Online Course Guidebook

Essentials and Extras

Tips for creating a welcoming and engaging online environment



TEACHING AND LEARNING

Essentials

Accessibility

- Ensure your materials
 and assessments are accessible to all students.
- Provide students with the original file you have created such as .docx or .pptx rather than inaccessible PDFs.
- Avoid the use of scanned materials.
 If you must use scanned materials, ensure that you use the OCR function of scans in order to make them accessible.

Create Community

- Include opportunities for collaborative activities.
- Create peer feedback opportunities.
- Incorporate discussions and use tech-friendly features.
- Ensure students can feel your presence within the course, be it through videos, office/student hours and/or review times.

Videos

- Keep videos short and relevant to the materials.
- Keep the total number of videos to a minimum. Ensuring they are balanced with other forms of engaging students with content.
- Ensure you have an appropriate background and adequate lighting.
- Personalize the videos to foster engagement

Structure

- Provide explicit directions on where to find important information.
- Keep a clear and logical course menu.
- Consider creating a checklist so students are aware of what is expected each week/unit.

Consistency

- Create/release materials
 on a regular schedule so students
 know when to expect it. Include this
 information in your syllabus.
- Demonstrate and model file organization.



Essentials

Relevant and Authentic Assessments and Materials

- Tailor tasks to allow for students' interests
- When introducing complicated learning experiences, begin with a clear understanding of what you are expecting from the students and make it relevant to what they have learned in order to provide reasoning behind the task.
- Provide written and visual instructions for tasks whenever possible.

Amount

 Keep the amount of course content consistent with the number of credits assigned to the course. See the suggested breakdown of assignments and assessments in previous section.

Materials

- Provide the highest quality materials you can or have access to.
- Release materials at the same time every week so students know when to expect them.
- Provide all the materials in one folder for each unit/week so students know where to find them.

Resources

- When curating resources, keep your learning objectives in mind.
- Ensure resources are authentic, relevant, and relatable to students and the content.
- Choose resources that promote student interest.

Assessments

- Make your expectations clear in all assignments, rubrics, grading methods, etc.
- Identify success criteria and share them with the students.
- Create routines for assessment.
- Allow for assessment in multiple modalities.
- State a clear purpose for the assessment.
- Utilize summative (incremental) and formative (cumulative) assessment to ensure students have multiple opportunities for growth.

Extras

Accessibility

- Consider removing time limits on assessments. Remember that not all questions will take the same amount of time and students will take longer to recall the information than you will.
- Some students with auditory learning preferences can benefit from having books that come with audio files.

Consistency

- Create relevant
 announcements summarizing the
 week past or the week to come.
 These could be videos/audio/text
 etc.
- Create a road map of what your course structure looks like.

Materials

- Ensure that your materials are compressed prior to uploading to the LMS.
- Edit links to open in a new tab/ window rather than within the same window.

Resources

- Collaborate with colleagues to create resource databases.
- Work with the library to teach students how to curate their own resources.
- Ask students to keep a record of the resources they use throughout the course and share it with you for the next semester. Have a resource page in your LMS course.

Structure

- Create activities, quizzes, scavenger hunts, discussions etc. on how to find things in the LMS environment.
- Create a video showing students where they can find the important information.
- Identify different weeks with different visual images/colours/etc.
 These can be reflective of the themes in the course.

Extras

Amount

 Provide a resource page for optional videos/lectures/articles that students may find useful.

Create Community

- Invite other courses for collaborative activities.
- Create cross-generational and cross-cultural groups to provide students with insights from diverse experiences.
- Consider having students moderate discussions for credit instead of a minimum number of replies.
- Invite students at the beginning of the course to create a short biovideo or Padlet post with a photo.
- Provide extra forums for students to create their own community.
- Utilize alternatives to Discussion Boards such as Padlet.
- Add an "Ask Anything" weekly drop in session.

Videos

- Provide shorter chunks of long videos.
- Utilize HD abilities of your webcam and video recording software.

Assessments

- Provide anonymized examples
 of A+ work (with permission from past
 students).
- Allow students to view and respond to classmates' assignments.
- Consider smaller low-stakes assessments, but not too many.

Relevant and Authentic Assessments and Materials



- Provide students with opportunities to choose the audience for their work.
- Curate some local/global examples of the concepts you are teaching.
- Have students look for news articles and other current events related to the work that they are presenting.

See the full online teaching guidelines at www.ufv.ca/tlc



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For more information on this guidebook please visit the HOPE³ Guidelines

