adult Education in Canada: Indigenous Peoples	
303	First Nations, Metis, and Inuit adult learners challenge some of the assumptions, principles, and practices of mainstream Canadian adult education. This course explores the history of and movements associated with adult education as they impact Indigenous Peoples in Canada, and the responsibility of adult educators to address these issues.	

Anthropology

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ANTH	First Nations of British Columbia — Traditional Cultures	
111	An introduction to the anthropological literature on the indigenous cultures of the coast and interior of British Columbia. Topics include the archaeological record, languages, resource use, social structure, ceremonies, culture changes following the arrival of Europeans and the expansion of the Canadian state, and the relationship between colonialism and de-colonization.	
ANTH	Aboriginal Peoples in BC: Contemporary Issues	
211	This course will focus on issues of importance to aboriginal communities in BC related to land claims, self-government, and various aspects of community development including education, family, health and wellness, and resource management, as well as urbanization. Relevant historical events, circumstances, and/or current initiatives will be explored using key concepts and methods of analysis used by social scientists. Significant aspects of aboriginal/non-aboriginal interactions, relationships, and experiences will be examined.	
ANTH 387	Aboriginal Peoples of Canada This course looks at selected studies of cultural patterns and contemporary issues of Aboriginal Peoples in Canada (including First Nations, Inuit, and Metis).	Cross listed SOC 387
ANTH 388	Minority Indigenous Peoples of the World This course will examine the social and cultural experiences of indigenous Peoples within various modern industrial nation-states and relations of these Peoples with majority societies and other indigenous groups throughout the world. Case studies will be drawn from Latin America and other areas.	Cross listed LAS 388 SOC 388

Art History

AH 204	Indigenous Art of the Northwest Coast	
	Students will consider how the art and visual culture of the Indigenous Peoples of the Northwest Coast of British Columbia have functioned in rituals and have been appropriated for financial gain, politicized as a vision of Canada and as a tool of Indigenous activism, and integrated into globalized display cultures.	
AH 321	Canada: Contact Zone	
	This course explores the role of art and visual culture as a mediator between Indigenous and Settler communities in pre-and post-Confederation Canada. Conflict, negotiation, appropriation, and resistance characterize such cross- cultural exchanges, and – in this complex context – the course considers the social, political, and economic implications of post-Contact art objects.	

Child and Youth Care

CYC 202	Indigenous Perspectives in Child and Youth Care Practice This course provides Indigenous perspectives that are valuable to CYC practitioners in helping them gain a professional level of sensitivity in working with clients of Indigenous descent. Knowledge of Stó:lõ history, culture, traditions/teachings, language, and current issues are shared from an Indigenous perspective.	
CYC 462	Transitions: Working with Grief and Loss All people experience grief and loss. Based on Indigenous ways of moving forward after these events, this curriculum provides students with knowledge of how to help children, youth, and families navigate these transitions while providing support for the journey.	

Criminology

CRIM 211	Indigenous Peoples, Crime and Criminal Justice	
	Examines historical and contemporary issues regarding Indigenous Peoples, crime, and the criminal justice system, including the impact of colonization, government policies and programs, and the increasing role of Indigenous communities in implementing justice initiatives.	

Education

EDUC	Introduction to Aboriginal Culture and Language Education	
290	In this course, practices, curriculum development and pedagogical preferences for Aboriginal Education will be introduced. The concept of education as an expression of Indigenous values, (Stó:lõ), will be emphasized as students begin to investigate strategies for integrating Aboriginal culture	

	and language into B.C. curriculum (IRP).	
EDUC 291	Intermediate Studies in Aboriginal Culture and Language Education In this course students will develop strategies for integrating Aboriginal culture and language into B.C. curriculum (IRP). Aboriginal values and ways of knowing will set the foundation for culture and language learning in the classroom.	

ENGL 170 D	Topics in Literature: Indigenous Canadian Writing NOTE: This course can be used for the Indigenous content requirement OR	
	the English literature requirement, but not both .	
ENGL 228	Indigenous Literature Students explore contemporary Canadian Indigenous literature from a range of genres and traditions, as well as several television series written by and about Indigenous communities in Canada. Students also explore Indigenous and postcolonial methodologies and examine the course texts in light of these methodologies.	New
ENGL 253	Introduction to Storytelling in Indigenous, Theatrical, and Global Communities This course introduces students to storytelling by exploring the relationship between community, (auto) biography, and performance. Students will learn protocols, creative processes, and storytelling techniques. The course includes an introduction to Stó:lõ stories. Students will create and perform their own stories.	

English

First Nations Studies-See Indigenous Peoples Knowledge

Geography

GEOG	Special Topics in Geography: Maps, Territories and Land	
300f	This intensive one-week course introduces students to the conceptual and practical challenges of making maps to advance and support land claims in British Columbia. Students will learn about the history of First Nations cartography and wayfinding in British Columbia and elsewhere, and how to use maps and other forms of spatial representation such as stories, songs, artifacts, blockades or occupancies, and the law to advance claims to territory in the modern period, and some of the perils and promises associated with these processes.	
GEOG 447	Aboriginal Geography	
	Using geographical models and methods of analysis, this course will explore the different human geographies created by, and the various geographical	

imaginations of, aboriginal, indigenous, and/or non-western Peoples and	
cultures before, during, and after contact with Europe. Field trips outside of	
class time are required.	

Halq'eméylem

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HALQ 101	Halq'eméylem Language I Halq'eméylem 101 is an introductory course in the Halq'eméylem language (Upriver dialect). Students will do work on important aspects of pronunciation, vocabulary and grammar. Students will work with an instructor and with an Elder fluent in the language, and will use audiovisual techniques, drill patterns, flashcards, pictures and videotapes.	
HALQ 102	Halq'eméylem Language II Halq'eméylem 102 is a continuation of HALQ 101. At the end of the course, students will have learned an additional 400 to 500 high-frequency vocabulary items and will have mastered the entire sound system of the language and the major grammatical structures in some detail. Students will also have begun studying texts in the language.	
HALQ 201	Intermediate Halq'eméylem I Halq'eméylem 201 is an intermediate course in the Halq'eméylem language. At the end of the course, students will have acquired an additional 450-500 vocabulary items (for a total, with prerequisites, of approximately 1500 vocabulary items). Students will have gained control of all of the major inflectional endings in the language and will be expected to translate extended texts without vocabulary aids. The course will also cover issues in dialectal variation in Upriver speech, and comparison between Upriver vs. Downriver and Island dialects. The course is designed to be challenging and fun, and the students who complete it will have a strong, solid, foundation in the language	
HALQ 202	Intermediate Halq'eméylem II Halq'eméylem 202 is the second of two intermediate courses in the Halq'eméylem language (Upriver dialect). At the end of the course, students will have acquired an additional 450-500 vocabulary items (for a total, with prerequisites, of approximately 2000 vocabulary items). The course will focus on two areas: (i) advanced texts, where students will work with existing texts, and in addition will work on the collection and transcription of texts with native-speaking Elders; (ii) conversational practice, including role-playing, speech presentations, and a focus on topics for everyday use of the language.	

HALQ 301	Advanced Upriver Halq'eméylem I	
	Students will develop their linguistic skills and mastery of Upriver Halq'eméylem at an advanced level. They will review and expand their knowledge of syntax, phonology, semantics, and lexicology with respect to Upriver Halq'eméylem and Stó:lô worldview.	
HALQ 302	Advanced Upriver Halq'eméylem II: Introduction to Storytelling	
	Students will be introduced to written and oral format of Sxwoxwiyam vs Sqweqwel and will explore and apply the rhetorical devices such as metaphor, repetition, use of parallel lines, whilst examining social-cultural connections to land and people.	

History

HIST	Stó:lõ History	
103	Examines key themes in the history of the Stó:lõ Peoples, from the pre- contact era to the present. Emphasis will be given to oral history as a way of accessing and documenting a community's knowledge of its own past.	
HIST	Settler-Indigenous Relations in New Zealand and Canada	
327	Examines Indigenous-settler Relationships in New Zealand and Canada, from pre-contact to 2000. The comparative framework highlights the influence of distinct local circumstances in each region.	
HIST 395 C	Field Studies in History: Stó:lõ Ethnohistory Field School Students take their study of history beyond the classroom. Each field study course will combine in-class sessions with a travel component that	
	may include local, national, or international destinations	
HIST 396 I	Special Topics in North American History: Rights, Title and Land This intensive one-week course (see Note below) introduces students to the history of the Stó:lō, their relations to land and resources, and rights, title, and land claims issues. Students will watch films, read texts, hear oral interviews and presentations, view maps, and tour the Stó:lō cultural landscape as a 'thick' or 'embedded' way of learning about the Stó:lō and the challenges facing them in their relationship with non-Native newcomers and government authorities. Stó:lō rights and title issues involve local and broader histories of litigation, negotiation, direct action, and land/resource management. The course will challenge students to be creative in thinking of ways to understand, convey, and address rights and title issues, using a variety of methods and media.	

HIST 396 O	Special Topics in North American History: Residential Schools in Canada	
HIST 399 E	Special topics in History I: Films, Histories and Land This intensive one-week course offers students an account and analysis of how film and historical writing have been used to make the invisible (the heritage and land use of First Nations) visible (films and texts created to reveal and explain Indigenous Peoples' relationship to their lands and cultures). By critically evaluating film and text, students will learn about the challenges of land claims research, and how to enhance research methodologies developed to advance land rights and land claims processes in Canada and other parts of the world. The focus will be on the place of creative work in research.	
HIST 426	Canadian Indigenous Peoples and Warfare: Pre-contact to the 20th Century Students trace the relationship between warfare and Canada's Indigenous Peoples, exploring not only weaponry, tactics, and patterns of warfare, but also the socio-cultural context of warriors and warfare.	

Human Services

HSER 140	Introduction to Indigenous-Centred Human Services	
	Introduces the history of human services as it relates to the Indigenous Peoples of Canada from point of contact to the present. Students are	
	prepared to work with Indigenous Peoples in culturally safe ways, exploring Indigenous-settler relationships and differing worldviews.	

Indigenous Peoples Knowledge

FNST 230	Aboriginal Culture and Language Practicum	
	Supervised work experience in First Nations and public school settings that could later lead to employment. Students will have the opportunity to practice skills gained in prerequisite courses and will receive feedback about competencies in working with Aboriginal youth and in developing culturally relevant experiences. There will be weekly seminars. This course should be taken in the final semester of the Aboriginal Culture and Language Diploma program.	
FNST Transfer Courses	1XX, 2XX, 3XX, 4XX	
IPK 100	Learn Today, Lead Tomorrow	
	Provides students with the aptitudes required to achieve academic	

	success today and become leaders tomorrow. Builds critical-thinking and interpersonal skills. Develops a sense of belonging in a post- secondary setting while respecting Indigenous identities and worldviews.	
IPK 101	University and College Access Seminar II	
	This seminar is an academic support program that continues from IPK 100. It is designed to assist the learner in preparing for success in post- secondary education. This seminar provides a collaborative learning opportunity that builds on skills learners acquired in IPK 100 to develop classroom, critical thinking, and interpersonal skills required for a variety of post-secondary studies. Students, taught by an Indigenous instructor, will recognize the importance of maintaining an Indigenous perspective while engaged in university and college study.	
IPK 102	Introduction to Indigenous Studies	
	Provides students with the aptitudes required to achieve academic success today and become leaders tomorrow. Builds critical-thinking and interpersonal skills. Develops a sense of belonging in a post- secondary setting while respecting Indigenous identities and worldviews.	
IPK 105	Introduction to Stó:lõ People and Communities	Formerly FNST 101
	Introduces students and professionals working with the Stó:lō people to Stó:lō community development and acts of resistance to colonial policies and settlement. Students will examine the historical, socioeconomical, political, cultural, and social development. Students will also explore Stó:lō cultural philosophy, values, and beliefs and the relationship between the Stó:lō and S'ólh Téméxw.	
IPK 106	Stó:lõ Ways of Healing and Helping	Formerly FNST
	By learning about Stó:lō ways of healing and helping, students will build upon a sense of self and connection to family and community responsibilities. Based within and from Stó:lō ways of being, students will reflect on the importance of holistic healing and building "self-in- relation" to healing, maintaining health, and building strong Stó:lō communities.	102
IPK 202	Introduction to Indigenous Resurgence	
	Students will be exposed to a variety of ways in which Indigenous Peoples around the world have resisted colonization, revitalized Indigenous knowledge, and shaped Indigenous identities in both the past and the present.	
IPK 205	Stó:lõ Social and Governing Structures	Formerly FNST
	Examines Stó:lo social structure from pre-contact to contemporary	202

	times, including teachings from Sxwōxwiyám and S'ólh Téméxw. The role of Stó:lō Nation Society, Stó:lō Tribal Council, Qwi:qwelstom, and Xyolheméylh as service providers will be critiqued against the structure of Stó:lō communities, families, and ancestry, including the importance of kinship ties. Students will explore changing Stó:lō identities, relationships, and the interconnectedness with each other and S'ólh Téméxw.	
IPK 206	Stó:lõ Communications and World View	Formerly FNST
	Students will learn Stó:lō protocol while learning with and from the Stó:lō worldview and Stó:lō ways of knowing. This will include Stó:lō learning styles and Stó:lō oratures.	201
IPK 207	Introduction to Residential Schools	New
	Students will learn the history and impact of residential schools in Canada by examining both the policies that directed the schools and personal testimony of residential school survivors. Through examination and exposure to this history, students will gain understanding about the generational impacts of these institutions on Indigenous peoples in Canada. Through this understanding, students will then be able to begin reconciling this past through Xwela ye totelo:met qas ye slilekwel (toward understanding and harmony).	
IPK 275	Contemporary Issues and Policies in Aboriginal Education	
	This course examines the major issues and policies impacting Aboriginal education in Canada. By understanding the multifaceted influences that continue to affect the capacity of Aboriginal communities, students will be better prepared to enhance the learning environment in the classroom, as well as to validate Aboriginal youth and their families.	
IPK 277	Indigenous Art: Stories and Protocols	
	With a focus on B.C., learners will make connections within the evolution of Indigenous art, from precontact protocols and practice through to contemporary applications. Students will be able to describe and discuss the effects of teachings, colonial impacts, contemporary revivals, and their personal "gift" as an artist/creator.	
IPK 302	Colonial Trauma and Indigenous Resilience	New
	Explores the pervasive impact that trauma can have upon human lives. Grounded in Indigenous principles of health and well-being, students will learn strength-based, culturally-relevant interventions that recognize how experiences of trauma and healing are shaped by the interlocking impacts of colonization, age, gender, sexuality, and ability	
IPK 331	History of Indigenous Leadership	
	An exploration of colonial and pre-colonial styles of Indigenous	

	Students working both in the classroom and in a First Nations	
IPK 403	Indigenous Studies Capstone	
1 K 702	This is a supervised work experience with First Nations communities, agencies, and/or government offices. Students will apply their IS skills and knowledge in Indigenous settings and contribute to the management and resolution of challenges.	
IPK 402	This course will explore the ways in which Indigenous spirituality differs from Western religions and the impact this difference has had on Indigenous and non-Indigenous worldviews, and ways of understanding and relating in the world. Much of this course will be based upon experiential learning and mandatory fieldwork.	
IPK 401	An exploration of the philosophies of the knowledge holders of Turtle Island and their connection to Indigenous Peoples worldwide. Students will develop understanding and appreciation for the validity and relevance of the alternative perspective of Indigenous philosophies and the modern world.	
IPK 386	Students will examine the complexity of Indigenous research frameworks while identifying differences in Indigenous and historically western methodologies. Students will connect and incorporate Indigenous philosophies, knowledge, identity, and policy learning into their own research.	
IPK 344	Students will acquire the ability to explain and discuss effective Indigenous governing principles and leadership along with an enhanced awareness and understanding of Indigenous histories, realities, and challenges.	
IPK 332	continue to shape, the cultural, political, and economic fabric of modern Canada and First Nations in Canada.Indigenous Governance and Leadership	
	Leadership, with a focus on the Stó:lō Sí:yá:m system. This course focuses on the ways in which Indigenous leaders have shaped, and	

IPK Transfer Courses	IPK 1XX, 2XX, 3XX, 4XX	
	This course explores Indigenous approaches to botany, zoology, and ecology. Possible topics include classification, traditional ecological knowledge, harvesting, natural resource management, animal care, and relationships to other aspects of Indigenous life, culture, and land claims. Emphasis is on traditional Northwest Coast knowledge.	
IPK 477	Traditional Ecological Knowledges	Cross listed with BIO 477
	This course is designed for students to examine in greater depth a particular issue relevant to Indigenous Peoples of Canada, or other colonized Indigenous Peoples around the world through the examination, interpretation, or analysis of scholarly sources.	
IPK 404	Directed Studies in Indigenous Studies	
	community will apply an Indigenous research methodology in one of the following specific issue areas: land and treaty making, resource management, Indigenous governance, social justice and education, or health.	

POSC 301	The Canadian State and Indigenous Governance	
	This course will provide an introduction to the political theories and practices of colonial and Indigenous governance. We will explore the historical and evolving political relationships between Indigenous nations in Canada and the Canadian state and society. Topics for examination may include colonialism, identity, Indigenous traditions of governance, urban Indigenous governance, political culture, treaties, Indigenous rights and title, gendering Indigenous governance, and the political economy of Indigenous life in a settler state.	
POSC 321	Global Issues in Indigenous Politics Examines how Indigenous Peoples built the global Indigenous rights movement by studying Indigenous politics from the point of view of Indigenous Peoples. Covers topics including international law and Indigenous Peoples; colonialism, genocide, and state violence; Indigenous lands, self-	New
POSC	governance, and autonomy; and gender and sexuality in Indigenous politics. History of Indigenous Leadership	
336		
	An exploration of colonial and pre-colonial styles of Indigenous Leadership, with a focus on the Stó:lō Sí:yá:m system. This course focuses on the ways in which Indigenous leaders have shaped, and continue to shape, the cultural, political, and economic fabric of modern Canada and First Nations in Canada.	

Political Science

Social Work

SOWK 392	Indigenous Social Work
	Students examine allyship between Indigenous Peoples (First Nation, Metis, and Inuit) and social work practitioners. Students critically reflect on their social location, values, and beliefs about working with Indigenous Peoples so that they develop a practice framework based on social justice.

Sociology

SOC 344	Indigenous Research Methodologies	
	Students will examine the complexity of Indigenous research frameworks while identifying differences in Indigenous and historically western methodologies. Students will connect and incorporate Indigenous philosophies, knowledge, identity, and policy learning into their own research.	

SOC 387	Aboriginal Peoples of Canada	Cross listed ANTH 387
	This course looks at selected studies of cultural patterns and contemporary issues of Aboriginal Peoples in Canada (including First Nations, Inuit, and Metis).	

Visual Arts

VA 142	Indigenous Art and Design in Context This course provides students with the opportunity to practice and refine skills learned in traditional and contemporary Indigenous design and technology. Practice will be informed by students' research into the cultural context of these practices, with specific reference to Northwest Coast cultures.	
VA 143	Indigenous Art and Professional Practices Taught by instructors steeped in the reality and experience of indigenous art practices, this course offers an introduction to the broad principles of building a professional art practice. Students will be taught a range of skills important in succeeding as a professional creative artist or in related occupations and fields. Students will learn about balancing cultural integrity and traditional knowledge with cultural industry demands.	